

# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



## REGULATIONS FOR THE JUDGES' EVALUATION PROGRAMME (JEP) “former Fairbrother system” AND ITS' APPLICATION

### **1. Introduction**

The JEP serves as a tool to control the objectivity of the judges during the competition, for the analysis of the judges after the competition (post competition control) and to establish an overall evaluation of the judges during the cycle by the respective TC. The post competition control will result in awarding the judges who are “excellent” and in issuing warnings or sanctions to judges who are “unsatisfactory”.

JEP is used in the following competitions (TR Reg. 4.11.4.1): OG, YOG, World Games, WCH, Commonwealth Games, Asian Games, African Games, European Games, Pan American Games and the University Games, where the use of IRCOS is compulsory.

### **2. Scale factors**

Scale factors must be determined by the TC and proposed to the EC for approval at the beginning of each cycle after finalization and publication of the CoP. Scale factors have to be maintained throughout the entire cycle but may be adjusted after the first WCH of the cycle, subject to approval by the EC.

Each discipline may have different scale factors.

### **3. Judges' evaluation during the competition**

The judges' evaluation during the competition is carried out to analyze and control the work of judges in real time. This tool can be used during the competition by the President of the Superior Jury and shall also be available to the Jury of Appeal, the FIG President and Secretary General.

During competition control in Execution and Artistry is conducted by taking all the scores available into consideration (E-panel, Reference judges, Supervisor/s). Two lowest scores and two highest are eliminated. Average of the remaining scores will form the control score.

Swiss Timing shall also provide the TC on a daily basis or after the conclusion of each competition phase with the IRCOS videos and the JEP. Judges will be evaluated throughout the competition.

During the competition, the judges' evaluation is based on the following:

- **ART:**  
Difficulty: Score of the Supervisors  
Execution: All scores available from the judges' panel and the Reference judges. Two lowest scores and two highest are eliminated. Average of the remaining scores will form the control score.

- **RG:**  
Difficulty and Execution: All scores available from the judges' panel, Reference judges and the Supervisor(s). Two lowest scores and two highest are eliminated. Average of the remaining scores will form the control score.
- **TRA:**  
Difficulty: Final Score  
Execution: All deductions per element available from the judges' panel and the Supervisor(s). Two lowest deductions and two highest per skill are eliminated. The median of the remaining deductions will form the control score per skill. To control bias JEP shall add all deductions for each skill from each judge and compare this total score with the total score resulting from the total score obtained from median score.
- **ACRO:**  
Difficulty: Final Score  
Artistry and Execution: All scores available from the judges' panel, Reference judges and the Supervisor(s). Two lowest scores and two highest are eliminated. Average of the remaining scores will form the control score.
- **AER:**  
Difficulty: No control. The score of the 2 D-judges and the CJP is final.  
Artistry and Execution: All scores available from the judges' panel, Reference judges and the Supervisor(s). Two lowest scores and two highest are eliminated. Average of the remaining scores will form the control score.

(See also Appendix to the Code of Points including the three documents: 1) Rules For the Duties of the Superior Jury and Supervisors at FIG Competitions as well as for the Jury of Appeal and Competitions' Supervisory Board 2) Rules for Reference Judges 3) Rules for the use of IRCOS)

#### **4. Post competition control**

The post competition control is carried out to establish expert scores against which the judges' scores can be truly compared and the judges can be evaluated on the fairest possible base.

Post competition evaluation is based on expert score made by TC. TC members will evaluate each exercise individually. Post competition analysis may be conducted in subgroups if necessary.

In case of considerable deviations among the TC members the exercise will be re-judged and discussed in detail to agree on the expert score.

During the post competition analysis the TC members are not allowed to judge the same score component (e.g. Execution/Difficulty/Artistry) than during the competition.

For exercises not evaluated in the post competition analysis, the control score during the competition will be used to evaluate judges in the final judges' evaluation.

The JEP programme shall automatically evaluate the judges according to the following five grades: excellent, very good, good, weak and unsatisfactory.

The programme shall also indicate bias judging in a special report according to the following criteria: small, medium, large and very large.

Large and very large bias as per the special report will automatically result in the judge receiving the grade unsatisfactory. Small and medium bias must be verified by the TC concerned. If the bias is confirmed by the TC the judge's grade has to be corrected manually by the TC. They must be graded unsatisfactory or weak.

## **5. Task of Technical Committees**

For the post competition control after the World Championships the minimum requirement of exercises to be analyzed by the respective TC - or a group of experts nominated either by the TC or the Presidential Commission if necessary – is the following:

### ***Artistic Gymnastics***

- 30 best gymnasts in C-I (all the scores from the all-around ranking)
- 10 best gymnasts per apparatus in C-I (all the scores)
- 6 best gymnasts in C-II (all the scores)
- All finalists in C-III (all the scores)
- 6 best teams in C-IV (all the scores)

### ***Rhythmic Gymnastics***

- Gymnasts ranked 5-12 in C-I (all the scores)
  - At the WCH the year prior to the OG: Gymnasts ranked 10-40 in C-I (all the scores)
- 6 best gymnasts in C-II (all the scores)
  - At the WCH the year prior to the OG: All gymnasts in C-II (all the scores)
- All finalists in C-III (all the scores)
- 16 best groups on 5 apparatus and 16 best groups on 3+2 apparatus in C-I (all the scores)
- All the groups in C-III (all the scores)

### ***Trampoline Gymnastics***

#### **Individual competition men and women**

- 30 best gymnasts in the qualification (2 exercises)
- 12 best gymnasts after the semifinal
- All finalists

#### ***Team competition***

- All the exercises in the team final

#### **Synchronized competition men and women**

- 12 best gymnasts in the qualification
- All finalists

#### **Tumbling men and women**

- 12 best gymnasts in the qualification
- All finalists

### *Team competition*

- All the exercises in the team final

### Double Mini-Trampoline men and women

- 12 best gymnasts in the qualification
- All finalists

### *Team competition*

- All the exercises in the team final

### **Acrobatic Gymnastics**

- All the exercises ranked 5-12 in the qualification
- Best 5 exercises in finals

### **Aerobic Gymnastics**

- All the exercises ranked 5-12 in the qualification
- Best 5 exercises in finals

In addition the TC analysis is compulsory in all the following cases:

- The scores are widely spread or split 0.5 points or more among all counting scores (e.g. 8.2 8.2 8.9 8.8 8.8)
- The scores with a large deviation between the panel and the Supervisor (0.5 points or more)
- The scores with a large deviation between the panel and the Reference Score (0.5 points or more)
- All the scores where the reference score “kicked in” during the competition

It is understood, that other than the above mentioned minimum requirements, every TC may analyze as many additional exercises at its discretion as deemed necessary.

The post competition analysis for the WCH must be conducted as follows:

**ART, RG and TRA:** TCs will have to stay on site up to two extra days to finalize the post competition analysis.

**ACRO and AER:** TCs will have to conduct the post competition analysis at a TC meeting to be called no later than 30 days after the WCH.

**OG, YOG and World Games:** TCs will have to conduct the post competition analysis during the games or at a TC meeting to be called no later than 30 days after the event.

For all the other events, provided JEP is available the respective TC shall analyze the JEP made during the competition at their next TC meeting following the event and recommend possible awards or sanctions according to the General Judges' Rules.

At OG, YOG, World Games and WCH every judge will receive a personal evaluation summary chart as feedback after the post competition analysis.

## **6. Overall evaluation of the judges throughout the cycle**

The evaluation of the judges' work over a period of one Olympic cycle serves to award judges who are qualified as "excellent" at the end of an Olympic cycle and to give – depending on the level of their qualification (excellent, very good and good) - privileges to access intercontinental and international judges' courses, to grant exemptions for exams and allow for possible upgrades as outlined in the General Judges Rules.

These rules have been approved by the EC in October 2012. Latest update has been made by the EC in May 2015.

FEDERATION INTERNATIONALE DE GYMNASTIQUE



**Prof. Bruno GRANDI,**

*President*



**André F.GUEISBUHLER,**

*Secretary General*