Technical Regulations 2019

Section 1
General Regulations
TABLE

Section 1 – General Regulations .................................................................................................2
Introduction .................................................................................................................................7
Interpretation .................................................................................................................................8
Art. 1  Purpose and validity of the regulations ......................................................................11
  Art. 1.1  Purpose .........................................................................................................................11
  Art. 1.2  Validity ..........................................................................................................................11
  Art. 1.3  Scope of Application ......................................................................................................11
  Art. 1.4  Rules, Guidelines and Codes .......................................................................................11
Art. 2  FIG competitions and other events ...............................................................................11
  Art. 2.1  Event calendar .............................................................................................................11
  Art. 2.2  Official Competitions ..................................................................................................12
  Art. 2.3  Choice of Venues for official FIG Competitions and other events .........................18
  Art. 2.4  Competition Schedule ...............................................................................................18
Art. 3  Competitions and other events not organised by the FIG authorities .........................19
  Art. 3.1  Continental Competitions ..........................................................................................19
  Art. 3.2  Regional Games ..........................................................................................................19
  Art. 3.3  FIG Representatives and Autonomy of Organisers in Continental and ... .............19
          Regional Games ................................................................................................................19
  Art. 3.4  Competitions between Federations ..........................................................................19
  Art. 3.5  International Tournaments and Competitions ..........................................................20
  Art. 3.6  Age Group Competitions ...........................................................................................20
  Art. 3.7  Exhibitions and Promotional Displays ......................................................................20
  Art. 3.8  Sanctioning of International Events .........................................................................21
Art. 4  Organisation of competitions .......................................................................................21
  Art. 4.1  Entry Procedure for World Championships .............................................................21
  Art. 4.2  Changes to the Lists of Names ..................................................................................22
  Art. 4.3  Entry procedures for the Olympic Games, Youth Olympic Games and the ... ..World Games ......................................................................................................................24
  Art. 4.4  Procedure for the Draw .............................................................................................24
  Art. 4.5  Organizer ....................................................................................................................25
  Art. 4.6  Attendance of representatives of organisers at the EC meeting and the respective ... TC meetings .........................................................................................................................25
  Art. 4.7  Direction of the Competition .....................................................................................25
  Art. 4.8  Principal Officers Appointed by Organiser ...............................................................25
  Art. 4.9  Work Plan and general programme .........................................................................26
  Art. 4.10 Plurality of offices ......................................................................................................26
  Art. 4.11 Principal tasks of the LOC .......................................................................................26
  Art. 4.12 Application of organisation requirements for other events ..................................37
Art. 5  Gymnasts and control of gymnasts ..............................................................................37
  Art. 5.1  General rights of participation in competitions and license ........................................37
  Art. 5.2  Age of participants ......................................................................................................37
  Art. 5.3  Control of nationality and age ....................................................................................38
  Art. 5.4  General Observations on Conduct ............................................................................38
  Art. 5.5  Entry and exit from the Competition Area ..................................................................39
  Art. 5.6  Medical Attention ......................................................................................................40
  Art. 5.7  Competitors’ Numbers (Bibs) ...................................................................................41
Art. 5.8 Assistance by Coaches ................................................................. 41
Art. 5.9 Rules of Eligibility ........................................................................ 41
Art. 5.10 Expenses of Competitors ............................................................... 41
Art. 5.11 Competition Attire for all Disciplines ........................................ 41
Art. 5.12 Orientation Meeting .................................................................... 42

Art. 6 Anti-Doping fight ................................................................................. 42
Art. 6.1 Doping Control ................................................................................ 42
Art. 6.2 IOC Medical Code ........................................................................... 42

Art. 7 Judges and judging of competitions .................................................. 42
Art. 7.1 General Principles ........................................................................... 42
Art. 7.2. Basis for Judging: Codes of Points and Judges’ Rules ................... 43
Art. 7.3 Development, modification and interpretation of the Codes of Points. 43
Art. 7.4 Qualification of Judges for FIG Official Competitions: Brevets .......... 43
Art. 7.5 Tuition and Examination for the FIG Brevet .................................. 43
Art. 7.6 Validity of the Brevet ................................................................. 44
Art. 7.7 Registration of International Judges ............................................... 44
Art. 7.8 Organisation and responsibility of Juries at official FIG Competitions 44
Art. 7.9 Duties of Technical Presidents relating to competitions .................. 48
Art. 7.10 Selection of judges, appointments, nominations, procedures of draw 48
Art. 7.11 Judges’ Instructions before the Official FIG Championships, the Olympic Games, the Youth Olympic Games and the World Games .......... 52
Art. 7.12. The Oath ................................................................................... 52
Art. 7.13 Behaviour of Judges and Particular Requirements ....................... 53
Art. 7.14 Adaptation of Provisions for Judging at Competitions not organised by the FIG ............... 53
Art. 7.15 Expenses of Members of Juries ................................................... 54

Art. 8 Scoring ......................................................................................... 54
Art. 8.1 Methods of Determining Scores ...................................................... 54
Art. 8.2 Score Sheets .................................................................................. 54
Art. 8.3 Validity of Scores .......................................................................... 54
Art. 8.4 Inquiries of the score .................................................................... 54
Art. 8.5 Invalid results marks ..................................................................... 55

Art. 9 Ceremonies and awards ................................................................... 56
Art. 9.1 Opening and Closing Ceremonies ................................................ 56
Art. 9.2 Medal Award Ceremonies ............................................................. 56
Art. 9.3 Awards ......................................................................................... 56

Art. 10 Competition apparatus and auxiliary installations ........................... 57
Art. 10.1 Requirements of Competition Apparatus ..................................... 57
Art. 10.2 Changes to Competition Apparatus .............................................. 57
Art. 10.3 Inspection of Apparatus at Competitions ..................................... 57
Art. 10.4. Advertisement on Apparatus ......................................................... 58
Art. 10.5 Auxiliary Installations ................................................................. 58
Art. 10.6 Availability of Auxiliary Installations at Judges’ Instructions .......... 59
Art. 10.7 Hand Apparatus used in Rhythmic Gymnastics ............................. 59

Art. 11 Financial provisions ...................................................................... 59
Art. 11.1 Official FIG Competitions .......................................................... 59
Art. 11.2 Continental Competitions ............................................................ 60
Art. 11.3 International Competitions organized by National Federations .... 60
Art. 11.4 Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and Publicity Displays ................................................................. 60
Art. 11.5 Doping Tests ........................................................................................................... 60
Art. 11.6 Insurance ............................................................................................................... 61
Art. 12 Final provisions ...................................................................................................... 61

Section 2 - Special Regulations for Artistic Gymnastics
Art. 1 principles for the competition programme ......................................................... 65
Art. 2 Sequence of Performance on Apparatus .............................................................. 65
Art. 3 Optional Exercises ................................................................................................. 65
Art. 4 Olympic Games ...................................................................................................... 65
Art. 4.1 General Rule ......................................................................................................... 65
Art. 4.2 Right of Participation and qualification system ................................................. 66
Art. 4.3 National Olympic Committee Approval ......................................................... 66
Art. 4.4 Tie-breaking rules valid for Olympic Games, World Championships and all ..... 66
    competitions listed in the FIG calendar
Art. 5 World Championships ......................................................................................... 68
Art. 5.1 Team and Individual World championships (second year of the Olympic cycle)... 68
Art. 5.2 Restricted Team and Individual World Championships (2nd Qualification for the ... 74
    Olympic Games in the year prior to the Olympic Games)
Art. 5.3 Individual World Championships (in the first year of the Olympic cycle) ......... 74
Art. 6 Musical Accompaniment ....................................................................................... 75

Section 3 - Special Regulations for Rhythmic Gymnastics
Art. 1 Principles for the competition programme .......................................................... 78
Art. 2 Sequence of Performance ....................................................................................... 78
Art. 3 Olympic Games ..................................................................................................... 78
Art. 3.1 Competition Programme ...................................................................................... 78
Art. 3.2 Right of participation .......................................................................................... 79
Art. 3.3 National Olympic Committee Approval ........................................................... 80
Art. 3.4 Tie-breaking rules ............................................................................................... 80
Art. 4 The World Games .................................................................................................. 81
Art. 4.1 Competition Programme ...................................................................................... 81
Art. 4.2 Right of Participation and Size of Delegations ................................................... 81
Art. 4.3 Judges ................................................................................................................... 82
Art. 4.4 Tie-breaking rules ............................................................................................... 82
Art. 5 World Championships .......................................................................................... 82
Art. 5.1 World Individual, Team and Group Championships .......................................... 82
Art. 5.2 Tie-breaking rules ............................................................................................... 86
Art. 6 Musical Accompaniment ....................................................................................... 88
Art. 7 Choice of Apparatus .............................................................................................. 88
Art. 7.1 Individual Exercises ............................................................................................ 88
Art. 7.2 Group Exercises .................................................................................................. 88
Art. 8 Reserve gymnasts ................................................................................................... 89
Art. 8.1 Individual Exercises ............................................................................................ 89
Art. 8.2 Group Exercises .................................................................................................. 89
Art. 9 Repetition of exercises ......................................................................................... 89

Section 4 - Special Regulations for Trampoline Gymnastics
Art. 1 Principles for the competition programme .......................................................... 92
<table>
<thead>
<tr>
<th>Art.</th>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art. 2</td>
<td><strong>Olympic Games</strong></td>
<td>93</td>
</tr>
<tr>
<td>Art. 2.1</td>
<td>Competition Programme</td>
<td>93</td>
</tr>
<tr>
<td>Art. 2.2</td>
<td>Right of participation</td>
<td>93</td>
</tr>
<tr>
<td>Art. 2.3</td>
<td>National Olympic Committee Approval</td>
<td>93</td>
</tr>
<tr>
<td>Art. 2.4</td>
<td>Tie-breaking rules</td>
<td>93</td>
</tr>
<tr>
<td>Art. 3</td>
<td><strong>The World Games</strong></td>
<td>94</td>
</tr>
<tr>
<td>Art. 3.1</td>
<td>Competition Programme</td>
<td>94</td>
</tr>
<tr>
<td>Art. 3.2</td>
<td>Right of participation and size of delegations</td>
<td>94</td>
</tr>
<tr>
<td>Art. 3.3</td>
<td>Judges</td>
<td>95</td>
</tr>
<tr>
<td>Art. 3.4</td>
<td>Tie-breaking rules</td>
<td>96</td>
</tr>
<tr>
<td>Art. 4</td>
<td><strong>World Championships</strong></td>
<td>97</td>
</tr>
<tr>
<td>Art. 4.1</td>
<td>General Layout of Programme</td>
<td>97</td>
</tr>
<tr>
<td>Art. 4.2</td>
<td>Right of Participation and Size of Delegations</td>
<td>97</td>
</tr>
<tr>
<td>Art. 4.3</td>
<td>Programme</td>
<td>98</td>
</tr>
<tr>
<td>Art. 4.4</td>
<td>Tie-breaking rules</td>
<td>101</td>
</tr>
<tr>
<td>Art. 5</td>
<td><strong>Safety requirements</strong></td>
<td>104</td>
</tr>
<tr>
<td>Art. 5.1</td>
<td>Trampoline</td>
<td>104</td>
</tr>
<tr>
<td>Art. 5.2</td>
<td>Tumbling</td>
<td>104</td>
</tr>
<tr>
<td>Art. 5.3</td>
<td>Double Mini-Trampoline</td>
<td>104</td>
</tr>
</tbody>
</table>

**Section 5 - Special Regulations for Acrobatic Gymnastics**

| Art. 1 | Principles for the competition programme                               | 108  |
| Art. 2 | **The World Games**                                                    | 108  |
| Art. 2.1 | Competition Programme                                                   | 108  |
| Art. 2.2 | Rights of participation and size of delegations                        | 109  |
| Art. 2.3 | Judges                                                                  | 109  |
| Art. 2.4 | Tie-breaking rules                                                      | 109  |
| Art. 3 | **World Championships**                                                | 110  |
| Art. 3.1 | General Layout of Programme                                             | 110  |
| Art. 3.2 | Rights of participation and size of delegations                        | 111  |
| Art. 3.3 | Tie-breaking Rules (valid for all competitions)                        | 112  |
| Art. 4 | **Musical Accompaniment**                                              | 113  |
| Art. 5 | Measurement of Gymnasts                                                 | 113  |

**Section 6 - Special Regulations for Aerobic Gymnastics**

| Art. 1 | Principles for the competition programme                               | 116  |
| Art. 2 | **The World Games**                                                    | 116  |
| Art. 2.1 | Competition programme                                                   | 116  |
| Art. 2.2 | Right of Participation and Size of Delegations                         | 117  |
| Art. 2.3 | Judges                                                                  | 117  |
| Art. 2.4 | Tie-breaking rules                                                      | 117  |
| Art. 3 | **World Championships**                                                | 118  |
| Art. 3.1 | General Layout of Programme                                             | 118  |
| Art. 3.2 | Right of Participation and Size of Delegations                         | 119  |
| Art. 3.3 | Tie-breaking Rules (valid for all competitions)                        | 120  |
| Art. 3.4 | Starting Order                                                          | 121  |
| Art. 4 | **Musical Accompaniment**                                              | 121  |
Section 7 - Special Regulations for Parkour

Art. 1  Principles for the competition programme ................................................................. 124
Art. 1.1 Categories .................................................................................................................. 124
Art. 1.2 General Formats for official FIG competitions ...................................................... 124
Art. 1.3 Work-shops and Educational Sessions ..................................................................... 127

Art. 2  World Championships ............................................................................................... 127
Art. 2.1 General Layout of Programme .................................................................................. 127
Art. 2.2 Rights of participation and size of delegations ...................................................... 128
Art. 2.3 Programme .............................................................................................................. 128

Art. 3  Tie breaking rules ....................................................................................................... 128
Art. 3.1 Tie-breaking rules for the speed-run ranking ......................................................... 128
Art. 3.2 Tie-breaking rules for the freestyle ranking ............................................................ 129
Art. 3.3 Tie-breaking rules for the overall ranking ................................................................. 129
INTRODUCTION

The “Technical Regulations” include Regulations for the following disciplines:

- Artistic Gymnastics
- Rhythmic Gymnastics
- Trampoline Gymnastics
- Acrobatic Gymnastics
- Aerobic Gymnastics
- Parkour

Regulations for Gymnastics for All are in a separate document.

The Technical Regulations conform with the Statutes of the FIG. Consequently, if any unforeseen circumstances should arise, where any TR's are at variance with the intent of any Article of the Statutes, the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-references whenever the circumstances so require. Cross-references may also be made to the Statutes and the Codes of Points.

Where, in the Regulations, it is necessary to make particular provisions for competitions or events the following order of reference is observed:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- World Cup / World Challenge Cup competitions
- FIG Tournaments
- FIG Displays
- Continental Championships
- Regional Games
- Competitions between National Federations
- International Tournaments and Competitions
- Exhibitions and Displays

The structure, functions and formation of the FIG technical authorities - the Technical Committees and the members of the Technical Committees - are set out in the Statutes as well as in these Regulations.
INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Technical Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a) **FIG**
   - International Gymnastics Federation
   - Fédération Internationale de Gymnastique

<table>
<thead>
<tr>
<th>Statutes</th>
<th>Statutes of the FIG</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TR</strong></td>
<td>Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements</td>
</tr>
<tr>
<td><strong>Congress</strong></td>
<td>Congress of the FIG</td>
</tr>
<tr>
<td><strong>Council</strong></td>
<td>Council of the FIG</td>
</tr>
<tr>
<td><strong>President</strong></td>
<td>President of the FIG</td>
</tr>
<tr>
<td><strong>EC</strong></td>
<td>Executive Committee of the FIG</td>
</tr>
<tr>
<td><strong>TC</strong></td>
<td>For the purpose of the Statutes and these Regulations, this refers to each of the Technical Committees MAG, WAG, RG, TRA, ACRO, AER (and PK from 01.01.2025) concerned with the “Gymnastics” disciplines defined below</td>
</tr>
<tr>
<td><strong>TC President</strong></td>
<td>The Technical President concerned with activity referred to in the context of the Regulations</td>
</tr>
<tr>
<td><strong>Secretary General</strong></td>
<td>Secretary General of the FIG</td>
</tr>
<tr>
<td><strong>Judges</strong></td>
<td><img src="Artistic" alt="A Judges" /></td>
</tr>
</tbody>
</table>
ST Judges: Start-line and Time Judges for Parkour speed-run (PKS)
CP Judges: Check-point Judges for Parkour speed-run (PKS)

NF: National Federation affiliated to the FIG

Gymnastics: The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics and Parkour

Gymnast / Athlete: Any person participating in any of the activities described under "Gymnastics" above

Discipline: Any of the sports and/or activities defined in "Gymnastics" above

Artistic Gymnastics (MAG and WAG): Competitive Gymnastics performed on prescribed apparatus
Rhythmic Gymnastics (RG): Competitive Gymnastics performed with hand apparatus
Trampoline Gymnastics (TRA): Competitive exercises performed on the Trampoline, Double Mini-Trampoline and Tumbling
Acrobatic Gymnastics (ACRO): Competitive gymnastics ("dynamic", "balance" and "combined" exercises) performed without apparatus by pairs and groups
Aerobic Gymnastics (AER): Competitive gymnastics' discipline which requires the competitor to perform continuous complex and adequate intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty

Parkour (PK): Leisure and competitive urban sport (outdoors and indoors) consisting of getting from one point to another by crossing (without assistive equipment) various obstacles in the fastest, secure and most efficient way possible, by agile movement

LOC: The Organising Committee or other body or person appointed to organise any event under the auspices of the FIG

Codes of Points (COP): These rules are prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:
- the definition of the value of each element, or combination of elements in an exercise
- the classification of penalties for performance and execution errors
- the requirements relating to the composition of the routines, whether compulsory or optional
- the classification of errors of composition and the penalties applicable
- the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points
– the provision of instructions and/or directives is based on the principles and basic rules contained in the Technical Regulations

**IOC**  
International Olympic Committee

**IWGA**  
International World Games Association

**OG**  
Olympic Games

**YOG**  
Youth Olympic Games

**TWG**  
The World Games

b) Words designating the singular number only shall include the plural number and vice versa

c) Words designating the masculine gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges’ Regulations

d) Words designating persons shall include corporate bodies
ART. 1 PURPOSE AND VALIDITY OF THE REGULATIONS

Art. 1.1 Purpose

The purpose of the TR is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions, continental groups recognised under the Statutes and the federations.

Art. 1.2 Validity

The TR is made in accordance with Art. 13.4 of the FIG Statutes. The Council is in charge of drawing them up and reviewing them. They must abide by the spirit and provisions of the Statutes. Any modification requires the 2/3 majority of votes of the Council.

Art. 1.3 Scope of Application

Except where the text otherwise provides, the TR apply to the FIG authorities as defined in the Statutes, to the Continental Unions, to the federations and to any groupings of federations made in accordance with the Statutes.

Art. 1.4 Rules, Guidelines and Codes

In addition to the TR, the FIG develops Rules and Guidelines for doping control, the control of publicity material, the organisation of the World Aerobic Gymnastics Convention and other subjects. The FIG Apparatus Norms define the dimensions, functional properties (norms) as well as the testing procedures for the apparatus.

National federations and LOCs are required to ensure that they adhere to the Rules and Regulations concerned with the participation in and/or organisation of the FIG events.

The COP – which are developed by the TCs and adopted by the EC – deal with the assessment of exercises; the combination and content of exercises; deductions for faulty performance; disciplinary measures for breaches by the coaches, gymnasts and judges and the details of the organisation and control of the competition.

The COP must be read in conjunction with the TR. In case of conflict of interpretation between the provisions of any of the COP, the principles of the TR shall take precedence.

ART. 2 FIG COMPETITIONS AND OTHER EVENTS

Art. 2.1 Event calendar

Continental Unions and member Federations must adhere to the calendar below to:

– avoid clashes of dates of important competitions
– respect the Olympic Qualification Calendar
– respect the competitions organised by FIG.
## Art. 2.2 Official Competitions

Particulars of the requirements for qualifications, competitors, judging, organisations etc., are to be found under the following articles of this Section and under the Sections of the different disciplines.

### Art. 2.2.1 Olympic Games

In accordance with the Olympic Charter (Art. 46), the FIG is responsible for the control and direction of its sport at the Olympic Games. All elements of the competition, including the schedule, field of play, training sites and all equipment must comply with its rules. The final decision of the competition schedule and daily timetable of events is made by the IOC Executive Board.

For competitions in Gymnastics at the OG, the programme, the manner in which the competitions are run, the designation of the winner, the medal award ceremonies, together with the organisation, are identical to the provisions made for the World Championships with a few exceptions.

Entry for participation in the Olympic Games is restricted by qualification. The qualification criteria are outlined in the Appendix A (ART), B (RG) and C (TRA).
Art. 2.2.1.1 Artistic Gymnastics
The programme of the Olympic Games for men’s and women’s artistic gymnastics consists of:
- Qualifying individual and team competition
- Individual All-Around Final
- Individual Apparatus Finals
- Team Final
In principle, the duration of the event is from 8 to 9 days.

Art. 2.2.1.2 Rhythmic Gymnastics
The programme of the Olympic Games for rhythmic gymnastics consists of:
- Individual All-Around qualifications and Group All-Around qualifications
- Individual All-Around Finals and Group All-Around finals.
In principle, the duration of the event is 4 days.

Art. 2.2.1.3 Trampoline Gymnastics
The programme of the Olympic Games for trampoline gymnastics for men and women consists of:
- Qualifying competition
- Final
In principle, the duration of the event is 2 days.

Art. 2.2.2 Youth Olympic Games
The YOG are regulated according to the decisions and rules of the IOC. They take place every 4 years.
The competition management is the responsibility of the FIG authorities.

IOC Competences
- Determine the number of participants, gymnasts and officials
- Determine the number of judges for each discipline
- Decide the recognised disciplines
- Determine the total number of medals
- Determine the frame of the age limits
- Determine the period of the qualifications
- Implement its directives regarding the protection of the youth
- Implement the rule that no gymnast having participated in a senior competition may qualify for the YOG
**FIG Competences**

- Determine the number of participants per discipline (based on the total quota)
- Determine the place, date and procedure of the qualifications, taking into consideration the criteria of universality
- Determine the age limits for each discipline within the limits decided by the IOC (the different limits may be different from those mentioned in Art. 5.2)
- Nominate the judges for each discipline
- Limit the difficulties of the exercises for each discipline
- Determine the competition format, including the schedules and the trainings

All the details of the YOG are set out in a separate document approved by and under the responsibility of the EC.

**Art. 2.2.3 The World Games**

The World Games are held in the year after the OG.

The entry for participation in the World Games is restricted by qualification. The qualification criteria are outlined in Sections 3 (RG), 4 (TRA), 5 (ACRO) and 6 (AER).

**Art. 2.2.3.1 Rhythmic Gymnastics**

Individual apparatus competitions with four apparatus comprising a maximum total of 24 gymnasts.

**Art. 2.2.3.2 Trampoline Gymnastics**

Trampoline, Tumbling and Double Mini-Trampoline competitions are held in the following disciplines:

- Trampoline Men’s Synchro
- Trampoline Women’s Synchro
- Tumbling Men’s Individual
- Tumbling Women’s Individual
- Double Mini-Trampoline Men’s Individual
- Double Mini-Trampoline Women’s Individual

**Art. 2.2.3.3 Acrobatic Gymnastics**

Competitions are held in the following five categories:

- Mixed Pairs
- Men’s Pairs
- Women’s Pairs
- Women’s Groups (3)
- Men’s Group (4)
Art. 2.2.3.4 Aerobic Gymnastics

For the World Games 2017 and onwards competitions are held in following five categories:

- Mixed Pairs
- Trios (3 gymnasts, males / females / mixed)
- Groups (5 gymnasts, males / females / mixed)
- Aerobic Dance (8 gymnasts, gender to be chosen)
- Aerobic Step (8 gymnasts, gender to be chose)

Art. 2.2.4 World Championships

World Championships are the official FIG competitions of each of the six disciplines (seven from 2020).

The periods of the Championships are described in Art. 2.1 and in the following articles. The EC is empowered to make exceptions and, in consultation with the LOC, to decide the actual dates. The World Championships must be at least 3 weeks apart from each other. Details for each discipline are outlined in the specific sections of the Technical Regulations.

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Period</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Gymnastics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year following the OG</td>
<td>Individual Artistic Gymnastics World Championships Qualifications</td>
<td>October</td>
<td>7 days</td>
</tr>
<tr>
<td></td>
<td>All-Around Final, Apparatus Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-Olympic even year</td>
<td>Open Team and Individual Artistic Gymnastics World Championships</td>
<td>October</td>
<td>10 days</td>
</tr>
<tr>
<td></td>
<td>Qualifications, Team Final, All-Around Final, Apparatus Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year preceding the OG</td>
<td>Restricted Team and Individual Artistic Gymnastics World Championships</td>
<td>October</td>
<td>10 days</td>
</tr>
<tr>
<td></td>
<td>Qualifications, Team Final, All-Around Final, Apparatus Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhythmic Gymnastics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year following the OG</td>
<td>Open Individual Rhythmic Gymnastics World Championships</td>
<td>September</td>
<td>7 – 8 days</td>
</tr>
<tr>
<td>and non-Olympic even year</td>
<td>Qualifications and team ranking, All-Around Final, Apparatus Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Open Rhythmic Gymnastics World Championships for Groups, General</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Competition and Qualification for Group Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year preceding the OG</td>
<td>Open Individual Rhythmic Gymnastics World Championships</td>
<td>September</td>
<td>7 – 8 days</td>
</tr>
<tr>
<td></td>
<td>Qualifications and team ranking, All-Around Final, Apparatus Finals</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rhythmic Gymnastics World Championships for Groups,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>24 best ranked groups of the previous World Championships</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Competition and Qualification for Group Finals</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Trampoline Gymnastics

<table>
<thead>
<tr>
<th>Year following the OG and year preceding the OG</th>
<th>Trampoline Gymnastics World Championships in the following categories: <em>Trampoline</em> <em>Tumbling</em> <em>Double Mini-Trampoline</em> Individual (+Synchronised in TRA) and Team</th>
<th>November</th>
<th>4 – 5 days maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Olympic even year</td>
<td>Individual (+ Synchronised in TRA) Trampoline Gymnastics World Championships in all categories TRA, TUM, DMT.</td>
<td>November</td>
<td>3 - 4 days maximum</td>
</tr>
</tbody>
</table>

### Acrobatic Gymnastics

<table>
<thead>
<tr>
<th>Even years</th>
<th>Acrobatic Gymnastics World Championships in all categories</th>
<th>March</th>
<th>4 days maximum</th>
</tr>
</thead>
</table>

### Aerobic Gymnastics

<table>
<thead>
<tr>
<th>Even years</th>
<th>Aerobic Gymnastics World Championships in all categories</th>
<th>First half of May</th>
<th>4 days maximum</th>
</tr>
</thead>
</table>

### Parkour

<table>
<thead>
<tr>
<th>Even years</th>
<th>Parkour World Championships Speed run, Freestyle and All-around</th>
<th>March to July</th>
<th>3-4 days maximum</th>
</tr>
</thead>
</table>

#### Art. 2.2.5 World Cup Series and Challenge Cup Series

Under the jurisdiction of the EC, World Cup and World Challenge Cup Series Rules may be elaborated.

For the Olympic disciplines, the last Series of the cycle count for the Olympic Qualification. The competitions are organized as follows:

### Artistic Gymnastics – All-Around World Cups

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - 4 competitions</td>
<td>3 - 4 competitions</td>
<td>3 - 4 competitions Q</td>
</tr>
<tr>
<td>March/April</td>
<td>March/April</td>
<td>March/April</td>
</tr>
<tr>
<td>Count all 3 or 4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Artistic Gymnastics – Individual Apparatus World Cups

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4 competitions</td>
<td>4 competitions Q</td>
</tr>
<tr>
<td>Nov. /Feb./March</td>
<td>Nov. /Feb./March</td>
</tr>
<tr>
<td>Count best 3 out of 8</td>
<td></td>
</tr>
</tbody>
</table>

### Rhythmic Gymnastics – World Cups

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 competitions</td>
<td>4 competitions</td>
<td>4 competitions Q</td>
</tr>
<tr>
<td>Feb. - April</td>
<td>Feb. - April</td>
<td>Feb. - April</td>
</tr>
<tr>
<td>Count 3 out of 4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Trampoline Gymnastics – World Cups

<table>
<thead>
<tr>
<th>World Cup Series 2017 / 2018</th>
<th>World Cup Series 2019 / 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 x 2 competitions</td>
<td>2 x 2 competitions</td>
</tr>
<tr>
<td>Feb. – April / July – Mid October</td>
<td>Feb. – April / July – Mid October</td>
</tr>
<tr>
<td>Count 6 out of 8</td>
<td>Count 6 out of 8</td>
</tr>
<tr>
<td>Olympic Qualification 2019 / 2020</td>
<td>2 x 2 competitions</td>
</tr>
<tr>
<td>Feb. – April / July – Mid October</td>
<td>Feb. – April / July – Mid October</td>
</tr>
<tr>
<td>Count 4 out of 6</td>
<td></td>
</tr>
</tbody>
</table>

## Acrobatic Gymnastics World Cups

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. 8 min. 3 competitions</td>
<td>Max. 8 min. 3 competitions</td>
<td>Max. 8 min. 3 competitions</td>
</tr>
<tr>
<td>Nov./Feb./March</td>
<td>Nov./Feb./March</td>
<td>Nov./Feb./March</td>
</tr>
</tbody>
</table>

## Aerobic Gymnastics World Cups

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. 8 min. 3 competitions</td>
<td>Max. 8 min. 3 competitions</td>
<td>Max. 8 min. 3 competitions</td>
</tr>
<tr>
<td>February/March/April/September/October/November</td>
<td>February/March/April/September/October/November</td>
<td>February/March/April/September/October/November</td>
</tr>
</tbody>
</table>

## Parkour World Cups

Entering into effect 01.01.2018

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max. 4 competitions</td>
<td>Max. 4 competitions</td>
<td>Max. 4 competitions</td>
</tr>
<tr>
<td>April to November</td>
<td>April to November</td>
<td>April to November</td>
</tr>
</tbody>
</table>

## Artistic Gymnastics World Challenge Cups

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlimited number minimum 3</td>
<td>Unlimited number minimum 3</td>
<td>Unlimited number minimum 3</td>
</tr>
<tr>
<td>May - November</td>
<td>May - November</td>
<td>May - November</td>
</tr>
</tbody>
</table>

## Rhythmic Gymnastics World Challenge Cups

<table>
<thead>
<tr>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unlimited number, min. 3</td>
<td>Unlimited number, min. 3</td>
<td>Unlimited number, min. 3</td>
</tr>
<tr>
<td>competitions</td>
<td>competitions</td>
<td>competitions</td>
</tr>
<tr>
<td>May - November</td>
<td>May - November</td>
<td>May - November</td>
</tr>
</tbody>
</table>
Art. 2.2.6 World Age Group Competitions
World Age Group Competitions can be organized by the FIG, on the basis of the Rules which have been defined by the EC, taking into account the principles of the Age Group and the Academies.

Art. 2.2.7 Other Events
International tournaments and/or competitions may be held in each discipline at the initiative of the EC.

Art. 2.2.8 Gala performances
The FIG in agreement with the LOC may organise a Gala (display without judging and ranking) after the OG, the YOG and World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition. This amount is 25 % of their total prize money. In case they do not participate in the Gala no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performances at the FIG Gala, the gymnasts are invited to present their competition routine or a programme specially created for the gala, in accordance with the organisers and the TC Presidents concerned.

The additional costs of transportation and accommodation will be paid by the LOCs. Only affiliated federations are authorised to deal with the LOCs exclusively for all payments. The organisers are responsible for the payment. Exception: the OG and the YOG.

Each Gala’s programme must be approved by the FIG Secretary General.

The amounts of prize money awarded according to the ranking are determined by the EC. The prize money is transferred to the NFs participating in the Gala. Should a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced to 75%.

Art. 2.2.9 World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays
World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays may be organised by the FIG authorities of the FIG or affiliated federations.

Art. 2.3 Choice of Venues for official FIG Competitions and other events
The official competitions of the FIG and other events are held at locations decided by the Council, the EC or the Presidential Commission, in accordance with the Statutes and other FIG Rules and Regulations.

Art. 2.4 Competition Schedule
If possible, the competition will not begin earlier than 10.00 hours and end not later than 23.00 hours.
ART 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES

Art. 3.1 Continental Competitions
The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assignment of such competitions is the prerogative of the respective Continental Union. The TR of the Continental Unions have to be approved by the EC.

The programme and starting order are based on the TR.

According to this provision, continental organisations approved under the Statutes, may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programmes, the system of running the competitions and the number of gymnasts involved. One year before the competitions, which must be identified by name, all details are to be communicated to the FIG Secretariat.

The formation of continental or intercontinental teams can be authorised by the EC with the approval of the Continental Unions.

Art. 3.2 Regional Games
Participation in Regional Games such as the Pan-Arabic Games, the Pan American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games, etc. are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the NF of the organising country to communicate with the FIG.

Art. 3.3 FIG Representatives and Autonomy of Organisers in Continental and Regional Games
The organisation and the running of continental championships or regional games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send Delegates to these events (representatives of the EC and/or Technical Delegates). These representatives have the authority to intervene.

Art. 3.4 Competitions between Federations
Each NF has the right to arrange competitions with other NFs. Competitions which promote the development of friendly relations are entirely in the hands of each federation. With the aim of ensuring a uniform organisation of competitions, the conditions of the event must be stipulated in writing. Attention should be given to the points made in the TR concerning the following:

- time and place of the competition
- nature of the competition
- programme
- designation of the winner
- protocol ceremony and awards

The arrangements made, are to be strictly respected by the NFs. The instructions regarding the judges and judging (Art. 7) have to be observed according to the nature of the competition.
The programme and operating procedures are agreed between the participating federations but based on the provisions of the TR. Participants must be fully informed of all these details as well as all other administrative and technical details in writing.

With the consent of the FIG, and by mutual agreement between the federations involved, modifications may be allowed to accommodate the particular needs of the competitions.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating federations, all such international events, arranged by federations, are to be brought to the attention of the FIG.

**Art. 3.5 International Tournaments and Competitions**

In addition to the international competitions, the international tournaments and events for all disciplines and categories constitute another form of international competition. They must be organised taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The programme and operating procedures are decided by the organising NF but based on the provisions of the TR.

However, competitions (qualifying events, etc.) at continental cups or continental championships are exempt from these directives and are the direct responsibility of the Continental Union concerned.

**Art. 3.6 Age Group Competitions**

Age Group Competitions can be organized by the affiliated Federations or by the Continental Unions, on the basis of the Rules which have been defined by the EC, taking into account the principles of the Age Group and the Academies.

**Art. 3.7 Exhibitions and Promotional Displays**

Apart from the competitions and events mentioned in the preceding articles, federations have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the NF proposing the event or, should the occasion arise, of the NF appointed by the FIG. It is not obligatory for the programme to include all apparatus. It may be adapted to local conditions and may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics, Parkour). The exercises demonstrated will not be judged.

Big events of this nature must be brought to the notice of the FIG at least one year before they are held so that the support of the FIG and NFs may be assured. Such events should be part of the international calendar.

The notification to the FIG must include the following information:
- programme and the timetable of the event
- apparatus used
- number of participants and federations involved
- financial conditions

Notification to the FIG is not necessary, if NFs organise exhibitions and promotional displays involving only their own gymnasts and for the normal requirement of development, promotion and revenue-generation of the NF concerned.
Art. 3.8 Sanctioning of International Events

In accordance with Art. 36.1 of the Statutes, the EC has drawn up rules for the sanctioning of international events.

The FIG shall not be liable for any event/competition staged without its approval. Besides, the only results officially published shall be those of competitions approved by the FIG. The control of the judges’ work shall be done and considered.

ART. 4 ORGANISATION OF COMPETITIONS

Art. 4.1 Entry Procedure for World Championships

Registrations must be officially submitted by the NFs through the FIG online system.

The Provisional Registration must be duly submitted online at least five months before the date of the competition.

If the Provisional Registration is missed or is late, before the Definite Registration can be made, a penalty fee, fixed by the Council*, must be paid.

The Definitive Registration must be duly submitted online at least three months before the start of the Competition.

In the Definitive Registration it is possible to make other nominations than in the Provisional Registration (e.g. team instead of individuals or vice-versa).

If a NF entered the Provisional Registration, but missed the Definitive Registration deadline, a late Definitive Registration will be accepted if the Registration is duly submitted online before the drawing of lots and if the NF pays a penalty fee*.

The federations have to submit the nominative registration of the judges together with the nominative registration of the gymnasts.

The Nominative List of gymnasts, reserve gymnasts (where applicable), judges and officials must be duly submitted online in principle at least 4 weeks before the start of the Competition on the online FIG database platform. Biographical details of participating gymnasts have to be updated by the NFs themselves, if possible via Intranet. Advertising on competition attire will be controlled at the competition based on the FIG Rules for Advertising and Publicity.

The list must contain the following:

- Family name(s)
- First name(s)
- Date of birth (day - month - year)
- License number

For Rhythmic gymnastics only:

At the time of the nominative registration, particular attention must be given to the apparatus chosen for the Qualification Competition, as well as to the starting order of the gymnasts. Fifteen (15) days prior to the start of the Competitions for Individuals, NFs are allowed to re-submit, via the FIG online registration system, the final nominative registration and the apparatus chosen as well as the starting order of their gymnasts. In case a starting order is not received by the deadline, the initial Nominative list will be used.
For all disciplines:
The requisite Entry Fee* are due and must be received by the FIG at the latest at the date of the deadline for the Definite Registration. Registrations without payment of the fee in due time are not considered in the draw and therefore the gymnasts are not allowed to participate in the competition. In the case of none or partial participation, the inscription fee will not be reimbursed.

If at the definitive registration a NF registers a team and the team is not participating at the championships, the NF has to pay a fine fixed by the Council*. If a NF changes its definitive registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid. *Note: The fees and fines fixed by the Council at the meeting 2002, to be paid to the FIG, are as follows:

<table>
<thead>
<tr>
<th>Entry Fee Teams</th>
<th>CHF 200</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Gymnasts (per gymnast)</td>
<td>CHF 50</td>
</tr>
<tr>
<td>Fine after missing the Provisional Entry or late Entry</td>
<td>CHF 1’000</td>
</tr>
<tr>
<td>Fine after missing the Definite Entry or late Entry</td>
<td>CHF 1’500</td>
</tr>
<tr>
<td>Fine after missing Nominative Entry or late Nominative Entry</td>
<td>CHF 1’000</td>
</tr>
<tr>
<td>Fine for not participating with a team or for participating with individuals only after a Definitive Entry with a team</td>
<td>CHF 1’000</td>
</tr>
</tbody>
</table>

Art. 4.2 Changes to the Lists of Names

From the Definitive Registration until the Gymnasts’ Drawing of Lots

After the draw, no gymnast can be added to the number of gymnast as declared in the Definitive Registration. No additional gymnasts may appear on the Nominative Registration and at accreditation.

Nominative Registration

At the deadline of the Nominative Registration, the names of the gymnasts (together with the apparatus chosen and the starting order for RG) have to be declared (as per the number declared in the Definitive Registration).

From the Nominative Registration until Accreditation

If any gymnast gets injured or ill between the Nominative Registration and the Accreditation, the injured or sick gymnast can be replaced and another gymnast can be accredited. An updated nominative list has to be established by FIG.

For RG, if any individual gymnast gets injured or ill after the second step of the Nominative Registration, until 24 hours prior to the start of the qualification, the replacing gymnast will have to perform all apparatus the sick or injured gymnast was registered for, and will fill the same position(s) in the draw (starting order) of the replaced gymnast.

General rules for gymnasts withdrawn or replaced after accreditation or during competition

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.
From Accreditation until 24 hours prior to Qualifications

In the case of injuries or illness of any gymnast between the time of accreditation and 24 hours prior to the beginning of Qualifications, the NF is allowed to change any accreditation. The gymnast injured or ill must return his/her accreditation and another gymnast can be accredited.

For RG the replacing individual gymnast will have to perform all apparatus the sick or injured gymnast was registered for, and will fill the same position(s) in the draw (starting order) of the replaced gymnast.

Less than 24 hours prior to the Qualifying competition

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective team/gymnast.

From 24 hours prior to Qualification or Team Finals until 60 min. prior to Qualification or Team Finals

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of Qualification or Team Finals and 60 min. prior to Qualification or Team Finals (ART), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see 4e § above). The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.

For ART, from 60 min. prior to Qualification or Team Finals until the end of Qualification or Team Finals

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of one of the confirmed gymnasts in Qualification or Team Finals from 60 min. prior to the beginning of Qualification or Team Finals and until the end of Qualification or Team Finals, the confirmed gymnast number 5 for Qualification and the confirmed gymnasts number 4, and 5 in Team Finals can be used as substitute by the NF. The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.

All-around Competition and Apparatus Finals

Qualified gymnasts for All-Around Competition and Apparatus Finals may be replaced by their NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast. This change can be made as follows: 24 hours prior to the start of MAG, WAG and RG All-Around Competition and Apparatus Finals, this change can be made by informing the LOC. Past this deadline, this change can only be made in the case of injuries or illness of one of the qualified gymnast with medical certificate verified by the official FIG / LOC medical doctor.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.
**Reserve gymnasts for all types of Finals**

Three (3) reserve gymnasts / units / teams / groups are designated, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the gymnasts / units / teams / groups replaced.

Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.

**Art. 4.3  Entry procedures for the Olympic Games, Youth Olympic Games and the World Games**

The federations concerned are notified by the Secretary General of the entry procedure.

**Art. 4.4  Procedure for the Draw**

In those cases where it is necessary to draw lots in advance of a Competition (i.e. excluding the draw which take place during the course of a Competition) the following procedure will be followed:

1. The draw will take place within two weeks after the deadline of the definitive entry for the World Championships with team and two weeks after the deadline of the nominative entry for the individual World Championships.

2. The federations will be informed by the Secretary General at least one month before of the time and place of the draw and they will be entitled to be present at the draw.

3. The Media will be informed and allowed to send representatives and the local authority, in whose area the draw will be held, will be invited to send representatives.

4. The lots shall be drawn by a “neutral” person manually or by computer.

5. The draw will decide the order in which the lot for each team or gymnast (including groups and pairs) will be drawn and determine the order in which the team or gymnast will commence to compete in the competition.

6. For RG and AER, for the health and safety of gymnasts, FIG has accepted that gymnasts competing in multiple finals require 10 minutes to recover before competing again.

The draw is done in advance and therefore may not allow for this recovery period. Rather than measuring in minutes this recovery period, it has been translated to be equal to 4 competition performances. This also includes the judging time.

In RG and AER Gymnastics the draw will be adjusted according to this principle. If a gymnast or group competes 7th in one rotation and is drawn in positions 1-3 in the next rotation the new starting position will become 4th. If a gymnast or group competes last in a rotation and is drawn in positions 1-4 in the next rotation the new starting position will be 5th.

This adjustment, if necessary, will be made by the President of the TC concerned or his representative once the qualifying gymnasts have been informed and a new start list will be produced.

This principle applies for all following rotations and also during other final competitions as well as for the World Games (Qualifications).
Examples (principles)

<table>
<thead>
<tr>
<th>Draw</th>
<th>Authorised modifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – A</td>
<td>1 – A</td>
</tr>
<tr>
<td>2 – B</td>
<td>2 – B</td>
</tr>
<tr>
<td>3 – C</td>
<td>3 – C</td>
</tr>
<tr>
<td>4 – D</td>
<td>4 – D</td>
</tr>
<tr>
<td>5 – E</td>
<td>5 – D</td>
</tr>
<tr>
<td>6 – F</td>
<td>6 – E</td>
</tr>
<tr>
<td>7 – G</td>
<td>7 – F</td>
</tr>
<tr>
<td>8 – H</td>
<td>8 – G</td>
</tr>
</tbody>
</table>

Art. 4.5  Organizer

The federation designated by the FIG is responsible for the organisation of the World Championships (see also Art.4.11).

It undertakes to ensure the impeccable running of the World Championships in an adequate hall/site; to prepare the event in conformity with the provisions of the TR; and, in collaboration with the TCs, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper FIG authorities and with any agency appointed by the FIG.

Art. 4.6  Attendance of representatives of organisers at the EC meeting and the respective TC meetings

Organisers of official FIG competitions are obliged, upon request of the FIG President, to send a representative to EC meetings. Likewise, they are obliged, upon request of the TC President, to send a representative to the TC meetings concerned.

The expenses of these representatives are charged to the LOC (see Art.11).

Art. 4.7  Direction of the Competition

The direction of the Competition is in the hands of the respective TC/the PK Commission.

The TC/the PK Commission takes all necessary decisions for the smooth running of the competitions; in collaboration with the LOC, it supervises the work of the judges and instructs them in their tasks.

Art. 4.8  Principal Officers Appointed by Organiser

The principal officers, listed below, are appointed by the organiser with the agreement of the TC/the PK-C.

a)  Local Technical Director

This officer works under the direction of the TC President/President of the PK-Commission. He directs and supervises all the personnel involved at the location of the competition. He must possess the appropriate gymnastics technical knowledge.

b)  Head of Personnel for Equipment

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus. See also art. 10.3 Inspection of apparatus.
c) **Head of Scoring Office**

This officer is subordinate to the Local Technical Director but works in direct liaison with the TC President/President of the PK-Commission. He is responsible for supervising the scoring arrangements and for the distribution of scores to all concerned.

**Art. 4.9 Work Plan and general programme**

The Work Plan and General Layout of the Programme is elaborated and decided by the Secretary General in close cooperation with the TC Presidents/the President of the PK-Commission and LOC. The responsibility for the detailed competition and training schedule as well as the schedules for podium training is of the TC Presidents/the President of the PK-Commission.

The Work Plan caters for the technical aspects of the organisation. It must include, among others, the definite timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the meeting of those taking part and of judges, the timetable of the judges' instruction, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the TC's/ the President of the PK-Commission and the Secretary General are required to take appropriate measures for the Work Plan to be in possession of NFs and other people concerned six weeks at the latest before the competitions.

**Art. 4.10 Plurality of offices**

The members of the FIG authorities, the judges, the local Technical Director, the members of the Scoring Office and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any NF or the LOCs. This rule is valid for the OG, the YOG and the World Championships.

A coach is only entitled to represent one NF at the official FIG competitions.

**Art. 4.11 Principal tasks of the LOC**

The LOC must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the Championships. Some of the principal measures to be taken are shown under appropriate sub headings.

**Art. 4.11.1 Pre-Championships Bulletins**

Bulletins of information should be published for the FIG federations and other interested organisations, giving information concerning the organisation and running of the World Championships.

**Art. 4.11.2 The Competition Hall**

The competition hall must be in relation to the prestige of the World Championships.

In principle, the hall must have the following minimum seating for spectators:

- Artistic Gymnastics 6.000
- Rhythmic Gymnastics 4.000
- Trampoline Gymnastics 3.000
- Acrobatic Gymnastics 3.000
- Aerobic Gymnastics 3.000
- Parkour 3'000
Level of temperature and humidity requirement is stated in the contract between the FIG and the LOC (according to the "Humidex" index, index between 22 and 38).

When in use the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts. In the training and warm-up halls, the standard must be of at least 800 lux. There must be effective and visible separation between the competition area and the spectators’ seats.

In the immediate vicinity of the competition hall, and linked to it, a suitable hall must be made available and equipped for the warming up of the gymnasts. This "warm up" area is reserved to participants only.

For **Artistic Gymnastics** the installation of a podium respecting the FIG Apparatus Norms is necessary. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 8 metres (recommendation: 10 to 14 m). Working surfaces of 13 m by 13 m (exterior of the line) are compulsory and a safety zone (also carpeted) of 50 cm width as a minimum must be provided along the edge of the floor area.

The working surface must correspond to FIG standards. The safety distance between the working surface and the spectators must be at least 4 metres.

The number and arrangement of Competition Halls and working surfaces shall be laid down by agreement between the TC RG and the LOC of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The hall must be equipped with four complete Trampolines the same brand and model including end decks and with the floor mats laid out around the trampolines. One complete Double Mini-Trampoline with landing areas and with floor mats laid out in the site of the Double-Mini Trampolines. One Tumbling Track with landing area, one springboard and seven spotter mats.

The above equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Norms and the manufacturer must already have an FIG Certificate for each piece of equipment one year prior to the competition which does not expire before the end of the event. For the Olympic Games manufacturer must already have an FIG Certificate for each piece of equipment two years prior to the competition which does not expire before the end of the event. Rule will enter into force for OG 2020

The organiser must select and announce the chosen brand of equipment at least one year prior to the competition and inform the FIG Secretary General of this decision.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.

The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats according to the Apparatus Norms for the Men’s Group Balance and Combined Exercise
- a sufficient number of tables and chairs for all the various juries as requested by the President of the TC ACRO.
The floor (identical to an Artistic Gymnastics floor) and the landing mats must have been tested in one of the official FIG testing institutes, and conform to the FIG Apparatus Norms. It must be approved by the EC.

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size. The distance from the Podium to the first row of judges should be between 6 to 8 meters.

The competition floor must be 12m x 12m.

The competition floor must conform to the FIG Apparatus Norms and must be approved by the FIG. Only floors with a valid FIG Certificate may be used at competitions.

For **Parkour**, the field of play must be minimum 60 x 30 m. For World Championships, 2 parallel identical obstacle courses should be installed.

**Art. 4.11.3 Gymnastic Apparatus**

Apparatus and landing mats, conforming to the prescribed standards, must be properly erected and maintained including the necessary appliances, including a decibel counter for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. At all international competitions where FIG affiliated federations participate, all apparatus must have a valid FIG certificate. The organisers and the apparatus manufacturer are responsible for the application of this rule. See also the FIG Apparatus Norms.

In Artistic Gymnastics the height of the High Bar and the Uneven Bars may be changed after application to the respective TC President.

For Rhythmic Gymnastics, a control zone must be provided for checking the apparatus used by the gymnasts. Personnel, qualified to carry out such checks must be provided as well as an apparatus control table certified by the FIG (see also Art. 10.7).

**Art. 4.11.4 Judging Requirements**

Suitable provisions must be made, in collaboration with the TC President / the President of the PK-Commission, for the seating of all those involved in the judging process.

The height of the stepped jury podiums must be in different levels to ensure that the judges seated on the first step and Superior Jury are able (under the competition lighting conditions) to see clearly the back line marking of the floor area for all disciplines.

**Art. 4.11.4.1 Technical equipment**

A. For the following International competition levels and multi-sports Games:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- World Cup competitions (qualifying for the Olympic Games)
- Commonwealth Games
- Continental Games
- Universiade
the organisers **must** provide a high quality video system (at least DVD definition) which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury, the President of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, the FIG provides such a system.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty/Content Judges’ Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

**B.** For Continental Championships, Challenge Cups, all other Multi-Sport Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory.

If the LOC does not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast’s exercise: 6 for Men's competitions; 4 for Women's competitions; 2 for Rhythmic Gymnastics, 3 for Trampoline Gymnastics, 2 for Acrobatic Gymnastics 2 for Aerobic Gymnastics and 2 for Parkour. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the TCs, through the medium of the Secretary General, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between those involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the TC President / the President of the PK-Commission and the Local Technical Director.

In Trampoline Gymnastics, a time measuring and horizontal displacement devices must be available.

In Parkour, a timekeeping installation must be available. It must be able to measure 1/1000\(^{th}\) of a second. The time shown will be rounded to 1/100\(^{th}\) of a second, e.g. time measured: 20,349, time shown: 20,35. In case of e.g. 20.245 the rounding shall be made in favour of the athlete, the time shown is 20.24.

**Art. 4.11.4.2 Video cameras**

With the exception of the cameras necessary to the system mentioned under Art. 4.11.4.1 A and Art. 4.11.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights (see also the Media Rules).

The copyright of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the federations, coaches, gymnasts, individuals or any other interested person through its official website.

If the FIG or the LOC cannot provide the films to the NFs, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this use can be required by the FIG.
Art. 4.11.5 Music
Organisers of events must provide a quality sound system which is of a professional standard and include, apart from the regular professional equipment separate loud speakers for the competitors.

The sound level (music and announcements) must not be higher than 80 dB at a frequency of 1.000 Hertz (Hz) measure on isosonic curves. The verification / control will be carried out by the LOC Technicians and by the FIG Medical Commission, if deemed necessary.

The sound level check will be done by a sonometer placed near the judges.

It will be the duty of the technician responsible for sound to ensure that the sound level is kept within the above mentioned limit. He/she is to deny any intervention or entreaty from the competitors or those around them.

The organising member federation is responsible to comply with the local laws of music copyright.

Art. 4.11.6 Scoring: Recording of Scores and Transmission of Information
Equipment must be provided, and maintained for the following purposes:

a) recording the scores given by each judge and transmitting them to the Superior Jury
b) providing rapid intercommunication between the Superior Jury and the Judges Panels

The following information is displayed / distributed:

Scoreboards in the competition hall:
For each exercise: the total score of each jury, the penalties, the final score of the exercise and the rank as follows for all disciplines:
A-score (Artistic), E score (Execution), D score (Difficulty/Content)
S-score (Synchro), Time of flight (T), Horizontal Displacement (H)
For Parkour:
 PKS: time, possible time deductions and rank,
 PKF: points for ES, CC, D, possible deductions, total number of points, rank and time

To the Federations, after each phase of the competition:
See information at the scoreboards in the competition hall (details of scores on paper identical to those shown on the scoreboard).

To the Federations, at the end of the competition / championships:
Complete statement of results.

Art. 4.11.7 Training Facilities
Several training halls/sites (depending on the number of participants registered) must be available for pre-competition trainings.

a) For Artistic Gymnastics, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition hall (plus one additional pommel horse, parallel bars, uneven bars and balance beam for each complete set).
b) **For Rhythmic Gymnastics**, each hall must have one FIG certified floor identical to those to be used in the Competition hall. Ballet bars and mirrors for preparation as well as one iron and one ironing table for preparation should be available in the training hall or another appropriate space.

c) **For Trampoline Gymnastics** each hall must be equipped as described for the competition hall in Art. 4.11.2. All equipment must be of the same brand as in the competition hall.

d) **For Acrobatic Gymnastics** each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall.

e) **For Aerobic Gymnastics** each hall must be equipped with floors identical to the one used in the competition hall. There must be one additional training hall for the general warm up, equipped with 1 rollable exercise floor of 14 x 14 m, 4 cm thick or a competition floor.

f) **For Parkour** the training takes place on the field of play. The competitors are led through the course by judges and explained details regarding check-points.

The necessary equipment for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.

In the case of the Artistic World Team and Individual Championships, the training halls must be at the disposal of gymnasts during, at least 5 training days including 4 podium training days prior to the start of the competition. For Rhythmic Gymnastics, the World Team Championships must have training halls available for at least, 3 to 4 days prior to the start of the competition, for Parkour the site must be open the day prior to qualifications, according to the decision of the EC in conjunction with the organising federation.

The LOC must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG authorities, are permitted entry during a training session, according to the FIG Accreditation Rules.

With the consent of the TC/C President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made to allow for the following available for training sessions:

a) **For Artistic Gymnastics**

Minimum 3 ½ hours per day for each team or group in 2 sessions, one comprising more than one hour and one comprising 2 or more hours.

The minimum time between the two daily training sessions for a team, individual gymnasts or a group must be 4 hours. The trainings schedule must be approved by the respective TC President.

b) **For Rhythmic Gymnastics**

Minimum 3 hours per day for federations participating in World Championships competition (Individual exercises / group exercises).

If two daily training sessions are scheduled, the minimum time between the two sessions for a team, individual gymnasts or a group, must be 4 hours. The training schedule must be approved by the TC President.
c) *For Trampoline Gymnastics*

Sufficient training halls must be made available at least two days prior to the competition to allow each participating NF at least one training session of 1½ hours per day.

The training schedules must be approved by the TC President. Included in the above-mentioned training sessions, at least one training session must be in the competition hall with lighting and other conditions as exactly as planned for the competition.

d) *For Acrobatic Gymnastics*

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competitions.

The training schedules must be approved by the TC President.

e) *For Aerobic Gymnastics*

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two training sessions. The training schedule must be approved by the TC President.

The LOC may provide training facilities in advance of the prescribed days.

f) *For Parkour*

The competitors must be given a minimum of 2 hours training time in group sizes to be determined by the President of the PK-C.

Art. 4.11.8 Local Group Leaders

The LOC must provide a local group leader to every delegation for the purpose of securing effecting liaison between the team and those directing the competitions.

Art. 4.11.9 Testing of Equipment (Warm-Up)

A warm-up period of at least one hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be made available to the gymnasts. The equipment in the warm-up hall must be the same as in the competition hall.

a) *Artistic Gymnastics*

Before the start of the competition the equipment can be tested by gymnasts.

The touch warm-up for Qualifying, All-Around and Team Final competitions takes place on the podium. Each gymnast is entitled to a ‘warm-up' period in all above mentioned Competitions.

Additionally, Vault has a specific number of maximum attempts permitted during this “warm-up” period:

- Qualifying, All-Around and Team Final competitions - maximum two vault attempts permitted
- Qualification for Apparatus Finals - maximum 3 vault attempts permitted

Prior to the start of Apparatus Finals, a controlled warm-up period of at least one hour must be provided to the gymnasts in the competition hall. This warm up period shall end at the very latest 30 minutes prior to the beginning of the competition. The warm-up immediately before Apparatus Finals must take place in the warm-up hall only.

The warm-up hall must be located at a convenient distance from the Competition hall, and on the same level, and should be reached easily in due time. The concerned TC President must control the distance between the warm-up hall and the competition hall, and approve the warm-up conditions.
b) **Rhythmic Gymnastics**

The gymnasts (including groups) are obliged to have their hand apparatus checked before each exercise during the competition. Also, the gymnasts must be given the possibility, during training sessions, to have a preliminary check to assure that their apparatus conforms to the standards prescribed in the FIG Apparatus Norms.

c) **Trampoline Gymnastics**

*Trampoline*

Immediately prior to the preliminary routines and the final routines each competitor will be allowed max. 30 seconds warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall.

*Tumbling and Double Mini-Trampoline*

Immediately prior to the preliminaries and the finals all competitors will be allowed two warm-up passes. This may be eliminated if equivalent equipment is provided in an adjacent hall.

d) **Acrobatic Gymnastics**

Before the start of each rotation, each pair and group is entitled to warm up for 5 minutes in groups of max 6 on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will warm-up be allowed in the competition arena. If possible, a small area will be available, close to the competition floor area but not in the view of spectators, so the competitors can remain warm whilst waiting to be called.

Podium Training must be provided for each pair and/or group for a period of 5 minutes, in the morning of the day of competition or the previous evening. One full training session on the podium must be organized during the 2 days of official training preceding a competition.

e) **Aerobic Gymnastics**

Podium training of 3 minutes per routine must be planned in the day(s) preceding the competition.

f) **Parkour**

The athletes are given the opportunity to warm-up (15 minutes) in groups on the course.

**Art. 4.11.10 FIG Contracts**

In cases where the FIG has entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the FIG authorities.

The Secretary General will inform the LOC of any contract.

**Art. 4.11.11 Auxiliary Personnel**

With the aim of ensuring efficient conduct of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- group leaders for delegations
- a Secretary for each Judges’ Panel and a technician to look after the technical installations for judges,
- a technician for the equipment of the calculations office,
– a team to set up the apparatus and continually be available to intervene if necessary
– for Parkour, team to set up the obstacles
– a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
– a sufficient number of personnel to supervise the preparation of the gymnasts prior to their entry into the hall
– ushers for the public
– personnel to check the apparatus for Rhythmic Gymnastics
– line judges and time judges (these must be breveted judges) if necessary
– a person to regulate the entry of the competitors into the competition hall
– for Acrobatic Gymnastics, a medical doctor or an anthropometrist or physiotherapist to measure athletes
– For Aerobic Gymnastics, a person to regulate the presentation of the nations’ (8 counts)
– other necessary staff.

All above-mentioned persons must be well trained to fulfil their tasks and be totally trustworthy.

Art. 4.11.12 Facilities within Competition Hall Complex
In addition to the rooms required for the function of the LOC, the following facilities are required for the FIG authorities and the Judges:
– offices for the President and Secretary General
– offices for the TCs/PK-C
– offices for the FIG staff
– resting area for the persons engaged in the judging process

Art. 4.11.13 Medical Services
An official medical doctor and paramedical staff must be provided together with a suitably equipped first-aid room.

An efficient first aid or an efficient first aid service must be available within the competition area. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the Competition Hall/next to the site.

Appropriate emergency medical services must also be provided at the training halls and the warm-up halls.

See also recommendations / prescriptions in the Medical Rules (worked out by the EC).

The arrangements for Medical Services must be approved by the EC/FIG.
Art. 4.11.14 Media Officer

4.11.14 and 4.11.15: changes to be valid from 2018

A local Media Liaison Officer must be appointed in consultation with the FIG Media Department. The Officer should be a member of the LOC or, otherwise, in constant communication with the LOC to ensure efficient and sufficient facilities for the representatives of the Media.

Art. 4.11.15 Media and Publicity Provisions

Publicity on Clothing and National Emblem

Advertising and national emblems on competitive clothing are prescribed according to the FIG Rules for Advertising and Publicity as approved by the EC. Stipulations concerning the national emblems are also included in these Rules. For the OG and the YOG the IOC Rules have to be respected.

The head of delegation or another mandated delegation member will be given the opportunity to have the competition clothing checked by a group consisting of a representative of the FIG Marketing and TV-rights Commission, a representative of the respective Technical Committee and an FIG staff member at a time to be determined and published in the Work Plan.

Press and Media Obligations

At FIG events, federations are responsible for the proper and timely appearance of their gymnasts at press and media opportunities, such as the mixed zone and press conferences. Gymnasts must appear in the interview area as outlined in the Workplan. Upon non-appearance of their athletes, the respective NF will be fined for each infraction.*

The fine of CHF 2'000.- has been fixed by the Council in 2002.

Art. 4.11.16 Access to the Competition Area

The Competition Area is accessible according to the Accreditation Rules, to the members of the various juries, the competing gymnasts and their accredited coaches, the local group leaders, the auxiliary personnel of the Jury, the President of the FIG Medical Commission, the official doctor, the team medical doctors, and the paramedical staff, and the persons concerned with the apparatus. All these persons must receive a special accreditation card.

A team medical person is permitted to accompany the gymnasts and coaches during all competitions.

Interpreters may not enter upon the competition area without the authorization of the TC/C President concerned. The Competition Area is strictly forbidden to all other persons.

Art. 4.11.17 Audience - Reserved Seating

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.11.6 above), it is desirable to have large-scale electronic information panels at each end of the competition hall/site.

Among other information, announcements must be made that flash-light photographs are not permitted and that video recordings for commercial purposes - without official consent - are also prohibited.
Reserved Seating

At official FIG Competitions, reserved places are to be put at the disposal of the following:

- Official judges who are not working
- Gymnasts whose sub-divisions are resting
- Medical Doctors and Paramedical Staff from the teams
- Representatives of the Press, Radio, Television,
- Photographers and other media operatives
- Authorised officials
- Guests of honour (FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the EC, Presidents of the Continental Unions and those holders of Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen respecting the dignity of the FIG representatives.

Art. 4.11.18 Security Measures

The LOC must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official FIG events.

The LOC must take all the necessary measures to ensure that no spectator may have access to the field of play.

Art. 4.11.19 Specific Reference to other Requirements

The particular attention of the LOC is drawn to other organisational requirements set out in the following sections of these Regulations:

- Judges' Instructions - Art. 7.11
- Competition Apparatus and Auxiliary Installations - Art. 10
- Doping Control - Art. 6
- Ceremonies and Awards – Art. 9
- Financial Provisions - Art. 11
- Insurance - Art. 11.6
- Orientation meeting with participating federations - Art. 5.12

Art. 4.11.20 Collection of documents

The accreditation centre must collect among others the following at the time of accreditation from each NF or at the time stated in the TR and Work Plan for the specific discipline.

- Withdrawal from Team Finals, All-Around and Apparatus Finals competitions
- Starting orders for Qualifications (including Qualification for Vault Final) and Team Final (24 hours prior to the start of the Competitions – see Art. 4.2)
- New Elements for MAG and WAG (24 hours prior to the start of podium training)
- Permission to raise the apparatus (24 hours prior to the start of podium training)
- For ACRO 1 copy of each Tariff sheet

These documents must be forwarded to the appropriate TC President in the required time frame.
Art. 4.12 Application of organisation requirements for other events

The foregoing Art. 4.2 to 4.11.17 inclusive apply, as modified for the particular circumstances, to the organisation of the OG, the YOG and to the World Games.

They should also be used as a pattern for all competitions held under the jurisdiction of the FIG but not directly under its control.

Specific additional organisational instructions are as follows:

a) Olympic Games and Youth Olympic Games

The FIG is responsible for the organisation of the Competition in liaison with the LOC accredited by the IOC. (See also Art. 2.2.1 and 2.2.2).

b) The World Games

The FIG is responsible for the organisation of the competition in liaison with the LOC of the World Games (See also Art. 2.2.3).

ART. 5 GYMNASTS AND CONTROL OF GYMNASTS

Art. 5.1 General rights of participation in competitions and license

Official FIG competitions are open to gymnasts who:

- belong to a NF affiliated to the FIG
- have the nationality of the NF in accordance with the FIG Statutes, the TR and the Olympic provisions
- fulfil the requirements of the Statutes
- fulfil specified performance prerequisites (i.e. limits).
- have a valid licence and respect the decisions and rules elaborated by the EC

Art. 5.2 Age of participants

For the official senior FIG Competitions and for the OG the participants must, in the year of the competition, have the following minimum age:

Seniors

Men's Artistic Gymnastics 18 years
Women's Artistic Gymnastics 16 years
Rhythmic Gymnastics 16 years
Trampoline Gymnastics 17 years*
Acrobatic Gymnastics 15 years
Aerobic Gymnastics 18 years
Parkour 17 years

For all disciplines: gymnasts who have participated in a Senior World Championships, Senior Continental Championships, World Cup and World Challenge Cup competitions, Multi-sport Games, may not participate in Junior competitions afterwards.

* For Olympic Games, please refer to Appendix C
### Juniors

<table>
<thead>
<tr>
<th>Event</th>
<th>Age Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Artistic Gymnastics</td>
<td>the gymnast must be not less than 14 years of age not more than 17 years</td>
</tr>
<tr>
<td>Women's Artistic Gymnastics</td>
<td>the gymnast must be not less than 13 years of age not more than 15 years</td>
</tr>
<tr>
<td>Rhythmic Gymnastics</td>
<td>the gymnast must be not less than 13 years and not more than 15 years</td>
</tr>
<tr>
<td>Trampoline Gymnastics</td>
<td>The gymnasts must not be less than 13 years of age, and not more than 16 years old</td>
</tr>
<tr>
<td>Acrobatic Gymnastics</td>
<td>13 to 19 years</td>
</tr>
<tr>
<td>Aerobic Gymnastics</td>
<td>15 to 17 years</td>
</tr>
<tr>
<td>Parkour</td>
<td>14 to 16 years</td>
</tr>
</tbody>
</table>

### World Age Groups (please refer to the specific World Age Group Rules)

<table>
<thead>
<tr>
<th>Event</th>
<th>Age Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acrobatic Gymnastics</td>
<td>from 11 years</td>
</tr>
<tr>
<td>Aerobic Gymnastics</td>
<td>from 12 years</td>
</tr>
<tr>
<td>Trampoline Gymnastics</td>
<td>from 11 years</td>
</tr>
</tbody>
</table>

### Youth Olympic Games

<table>
<thead>
<tr>
<th>Event</th>
<th>Age Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Artistic Gymnastics</td>
<td>16 to 17 years</td>
</tr>
<tr>
<td>Women's Artistic Gymnastics</td>
<td>15 years</td>
</tr>
<tr>
<td>Rhythmic Gymnastics</td>
<td>15 years</td>
</tr>
<tr>
<td>Trampoline Gymnastics</td>
<td>15 to 16 years</td>
</tr>
<tr>
<td>Acrobatic Gymnastics</td>
<td>15 to 18 years</td>
</tr>
</tbody>
</table>

### Art. 5.3 Control of nationality and age

Through the accreditation process, before official FIG competitions, personnel of the LOC, in cooperation with the FIG Secretariat, will check the nationality of athletes and judges as well as the age of athletes.

### Art. 5.4 General Observations on Conduct

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches are imposed in the Statutes and the COP. The COP also deals with other questions relative to the smooth operation and control of the competition.

Unauthorised re-entry or over-jubilant demonstrations on the podium are not permitted.

During the entire competition, the gymnasts, judges and coaches are absolutely prohibited from using cellular phones and other electronic communication devices.
Art. 5.5  Entry and exit from the Competition Area

a) Unauthorised Exit from the Competition Area and Sanctions

If a gymnast, a group or a team leaves the competition without being able to present a medical certificate from one of the competition’s official medical doctors, the gymnast, the group or the team will be disqualified from the competition and will not be permitted to continue the competition. Their scores up to that point will be count towards the results and the ranking will be established accordingly.

b) Artistic Gymnastics

During the march in and march out, as well as during the changeovers from one apparatus to the other, the gymnasts, must move in a uniform manner, to music, and in accordance with the announcer’s instructions. When entering the competition area, gymnasts should only carry that equipment which is strictly necessary.

During the competition, and if the size of the warm-up hall allows it and provided that such a possibility is mentioned in the Work Plan, the gymnasts may return to the warm-up hall (Qualifications).

During Team Finals and Apparatus Finals, gymnasts are allowed to leave the competition hall if their starting order allows it.

Each gymnast must present himself to the panel of judges at the beginning and at the end of his exercise. He must await the green light or, otherwise, the signal from the D1 Judge before commencing his exercise, and leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the D1 Judge.

c) Rhythmic Gymnastics

Individual gymnasts or groups must not present themselves on the competition area until they have been called either by the announcer, by the D1 Judge, or when the green light is showing.

The same rule concerning re-entry of the area applies as in the final paragraph of (b) above.

The apparatus is carried by each gymnast and a control commission will examine it before each exercise. Apparatus which does not conform to the specifications contained in the FIG Apparatus Norms must not be used.

At the discretion of the TC President a new control may be made at the end of an exercise.

When directions given by the control commission are not followed, the gymnast or the group will be penalised according to the provisions of the COP.

d) Trampoline Gymnastics

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Representative, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued.

In the event of repeated misconduct, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Representative, may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender’s Federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.
Dressing and undressing during the Competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and may result in the disqualification of the competitor from that competition.

e) Acrobatic Gymnastics

Competitors must not present themselves on the competition area until they have been called either by the announcer, by the Chair of Judges Panel, or when the flag is showing.

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Delegate will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of the Judges Panel and/or the Superior Jury, and/or the official FIG Delegate may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender’s Federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing, undressing and state of partial undress (bare chests; leotards half on) during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and will result in the disqualification of the competitor from the competition.

f) Aerobic Gymnastics

All the competitors from all the categories must not present themselves on the competition area until they have been called. In case of non-observance of the directions given the competitor will be penalized according to the provisions of the COP.

In the event of unsportsmanlike conduct by any competitor or official, the Chair of the Judges’ Panel, the Superior Jury or the official FIG Delegate as the case may be, will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair concerned or the official FIG Delegate may order the expulsion of the offender from the competition hall for the remainder of the competition.

An incident resulting in expulsion must be reported in writing to the Secretary General and to the offender’s federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing and undressing during competitions and warm-up periods in the designated competition area is judged as an unsportsmanlike gesture and may result in disqualification of the competitor.

g) Parkour

All the athletes from all the categories must not present themselves on the competition area until they have been called by the speaker. In case of non-observance of the directions given the athlete will be penalized according to the provisions of the COP.

Art. 5.6 Medical Attention

Each case of illness or injury must be immediately reported to the official medical doctor by the team manager.
Art. 5.7  Competitors' Numbers (Bibs)
In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition. Bib numbers should be allocated to all gymnasts, including the team reserve gymnast, at the Orientation meeting.
In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics, Aerobic Gymnastics and Parkour, the gymnasts' numbers or the groups' numbers are shown on the display board.

Art. 5.8  Assistance by Coaches
Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the COP.
In no case, may a coach, team leader or another official person communicate, verbally or by signal, to a gymnast or to a group during the performance of exercises.
The general rules, for the three separate types of activity are set out in the following paragraphs.
Concerning the "standing-in" or "spotting" by coaches on the podium, the following general provisions apply:

a) Artistic Gymnastics (General)
Each team in the Qualifying Competition and Team Finals may be assisted in the competition area by not more than 2 coaches. For individual gymnasts only 1 coach is allowed per federation.
For All around and Apparatus Finals only 1 coach per gymnast is allowed but personal coaches may be present subject to the provisions made in Section 2, 5.1.2.

b) Men's Artistic Gymnastics
For the prevention of accidents and for the moral support of the gymnast, only one coach is permitted to stand near the apparatus in the following apparatus:
– horizontal bar, parallel bars, rings and vault
Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

c) Women's Artistic Gymnastics
The coach (male or female) may be on the podium, during the competition, only to remove the springboard at the uneven bars and the beam but she/he must not obstruct the view of the judges. However, a coach may be allowed on the podium during the execution of the exercises on the uneven bars as defined in the COP.

Art. 5.9  Rules of Eligibility
The Rules of Eligibility set out in Appendix " E ", must be observed.

Art. 5.10  Expenses of Competitors
Competitors are entitled to those expenses authorised under the Eligibility Rules (Appendix “E”) and to any set out in Art. 11 of the TR ("Financial Provisions").

Art. 5.11  Competition Attire for all Disciplines
The rules governing competition attire for all disciplines are explained in the “FIG Rules Competition Clothing and Advertising” approved by the EC.
Art. 5.11.1 Space for publicity
All disciplines are allowed spaces for publicity or sponsor advertising. The “FIG Rules Competition Clothing and Advertising” must be followed.

Art. 5.11.2 National identity (flag or national emblem)
National identity (flag or national emblem) must be displayed by all competitors on their competition attire, according to the “FIG Rules Competition Clothing and Advertising”. An emblem or national colours clearly incorporated into the design of the uniform are the only exception.

Art. 5.11.3 Deductions for omission of a national identity
The deductions for omission of a national identity or for incorrect size or placement of the emblems or publicity are listed in the COP and are made by the Superior Jury.

Art. 5.12 Orientation Meeting
The LOC and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all federations to attend the official Orientation Meeting. Unjustified failure to attend this meeting will result in a sanction against the NF of CHF 1000.-.

ART. 6 ANTI-DOPING FIGHT
Doping is forbidden in all its forms.
The list of prohibited substances is published and updated by WADA.
Anti-Doping provisions are stated in the FIG Anti-Doping Rules, established by the EC in conjunction with the World Anti-Doping Code, and the related processes.

Art. 6.1 Doping Control
It is a condition of entry that gymnasts will observe FIG requirement concerning Doping Control.

Art. 6.2 IOC Medical Code
The IOC Medical Code is applicable at all official FIG competitions and also at the World Gymnaestrada and World Gym for Life Challenge (see also Art. 38 of the Statutes).

ART. 7 JUDGES AND JUDGING OF COMPETITIONS

Art. 7.1 General Principles
All exercises in gymnastics' competitions must be evaluated by judges possessing the requested qualifications for this function. They must be members of their national federations, hold the nationality of the NF they represent and be motivated to judge honestly the exercises presented by the gymnasts.
Each judge will have an assigned place where the official IOC abbreviation of his NF must be displayed.
For the OG and for the YOG, the number of judges shall be fixed by agreement between the FIG and the IOC (Art. 7.10.1). However, in the allocation of judges to the different panels (draws), and for the World Championships of the Olympic disciplines, only one judge of the same NF may be in the same panel. For TUM, DMT, AER and ACRO the Art. 7.8.2. are applicable.
Art. 7.2  **Basis for Judging: Codes of Points and Judges’ Rules**

The separate COP including the appendices - for all disciplines – and the General and the Specific Judges Rules – form the basis for judging.

Art. 7.3  **Development, modification and interpretation of the Codes of Points**

The development of the COP is the responsibility of the respective TCs/C. The COPs are submitted to the EC for adoption. Nothing should be contained in the COP which contravenes the provision of the Statutes, the Technical Regulations as well as other FIG Rules, or which has the effect of modifying such provisions.

When modifications are brought forth to the COP, it is necessary to respect a deadline of a minimum of 6 months prior to being applied in competition, taking into account the date when the FIG publishes the new instructions.

If, on the part of the TCs, there is information concerning certain interpretations of the COP, proposed at the moment of the competition, this must be done in writing and be distributed to the federations at least 24 hours before the start of the competition.

The COP for Men’s Artistic Gymnastics, Women’s Artistic Gymnastics and Rhythmic Gymnastics are published in French, English, German, Spanish and Russian. Trampoline gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics COP are published in French, English, Spanish and Russian. Parkour are published in French and English. Translations are possible with the consent of the FIG who requires copyright thereof.

In case of dispute, the French text applies.

Art. 7.4  **Qualification of Judges for FIG Official Competitions: Brevets**

In order to act in any of the judging capacities listed in Art. 7.8 below, it is necessary – except in the case of members of the EC acting on the Jury of Appeal – to possess the FIG judges’ brevet currently in effect and, where so required, the classification appropriate to the judging function in question.

The TCs are empowered to deal with the procedure for the classification of judges.

The TCs continually carry out the education, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

Art. 7.5  **Tuition and Examination for the FIG Brevet**

For the purposes set out in the foregoing Art. 7.8, there is a cycle of instruction of 4 years’ duration commencing in the year following the Olympic Games. The cycle always commences with an intercontinental judges’ course which is held solely under the control of the respective TC in accordance with the conditions of the FIG General Judges’ Rules approved by the EC.

Following the intercontinental course, international courses are hosted by federations. The programme of the intercontinental and international courses is the same and remains so until the end of the cycle. At the conclusion of the intercontinental course and the international courses, the FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges’ Rules and of the concerned TC must be respected.

At least four months prior to hold such courses application must be submitted by NFs via FIG online system.
Art. 7.6 Validity of the Brevet

If a judge wants his name to continue to figure on the database of judges recognised by the FIG, he must take part in a course in the new cycle and if he wants to reach a higher category, he will have to comply with the required criteria as mentioned in the General Judges’ Rules. The practical experience and the honesty of the judges will be taken into account for their qualification.

Art. 7.7 Registration of International Judges

All breveted judges are registered on the FIG Judges’ Data Base.

Art. 7.8 Organisation and responsibility of Juries at official FIG Competitions

The judging of official competitions of the FIG, of the OG and YOG is the responsibility of the personnel listed below:

Art. 7.8.1 Superior Jury

The Superior Jury consists of the TC President and the members of the TCs without voting right for the Athletes’ representative. The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. To assess a grave error of judgement on the part of one, or several, judges and to take such action as they consider necessary.
3. Continually, to review the scores awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. To remove and replace any judge who disregarded a previous warning.
5. To take the final decision about inquiries as per Art. 8.4.
6. To follow the guidelines for the use of IRCOS and the Duties for Superior Jury and Supervisors as developed by the EC and applicable at the OG, World Championships and other official FIG competitions by EC decision.

Art. 7.8.2 Judges’ Panels

Each judges’ panel consists of

- Three groups of judges for Artistic Gymnastics and Rhythmic Gymnastics: D (Difficulty), E (Execution) and R (Reference judge)
- Three groups for Trampoline Gymnastics D Judges (difficulty), E + H Judges (Execution and Horizontal Displacement), S+T Judge (Chair of Judges’ Panel, Time of flight and Synchronisation)
- Four groups for Acrobatic Gymnastics and Aerobic Gymnastics: E+A (Artistic) +D+R, selected in accordance with the draw procedure determined.
- For Parkour:
  Speed-run: Three to five judges functioning as start-line and time judge (ST), check-point judges (CP) and Chair if Judges’ Panel (CJP)
Freestyle: five, four or three judges including one of them who acts also as CJP (depending on the level of the competition) evaluating the following three criteria:

- Execution, safety and mastery (ES)
- The use of course and creativity (CC)
- The difficulty (D).

The judges are appointed by the FIG.

- Expert or control judges appointed by the TCs, responsible for the constant review of the judges’ work and report to the Superior Jury.

No panel may include more than one member from a single federation. The maximum number of members per Judges’ Panels is:

- 9 Judges per apparatus for Artistic Gymnastics
- 12 Judges per jury for Rhythmic Gymnastics
- 9 Judges for Trampoline Individual, 8 Judges in Tumbling and Double Mini-Trampoline and 9 Judges for Trampoline Synchro
- 15 Judges per competition jury (max. two juries) for Acrobatic Gymnastics
- 18 Judges for Aerobic Gymnastics per competition jury (max. two juries)
- 5 judges for Parkour, one single jury

The detailed responsibilities and functions are set out in the respective COP.

**a) In Artistic Gymnastics** (MAG and WAG) the Judges’ panels are composed as follows:

<table>
<thead>
<tr>
<th>Judges Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>D Judges (Difficulty)</td>
<td>2</td>
</tr>
<tr>
<td>E Judges (Execution)</td>
<td>5</td>
</tr>
<tr>
<td>R Judges (Reference)</td>
<td>2</td>
</tr>
<tr>
<td>Total:</td>
<td>9</td>
</tr>
</tbody>
</table>

**b) In Rhythmic Gymnastics** the Judges’ panels are composed as follows:

**Entry into effect immediately**

<table>
<thead>
<tr>
<th>Judges Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>DB Judges (Difficulty Body)</td>
<td>2</td>
</tr>
<tr>
<td>DA Judges (Difficulty Apparatus)</td>
<td>2</td>
</tr>
<tr>
<td>ET Judges (Execution Technical)</td>
<td>4</td>
</tr>
<tr>
<td>EA Judges (Execution Artistry)</td>
<td>2</td>
</tr>
<tr>
<td>RET Reference Judges (Execution Technical)</td>
<td>2</td>
</tr>
<tr>
<td>Total:</td>
<td>12</td>
</tr>
</tbody>
</table>

**c) In Trampoline Gymnastics** the judges’ panels are as follows:

<table>
<thead>
<tr>
<th>Judges Type</th>
<th>TRA Ind</th>
<th>TRA Synchro</th>
<th>TUM</th>
<th>DMT</th>
</tr>
</thead>
<tbody>
<tr>
<td>S+T Judge (Chair of Judges Panel, time of flight and synchro)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>E+H Judges (execution and horizontal displacement)</td>
<td>6</td>
<td>6</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>D Judges (Difficulty)</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Total:</td>
<td>9</td>
<td>9</td>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

All the (E + H) + D judges are selected by draw from among the judges entered for the competition and according to their category. The Difficulty judges have to be minimum of cat. 2. The (S+T) Judges are designated by the TRA TC. (cat. 1).
d) In Acrobatic Gymnastics the Judges’ panels (maximum 2) are composed as follows:

- Chair of Judges’ Panel (CJP): 1
- E Judges (Execution): 4
- A Judges (Artistic): 4
- D Judges (Difficulty): 2
- R Judges (Reference): 4 (2 RE + 2 RA)

In total (max.): 15

All the E, A and D Judges are selected by draw.

No panel may include more than one member from a single NF (excluding the Chair of Judges’ Panel and the Difficulty Judges).

The Chair of Judges’ Panels are drawn by the ACRO TC from the cat. 1 Judges.

Difficulty Judges must have as a minimum a brevet of cat. 2. The selection of Execution and Artistic Judges is made by a draw. The selection of R-Execution and R-Artistic Judges is ruled in the Reference- judges’ rules.

e) In Aerobic Gymnastics, the Judges’ panels (maximum 2) are composed as follows:

- Chair of Judges Panel (CJP): 1
- E Judges (Execution): 4
- A Judges (Artistic): 4
- D Judges (Difficulty): 2
- R Judges (Reference): 4 (2 RE + 2 RA)
- T Judge: 1
- L Judges: 2

In total (max.): 18

Judges’ panels (max. 2), consist of four groups of judges responsible for the evaluation of Artistic (A), Execution (E) and Difficulty (D), reference (R) as well as 2 line Judges, 1 time judge and 1 Chair of Judges Panel.

All the judges are selected by draw on a spot according to the Specific AER Judges’ Rules.

For World Championships, the four Artistic, the four Execution, the two Line judges and the Time judge are selected by draw on a spot.

The Chair of Judges’ Panel (cat. 1) as well as the two D-Judges (cat. 1 or 2) are designated by draw by the AER-TC.

The details of the draw are set out in the General and Specific AER Judges’ Rules.

f) In Parkour the judges’ panels are composed as follows:

- Speed-run: 1 Chair of Judges’ Panel (CJP)
  1 Start Line and Time Judge (ST)
  1 to 3 check-point judges (CP) (depending on the course, number to be defined by the CJP)
Freestyle: One single panel with 3 to 5 judges, including one of them who acts also as CJP evaluating:
- Execution, safety and mastery (ES)
- The use of course and creativity (CC)
- The difficulty (D).

World Championships and multisport Games: 5 judges
World Cup events: 4 to 5 judges
All other competitions: 3 to 5 judges

The judges for World Championships, Multisport Games and World Cup competitions are nominated by the FIG.

**Art. 7.8.3 Jury of Appeal and Competitions' Supervisory Board**

The Jury of Appeal consists of two members of the EC appointed by the Presidential Commission (one of them acting as President), and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury. The TC President concerned or any other appropriate person may be called as consultant. The details of duties and competences are worked out by the EC in the Appendix to the Code of Points.

The Presidential Commission designates its representatives as well as the third person, nominated on site according to the needs.

The Jury of Appeal deals at an appropriate time following the conclusion of each session with any appeals made by judges who have been warned or excluded by the Superior Jury.

The Jury of Appeal also monitors that the requirements of the Statutes, TR, Rules and Guidelines are observed. In case of any offence the Jury of Appeal reports to the responsible body for taking any action.

**Art. 7.8.4 Reference Judges**

The reference judges are nominated for the following disciplines: Artistic Gymnastics (men and women), Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. They will judge the competitions mentioned in Art. 4.11.4.1 A.

There will be 2 (two) Reference Judges per panel in ART. In RG, there are 2 RE judges per panel. For each event the judges will be appointed by the Presidential Commission 3 months prior to each competition on the proposal of the respective TCs. Only cat. 1 or 2 judges can be designated. Their experience, integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle or during the previous cycle.

Scores of the reference judges will not be published on any scoreboard of the competition venue. However, they will appear in the results lists. The details of the duties and competences are authorized by the EC in Rules for FIG Reference Judges (Appendix to the Code of Points).
Art. 7.9  *Duties of Technical Presidents relating to competitions*

The duties are as follows:

- To ensure that all the requirements for judging a competition are satisfied
- To preside over the Superior Jury
- To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury
- To record the circumstances under which any person has been warned or replaced
- To direct, with the assistance of the TC/C members, the instructional meeting and the judges' briefing preceding the competitions.
- To supervise the draw for the selection of judges in the different competitions and at the different apparatus
- To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed.

Art. 7.10  *Selection of judges, appointments, nominations, procedures of draw*

Art. 7.10.1  *Olympic Games and Youth Olympic Games*

For the OG and the YOG the number of Judges will be determined following an agreement by the IOC and the FIG.

**Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics**

Judges in good standing are appointed by the FIG, taking into account the degree of the brevet, the experience and the quality of the judges, as well as the particular demands of the OG and the YOG Regulations set by the IOC.

The TC proposes the judges for the OG and the YOG based on the Judges' Evaluation Program results performed during the cycle, unified, objective criteria included in the Judges' Rules and this list is submitted to the EC for approval.

Composition of the juries are listed in 7.8.2 and 7.10.3. There have to be two reserve judges for each MAG and WAG, one for TRA and RG. The reserve judges must be min. cat. 2.

Art. 7.10.2  *The World Games*

a)  *Rhythmic Gymnastics*

Each NF taking part must present one qualified judge (cat. 1, 2 or 3) in good standing.

If there is an insufficient number of judges, the RG TC decides the process for obtaining the necessary number.
The selection of judges is made by draw during the Judges’ instruction and the judges meetings prior to each competition as follows:

- The D Judges are drawn by NF among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1) only in the beginning of each phase of competition.

- The E Judges are drawn by NF among the judges with cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)

In Apparatus Finals, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is made by draw.

If there are insufficient number of judges, the TC decides the process for designating the necessary number of judges.

b) **Trampoline Gymnastics**

The judges are designated in the same manner as for the World Championships (see Art. 7.10.3 c).

If there is an insufficient number of judges, the TRA TC decides the process for designating the necessary number of judges.

c) **Acrobatic Gymnastics**

Each NF taking part has the right to present one or two qualified judges (cat. 1, 2 or 3) in good standing, but must present a minimum of one judge.

If there is an insufficient number of judges, the ACRO TC decides the process for obtaining the necessary number. The selection of judges panels (Execution and Artistry) is made by the draw prior to the judges’ instructions.

The Chair of Judges Panel and the Difficulty Judges are drawn by the ACRO TC (CJP: cat. 1 and D cat. 1 or 2) six months prior to the competition. Details of the draw are outlined in the Specific Judges’ Rules.

d) **Aerobic Gymnastics**

Each NF taking part must present minimum one qualified judge (maximum two judges) in good standing with a valid FIG brevet of which one, at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges’ instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the AER TC six months prior to the competition. Details of the draw are outlined in the Specific Judges’ Rules.

**Art. 7.10.3 World Championships**

a) **Artistic gymnastics (Teams and Individuals)**

Each NF taking part entering a team has the right to present two qualified E-judges in good standing of which one, at least, will be called upon to judge, provided that no R-judge was nominated or D-judge was drawn of his federation. If an R-judge is nominated or a D-judge drawn, only one E-judge can be assigned. The total number of judges per NF may not exceed 2.

If 1 R is nominated, then only 1 E can be assigned.
If 1 D is drawn, then only 1 E can be assigned
If 1 D is drawn, then no R can be nominated.

Federations entering individuals have the right to present one qualified E-judge.
The selection of judges for Qualifying Competitions and All-Around Finals is made as follows:

- The judges for D1 and D2 are drawn by name and by NF from the pool of cat. 1 or 2 judges (D1 only cat. 1, D2 preference is given to the cat. 1 judges). This draw made by the TCs will take place at least six months prior to the competition. Judge D1 and D2 will fulfil the same function during all sessions of the same competition.

- The D1 and D2 judges are considered as FIG judges

- The E1 to E5 judges are drawn by NF at the event prior to the competition from among those federations that have cat. 1, 2 or 3 judges present at the competition. A new draw is conducted for each competition session but gives priority to those federations that have not placed a judge in previous session of the competition.

Should there be an insufficient number of judges, the drawing of lots continues on the same basis but using the names of the federations’ second judges (of course not two judges from the same NF in the same panel).

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

For the E-Panel in Apparatus Finals only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Qualifications is concluded.

For the E-Panel in Team Finals only Judges of NFs which do not have a team taking part may be called upon to judge. The selection is by means of the draw after the Qualifying Competition is concluded. If there is an insufficient number of judges, the TC’s decide the process for designating the necessary number of judges.

**b) Rhythmic Gymnastics**

**Entry into effect immediately**

Federations participating with individual gymnast(s) and a group may present one (1) judge with a valid category of RGI brevet and one (1) judge with a valid category of RGG brevet.

Federations participating with individual gymnasts only may present one qualified judge with a valid RGI brevet (cat. 1, 2 or 3).

Federations participating with a group only may present one judge with a valid RGG brevet (cat. 1, 2 or 3).

The selection of judges is made by draw during the Judges’ instruction and the judges meetings prior to each competition as follows:

- For Individual qualifications and All-Around competition as well as for Group general competition the D Judges are drawn among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1) at the beginning of the respective Judges’ instruction.

- For Individual and Group apparatus finals the D Judges are drawn among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1) just before the beginning of each phase of competition

NFs whose two judges are called upon to judge may decide in which competitions they will be officiating.

In Apparatus Finals, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is made by draw.
If there are insufficient judges, the TC decides the process for designating the necessary number of judges.

c) **Trampoline Gymnastics**

Each NF (except those participating for the first time in World Championships) must nominate at least 1 qualified judge in good standing with a valid international brevet for each sport (TRA, TUM and DMT) in which they have competitors. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned a fine of CHF 2'000.- for the cost of providing another judge.

The selection of the Chairs of Judges’ Panels is made by the TRA TC. The selection of all other judges is made by a draw. In all Finals, if possible, only judges whose federations are not represented in the final may participate in the draw.

d) **Acrobatic Gymnastics**

Each NF taking part has the right to present one or two qualified judges in good standing with a valid FIG brevet.

The Chairs of Judges’ Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the ACRO TC six months prior to the competition. The details of the drawing of lots are determined in the Specific ACRO Judges Rules.

Each NF (except those participating for the first time in World Championships) must nominate at least one judge. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.- for the cost of providing another judge.

The selection of judges (Execution and Artistry) is made by the drawing of lots the day of the competition. (Qualifications and Finals).

For Finals, only judges from federations without competitors or 1st reserve competitors will be placed into the draw for Execution and Artistry. If there are insufficient judges, the ACRO TC will decide the process for designating the necessary number of judges.

e) **Aerobic Gymnastics**

Each NF taking part must present minimum one qualified judge (maximum two judges) in good standing with a valid FIG brevet of which one, at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges’ instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 and 2) are drawn by the AER TC six months prior to the competition. The details of the draw are set out in the Specific AER Judges’ Rules.

f) **Parkour**

The judges are nominated by the FIG. No jury may have more than one judge form the same country.

**Art. 7.10.4 Other official FIG competitions**

See the respective rules decided by the EC (i.e. World Cup Rules).
Art. 7.11 Judges’ Instructions before the Official FIG Championships, the Olympic Games, the Youth Olympic Games and the World Games

At the official FIG competitions, the OG, YOG and the World Games an judges’ instruction is organised under the direction of the TCs. The principal aim is to ensure an exact and uniform interpretation of the COP and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent briefings. If they do not take part, they are not allowed to judge.

For the World Championships the length of a judges’ instruction should not exceed 4 hours, including the information about the organisation and the running of the competitions.

During these courses the TCs have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

Art. 7.12. The Oath

Art. 7.12.1 The Judges’ Oath

At the World Championships, and other important international events, juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:

«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»

Sporting justice, ethics and honesty are the basis of a fair judgment.

If a judge does not abide by his oath, he incurs the risk of being sanctioned as per Status Art. 44.3. The judge in question may be denounced to the Disciplinary Commission by the TC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who have not abided to their duty of neutrality, of respect and the application of the rules and the COP.

The members of the FIG EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

Art. 7.12.2 The Athletes’ Oath

The following text shall be read by a gymnast during the opening ceremony of the World Championships. This Athletes’ Oath must follow the reading of the “Judges’ Oath”. (Art. 7.12.1)

“In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts.”

Art. 7.12.3. The Coaches’ Oath

The following text shall be read by a coach during the opening ceremony of the World Championships. This Coaches’ Oath must follow the reading of the “Athletes’ Oath” (Art. 7.12.2).

“In the name of all Coaches and other member of the athlete’s entourage, I promise that we shall commit ourselves to ensuring that the spirit of sportsmanship and ethics is fully adhered to and upheld in accordance with the fundamental principles of Olympism. We shall commit ourselves to educating the gymnasts to adhere to fair play and drug free sport and to respect all FIG Rules governing the World Championships.”
Art. 7.13  Behaviour of Judges and Particular Requirements

Members of Juries are required to be acquainted with, and have in their possession, the COP, the TR and the directions relating to the particular competitions.

They are required strictly to observe the instructions concerning dress code, seating arrangements, behaviour and other disciplinary and organisational matters provided for in the COP.

Art. 7.14  Adaptation of Provisions for Judging at Competitions not organised by the FIG

Art. 7.14.1  General Remarks

Continental competitions, competitions between national federations and international tournaments must observe the foregoing provisions with respect to judging arrangements except as modified below:

Art. 7.14.1.1  Judges

Judges must comply with the requirements of Art. 7.8, 7.10 to 7.12 above.

They have the right to appeal to the FIG in the event disciplinary action has been taken.

Art. 7.14.1.2  Judges’ Instruction

Instruction courses, preceding international competitions, are part of the judges’ education. They are conducted by persons appointed by the TCs and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the COP taking into account the nature and circumstances under which the competition is held. Questions relating to the various apparatus are clarified. In addition, problems relating to the organisation and conduct of the competition will be examined.

Art. 7.14.1.3  Composition of Juries

The juries for competitions between 2 teams must be composed of a minimum of 1 neutral judge and 2 judges from each of the federations taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.

The assignment of the judges is based on an agreement made between the participating NFs and if one of them does not wish to present a judge, this must be stipulated in the agreement made by the participating NFs.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating federations.

For Rhythmic Gymnastics, juries at international competitions will comprise 4 Difficulty and 6 Execution Judges whenever the number of judges so allows.

Acrobatic Gymnastics juries at International competitions will have a minimum composition of 1 Chair of Judges Panel, 1 Difficulty Judge, 4 Execution Judges and 4 Artistic Judges.

For Aerobic Gymnastics juries at international competitions will comprise 1 Chair of Judges’ Panel, 4 Execution Judges, 4 Artistic Judges, 2 Difficulty Judges and 1 Line Judge.

For Parkour, juries at international competitions will comprise min. 3 and max. 5 judges.
Art. 7.15 Expenses of Members of Juries

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Art. 11.3.2 hereof.

ART. 8 SCORING

Art. 8.1 Methods of Determining Scores

The method of determining scores and evaluating exercises is set out in the COP.

Art. 8.2 Score Sheets

The complete detailed results of every international event must be sent to the FIG Office by the organising federation. The results must include the detailed scores given by each judge and the names of the judges.

The results must be signed by the Chair of Judges' Panels or the President of the Superior Jury.

Art. 8.3 Validity of Scores

In cases where the scores shown on the public electronic scoreboard differs from that officially entered in the computer by the judge, the scores registered on the judge’s electronic command desk prevails.

Art. 8.4 Inquiries of the score

Inquiries for the Difficulty score are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast or group is shown. For the last gymnast or group of a rotation, this limit is one minute after the score is shown on the scoreboard. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area (Artistic Gymnastics) and next to the competition area (other disciplines) are entitled to submit an inquiry.

An area close to the podium where the coach of the competing gymnast can observe the exercise must be designated.

Late verbal inquiries will be rejected. A NF is not allowed to complain against a gymnast from another federation.

Inquiries for all other scores (Execution, Artistic, Time of flight, Synchro, HD and all PK scores) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest after the verbal inquiry and requires an agreement of payment of USD 300.-- for the first complaint; USD 500.-- for the second complaint made by the same federation and USD 1'000.-- for the third complaint made by the same federation. Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

Should the inquiry prove correct and is accepted, this sum will not be invoiced by FIG to the NF. Otherwise the sum will be invoiced by FIG to the NF and will be transferred to the FIG Foundation.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:
at the end of the rotation (or group) for the qualifying competitions, the all-around
competitions and the team competition (final)
bef ore the score of the following gymnast or group is shown for the finals (apparatus finals
for ART and RG, Group finals for RG).

In the days following a competition, a global video analysis is carried out by the respective TCs (or
their representatives designated by the TCs), and in case mistakes are established, the responsible
judges will be disciplined accordingly.

Art. 8.5 Invalid results marks

Some specific designations are used to report invalid results.

DNS “Did not start” indicates that the gymnast did not perform a routine or did not attempt a
vault. If they just present to the judges and perform nothing, no score will be awarded
and a designation of DNS will be awarded.

DNF “Did not finish” indicates that a gymnast did start a performance but did not finish
sufficient movement to be awarded a score by the judges.
It also indicates that a gymnast did not complete a phase of the competition after having
started (i.e.: if a gymnast stops after 2 apparatus in all-around final from injury)

“0” A zero is a score awarded by the judges for infringements outlined in the rules.

DSQ “Disqualified” is the designation given by the authorities for serious technical
infringements of the rules. “Disqualified” is the designation given as a result of positive
doping results.

DNS and DNF have the following consequences in certain situations:

- no qualification into further rounds of that apparatus, or further phase of the competition if
  applicable.

“DSQ” as mentioned in the Code of Points and TR Section 1, Art. 5.5 and 9.3.2, Section 3, Art. 5.1.5,
Section 5 Art. 5 has the following consequences:

- the results are eliminated and removed from that phase of the competition
- the name of the gymnast is removed from that phase of the competition
- the gymnasts’ ranking for that phase of the competition is recalculated for gymnasts
- for the team event the name of the disqualified individual gymnast is removed from the team
- the results and the ranking of that team are recalculated

Examples:

Disqualification from Qualifications means that the gymnast may not proceed to any Finals.

Disqualification from All-Around Final means no results in All-Around Final, but the gymnast may
proceed to Team Final and Apparatus Finals if qualified.

Disqualification from Team Final means no results for that gymnast towards the team total and
requires the recalculation of the results of the Team Final but the gymnast may proceed to All-Around
Final and Apparatus Finals if qualified.

Disqualification is applied for all doping infractions. If a doping case is discovered and proved after
the competitions, the ranking lists will be modified retroactively.
ART. 9 CEREMONIES AND AWARDS

Art. 9.1 Opening and Closing Ceremonies

The official FIG competitions must be preceded by an official opening ceremony at which the official FIG flag is displayed with due respect in the presence of the President (or his duly appointed representative) and the representatives appointed by the LOC in consultation with the President.

The LOC has to play the national anthem of the host country at the opening ceremony. During the opening ceremony, representatives of the judges, the gymnasts and the coaches shall pronounce their respective oath.

Similarly, an appropriate closing ceremony must be organized at which the official FIG flag handed over to the appointed FIG representative.

In case an IOC member is present, the IOC flag must also be displayed.

For details regarding the official FIG part of the Opening and Closing Ceremonies, see the “Opening Ceremony Procedure” / the “Closing Ceremony Procedure”.

Art. 9.2 Medal Award Ceremonies

The formal Medal Award Ceremonies of the World Championships, and other events constitute the grand finale of the competitions and must be conducted with dignity according to the “FIG Rules for Award Ceremonies” approved by the EC.

For each competition, an appropriate official ceremony is conducted in the presence of all the gymnasts, delegations of the federations, the judges, the members of the LOC and the public. The LOC is required to decorate the Competition Hall and to display correctly the FIG flag and the flags of the participating federations.

Following the announcement of results, the LOC display the national flags of the gymnasts, who have gained the first three places, and play the national anthem of the winner (or the winners in the case of two first places).

For the OG and the YOG the IOC rules must be observed.

Art. 9.3 Awards

Art. 9.3.1 Timing of Award Ceremonials

In all disciplines, the ceremonies must take place immediately after the competitions and, in finals, in principle after the competition on each apparatus or category.

LOCs are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

Art. 9.3.2 Awards given at World Championships

The following awards are given to the first 8 ranked teams / groups / pairs / gymnasts in all all-around competitions and finals as well as in the team rankings in RG, TRA, ACRO and AER:

<table>
<thead>
<tr>
<th>Rank</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>1 gold medal and 1 diploma</td>
</tr>
<tr>
<td>2nd</td>
<td>1 silver medal and 1 diploma</td>
</tr>
<tr>
<td>3rd</td>
<td>1 bronze medal and 1 diploma</td>
</tr>
<tr>
<td>4th to 8th</td>
<td>1 diploma</td>
</tr>
</tbody>
</table>
On the podium, awards will only be presented to the medal winners, except for the Individual all-around Competitions in ART and RG (8 gymnasts on the podium). Diplomas for positions 4 through 8 will be presented to the respective gymnasts.

In team competitions, each gymnast receives the awards mentioned above, including the reserve gymnast. The same award will also be presented to the coach at the same time.

A gymnast or a team who is absent with unjustified reason will be disqualified.

For all the open FIG competitions: if there are less than 4 participating federations, no medals are given. A prize is given instead.

In addition to the above, all the accredited gymnasts, coaches, judges and officials receive a souvenir plaque and a diploma from the LOC.

Art. 9.3.3 Attire
For the award ceremonies all the gymnasts have to wear their national tracksuits.
In case of infractions the respective NF will receive only 50% of the prize money.

Art. 9.3.4 Design of the Medals and Diplomas
The design proposed by the LOC must be approved by the Secretary General.

ART. 10 COMPETITION APPARATUS AND AUXILIARY INSTALLATIONS

Art. 10.1 Requirements of Competition Apparatus
All competition apparatus must comply with the requirements in the brochure of the "FIG Apparatus Norms" and to any provisions contained in these TR and the COP.

For official FIG competitions, the OG, the YOG and the World Games, all apparatus must have the valid FIG certificate to ensure conformity with the norms established in respect of the various apparatus.

The NF organising a FIG event have to inform the FIG of the apparatus used during the event. For World Championships, this information must be provided one year prior to the competitions. For all other competitions this information must be provided at the time of the event confirmation. (See also Art. 4.11.3).

Art. 10.2 Changes to Competition Apparatus
Changes to apparatus (and, consequently, of the norms) may be decided by the EC upon a recommendation from the Apparatus Commission approved by the TC(s). However, no change will be authorized over the two years preceding the Olympic Games.

In reaching its decision, the EC will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The EC will also determine the time at which the proposed change/s will come into effect.

Art. 10.3 Inspection of Apparatus at Competitions
The apparatus control in the competition hall and in the warm-up hall prior to podium training as well as in the training halls is the responsibility of the President of the Superior Jury and will be conducted by a member of the Superior Jury designated by the President of the Superior Jury.
The Apparatus control includes the check of the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. It must be verified that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

A written report about all the problems faced must be established. Adjustments must be made by the LOC with, if present, the apparatus manufacturer concerned. The President of the Superior Jury will approve the use of the apparatus by the gymnasts, after verifying that the adjustments have been made.

At WCH, OG, YOG, The World Games, a specialist of the FIG Test Institute will be in charge of the apparatus control in the competition hall and in the warm-up hall prior to podium training as well as in the training halls and will establish a detailed written report of the control of each apparatus and the problems faced. The report must be given to the Secretary General and to the President of the Superior Jury and the apparatus manufacturer concerned. Adjustments must be made by the apparatus manufacturer concerned in cooperation with the LOC. The specialist of the FIG Test Institute will approve the use of the apparatus by the gymnasts, after the adjustments have been made and verified by him.

During all competitions, the respective Apparatus Supervisors are responsible for the apparatus control.

The Organising Committee of the events (including their test events) listed here below, must enter into a service agreement with the official apparatus manufacturer which guarantees the presence of at least two technicians for the installation of the apparatus in the competition hall, the warm-up halls and the training halls, as well as throughout the duration of training, podium training, warm-up and competition.

OG, YOG, WCH, World Cups, The World Games, Continental Multisport Games, Commonwealth Games, University Games, Mediterranean Games, Qualifying events for OG, YOG and World Games.

Art. 10.4. Advertisement on Apparatus

Any advertisements set out on apparatus used at the Official Championships of the FIG, the OG and the YOG must conform with the requirements and the specifications contained in the "FIG Rules for Advertising and Publicity" approved by the EC. For OG and YOG, specific rules of the IOC are applicable.

Art. 10.5 Auxiliary Installations

The following installations are essential for the smooth running of the Official FIG Championships, the OG, the YOG and the World Games:

- Acoustic apparatus able to sound a signal after each period of time determined in the COP.
- A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded.
- Equipment capable of showing clearly the scores for each apparatus and recording marks awarded by individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus concerned. If an installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.
- Electronic devices for the transmission of scores for the judges. These devices must be operated by personnel experienced in their use.
- A sound level meter for the control of the decibels at competitions
- A time of flight and a horizontal displacement measuring device in Trampoline

**Art. 10.6 Availability of Auxiliary Installations at Judges' Instructions**

It is necessary for the apparatus, mentioned in Art. 10.5 above, to be available for use at the judges' instruction session.

**Art. 10.7 Hand Apparatus used in Rhythmic Gymnastics**

A zone of control including a table of control with a valid FIG Certificate, as well as the necessary devices, are required to enable checks to be made to ensure that the hand apparatus used by gymnasts in Rhythmic Gymnastics conforms to the specifications and norms set out in the COP. (See also Art. 4.11.3 and Art. 4.11.9).

**ART. 11 FINANCIAL PROVISIONS**

**Art. 11.1 Official FIG Competitions**

In accordance with the Statutes, all the expenses relating to the official FIG events are charged to the federations which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts signed between the FIG and the LOC.

The participation expenses of a NF or of its representatives (travel and accommodation) are to be borne by the said federation, except where other conditions have been offered.

All the other financial terms and conditions are mentioned in the contract.

**Art. 11.1.1 Attendance of representatives of organisers at Technical Committee/PK-Commission**

All expenses of the representatives of LOC who are required to attend sessions of the EC and/or the TCs (as required by Art. 4.6) are to be met by the LOC except in the case of any special agreement signed by the President and the LOC.

**Art. 11.1.2 Expenses relative to the elaboration of the Work Plan and the site visit**

If the TC/PK-C President(s) wish to visit the town, where an official FIG competition will be held in order to elaborate the Work Plan with the LOC or to visit the competitions, training and the warm-up site, all the expenses relative to (travel, accommodation, etc.) are at the charge of the LOC.

**Art. 11.1.3 Financial obligations of the FIG**

The LOC of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the LOC and the FIG.
Art. 11.2 Continental Competitions
These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising federations.

Art. 11.3 International Competitions organized by National Federations
All competitions organized by a federation affiliated to the FIG in which participate gymnast/athletes from more than one national federation are considered international competitions.

Art. 11.3.1 Financial Obligations to the FIG for international competitions
The organising member federation must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

Junior events: Swiss Francs 100.-
Senior events: Swiss Francs 200.-
Tournaments with prize money: 5% of the prize money
The FIG is entitled to the payment of the financial contributions decided by the General Assembly under the provisions of the Statutes irrespective of any special financial arrangements made between the federations taking part.

Art. 11.3.2 Expenses of Members of the Jury
All the expenses of the Chair of the Judge’s Panel, the R-Judges (if applicable) and the neutral judges are to be met, in equal shares, by the federations taking part. If another meeting is organized in reciprocity, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.

The Chair of the Judges' Panel, R-Judges (if applicable) and the neutral judges are entitled to:

- their travel expenses by rail, 1st class, if necessary with sleeping car
- their travel expenses by air
- accommodation and meals expenses
- a daily allowance fixed by the Executive Committee, this being for the duration of the competition, including travel days, and to be paid in the currency of the organising federation or in a currency to be determined and agreed in advance.

Art. 11.3.3 Losses and Damages
Losses and damages caused by the non-observance of these TR are to be compensated for, on pain of sanctions, by the federations.

Art. 11.4 Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and Publicity Displays
The fee, payable to the FIG by the organising member federation for exhibitions, shows, galas and publicity displays (except GfA) with gymnasts from more than one National federation participating is CHF 1’000.- for each event.

Art. 11.5 Doping Tests
The costs for anti-doping tests, namely those of the analyses, shall be borne by the LOC (see FIG Anti-Doping Rules).
Art. 11.6 Insurance

Federations are obliged to cover the expense of insurance for accredited members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus are the responsibility of the organisers. Also, the organisers are obliged to conclude an insurance for civic responsibilities in respect of participants and spectators (third liability insurance).

ART. 12 FINAL PROVISIONS

In those cases, which are not foreseen in the TR, the Statutes apply. If

- unforeseen problems arise during major events,
- the existing Rules and Regulations do not provide for them,
- an immediate solution is required,

it rests with the respective TC to take the responsibility and to decide the matter.

The 2019 edition of the Technical Regulations is based on the Sections 1 to 6 of the 2018 edition, as well as on the amended and new articles regarding Parkour, decided by the Presidential Commission 22 December 2017, upon authorisation given by the Executive Committee at its meeting 24 October 2017 in Benin.

The Technical Regulations 2019 have been approved by the Council in May 2018 in Istanbul (TUR) and enter into effect 1st January 2019, except the articles concerning Parkour (effective 01.01.2018) and those articles specifically itemised.

FÉDÉRATION INTERNATIONALE DE GYMNASIQUE

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

President of the TC/MAG: Arturs Mickevic
President of the TC/WAG: Donatella Sacchi

President of the TC/RG: Nataliya Kuzmina

President of the TC/TRA: Horst Kunze

President of the TC/ACRO: Rosy Taeymans

President of the TC/AER: Sergio Garcia Alcazar
Section 2
Special regulations for
Artistic Gymnastics
ART. 1  PRINCIPLES FOR THE COMPETITION PROGRAMME

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.7)

<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications</td>
<td>Qualifications</td>
</tr>
<tr>
<td>6 optional exercises</td>
<td>4 optional exercises</td>
</tr>
<tr>
<td>(exception: 2 vaults to qualify for Apparatus Final)</td>
<td>(exception: 2 vaults to qualify for Apparatus Final)</td>
</tr>
<tr>
<td>Team Final</td>
<td>Team Final</td>
</tr>
<tr>
<td>6 optional exercises</td>
<td>4 optional exercises</td>
</tr>
<tr>
<td>All-Around Final</td>
<td>All-Around Final</td>
</tr>
<tr>
<td>6 optional exercises</td>
<td>4 optional exercises</td>
</tr>
<tr>
<td>Apparatus Finals</td>
<td>Apparatus Finals</td>
</tr>
<tr>
<td>1 exercise per apparatus (exception: 2 vaults)</td>
<td>1 exercise per apparatus (exception: 2 vaults)</td>
</tr>
</tbody>
</table>

ART. 2  SEQUENCE OF PERFORMANCE ON APPARATUS

<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor Exercises</td>
<td>Vault</td>
</tr>
<tr>
<td>Pommel Horse</td>
<td>Uneven Bars</td>
</tr>
<tr>
<td>Rings</td>
<td>Beam</td>
</tr>
<tr>
<td>Vault</td>
<td>Floor Exercises</td>
</tr>
<tr>
<td>Parallel Bars</td>
<td></td>
</tr>
<tr>
<td>Horizontal Bar</td>
<td></td>
</tr>
</tbody>
</table>

ART. 3  OPTIONAL EXERCISES

Optional exercises are composed of elements and combinations, freely selected, the structure of which must correspond to the provisions contained in the COP.

ART. 4  OLYMPIC GAMES

Art. 4.1 General Rule

In principle, the programme and the organisation are identical to those of the World Championships for Team Qualification and Team Final and Individuals All-Around and Apparatus Finals, except in that which concerns participation and the competition format of Qualifications (see exception re. the number of participants Art. 5.1.2 and 5.1.3). The program, the schedules and the number of days are discussed between the IOC and the FIG EC.
Art. 4.2 Right of Participation and qualification system

Number of gymnasts: 98 men and 98 women.

The qualification is based on the results of the Artistic Gymnastics World Championships in the second year of the Olympic cycle (1st Qualification), the Artistic Gymnastics World Championships in the year preceding the Olympic Games (2nd Qualification), the All-Around World Cup Series and the Continental Championships in the year of the Olympic Games, the qualifying Individual Apparatus World Cup Series (November 2018 to March 2020). Details see Appendix A.

Art. 4.3 National Olympic Committee Approval

Only individual gymnasts and teams authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix A - Qualification system for the 2020 Olympic Games).

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix A.

Art. 4.4 Tie-breaking rules valid for Olympic Games, World Championships and all competitions listed in the FIG calendar

Art. 4.4.1 Qualification

Qualification to all Finals: in the case of a tie, at any place the tie will be broken as follows:

Art. 4.4.1.1 Qualification for All-Around Final

In case of a tie, in points at any place for qualification for All-Around Final, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail

If they remain tied, the gymnasts will share the same classification.

Art. 4.4.1.2 Qualification for Apparatus Finals

In case of a tie in points, at any place on any apparatus, except for vault, in qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails

If they remain tied, the gymnasts will share the same classification.

In case of a tie in points, at any place on vault, in qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. the highest E-score of either vault performed prevails
3. the highest D-score of either vault performed prevails

If there is still a tie, the tie will not be broken.
**Art. 4.4.1.3 Qualification for Team Final**

In case of a tie, in points at any place in qualification for Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)

If they remain tied the teams will share the same classification.

**Art. 4.4.2 Finals**

**Art. 4.4.2.1 All-Around Final**

In case of a tie, in points at any place in All-Around Finals, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail

If they remain tied, the gymnasts will share the same classification.

**Art. 4.4.2.2 Apparatus Finals**

In case of a tie, in points of the final score at any place on all apparatus except for vault, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails

If they remain tied, the gymnasts will share the same classification

**Vault Final**

In case of a tie in points of the final score at any place on vault in Apparatus Finals, the rank will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. the highest E-score of either vault performed prevails
3. the highest D-score of either vault performed prevails

If they remain tied, the gymnasts will share the same classification.

**Art. 4.4.2.3 Team Final**

In case of a tie, in points at any place in Team Finals, the ranking will be determined by the following criteria:

1. The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)

If they remain tied, the teams will share the same classification.
ART. 5 WORLD CHAMPIONSHIPS

Art. 5.1 Team and Individual World championships (second year of the Olympic cycle)

Art. 5.1.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedule is with the TC Presidents.

Example 1:

<table>
<thead>
<tr>
<th></th>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
<th>Day 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>Qual. Men</td>
<td>Qual. Men</td>
<td>Qual. Women</td>
<td>Qual. Women</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of day</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of day</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Example 2:

<table>
<thead>
<tr>
<th></th>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
<th>Day 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>Qual. Women</td>
<td>Qual. Women</td>
<td>Qual. Men</td>
<td>Qual. Men</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of day</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part of day</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Qual = Qualifications, TF = Team Final, AAF = All-Around Final, AF = Apparatus Finals

The Opening Ceremony will be arranged according to the programme selected and the duration of the Championships. The addition of another day will allow further flexibility.

Art. 5.1.2 Right of Participation and Size of Delegations

All the federations in good standing are entitled to participate either with a team of 4 – 5 (4 OG) gymnasts or with a maximum of 3 Individual gymnasts. Member Federations with 3 individuals may be considered in the team ranking in the Qualification and may qualify for the Team Final provided they register as a team at the provisional and definitive entry registration deadline.

Except for Olympic Games, Delegations with full teams are entitled to include one reserve gymnast for men and one reserve gymnast for women.

In order to ensure that performances are worthy of the distinction of the World Championships, the Technical Committees may determine a minimum average score as a pre-requisite for participation.

During Qualifications and Team Final, only two official coaches (and 1 only for individual gymnasts) will be allowed within the Competition Area. In the case of the Women's Competition these will consist of at least one female coach, but when a team has only one coach, then the coach may be male or female. It is possible to replace an official coach by one of the personal coaches, during the course of the competition provided the official coach leaves the competition area before the entry of the personal coach.

A maximum of 1 coach per athlete for All-Around and Apparatus Finals is allowed.
Each federation's medical representative is allowed to accompany the team into the Competition Area but not to present himself on the podium with the team.

**Participation in World Championships:**

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
<th>Joint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gymnasts</td>
<td>5</td>
<td>5</td>
<td>10</td>
</tr>
<tr>
<td>Reserve Gymnast*</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Head of Delegation</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Team Manager **</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Coach **</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Medical doctor **</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Paramedical staff**</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Judges**</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
</tbody>
</table>

*Note: For Olympic Games no Reserve Gymnasts are allowed

**Depending on the number of participating gymnasts

For all other delegation members, including additional coaches, see FIG Rules for Accreditation which are established by the EC FIG.

**Art. 5.1.3 Qualifying Team and Individual Competition**

The results obtained determine

- the qualification for all final competitions
- the ranking of the teams placed 9th or lower
- the ranking of the all-around competitors placed 25th or lower.
- the qualification for the Olympic Games according to the Qualification System for the Games (see Appendix A)

This competition is organized by a rotation of Groups. A Group comprising either a team of 4 to 5 (OG: 4) gymnasts entered by national federations or mixed groups formed from individual gymnasts of different federations. A team shall provide for not more than 5 gymnasts (OG 4), 4 may compete on any single piece of apparatus and the 3 (OG 3) highest scores will be taken into account for the team total.

For Men, the competition consists of optional exercises on six apparatus. For Women, the competition consists of optional exercises on four apparatus. Only gymnasts who perform on all the apparatus are eligible to qualify for All-Around Final (see following Art. 5.1.4).

To qualify for the vault finals two vaults are necessary. The qualifying score is based on the average of the two scores.

For the All-Around and team ranking only the first vault will count.

The working order of the gymnasts making up a national team (making a group) should include all competing gymnasts and is decided by the team leader. Should one of the gymnasts be injured during the competition the submitted working order does not change. The injured gymnast is deleted from the working order and any substitute has to take the same place.

In case of a tie at any place, the tie will be broken according to art. 4.4.1.1. to 4.4.1.3
Art. 5.1.4 All-Around Final
This competition determines the All-Around Individual Champions.
The competition consists of six optional exercises for men and four optional exercises for women.
Twenty-four (24) gymnasts from Qualifications will take part in this competition in one subdivision.
(with a maximum of 2 per federation).
The results of Qualifications are not carried forward to any final (start from zero.)
The results of All-Around Final determine the Individual All-Around Champion. In case of a tie at any
place, the tie-breaking rules (art. 4.4.2.1) are applied.

Art. 5.1.5 Apparatus Finals
The results of the finals determine the champion on each apparatus.
On each apparatus, the eight gymnasts (with a maximum of two per federation) who have obtained
the highest total scores on such apparatus, in the course of Qualifications, perform an exercise
(which on vault means two vaults) on the apparatus in question.
The results of Qualifications are not carried forward to the finals (start from zero).
In case of a tie at any place, the tie-breaking rules (art. 4.4.2.2) will be applied.

Art. 5.1.6 Team Final
The results of Team Final determine the winner of the Team Championships.
The 8 teams having obtained the highest total scores in Qualifications take part in this competition
consisting of six exercises for men and four exercises for women.
A team consists of max. 5 (OG: 4) gymnasts. Three (3) gymnasts compete on each apparatus. All
scores will be added together for the total.
If a gymnast is injured during the Qualifications, he/she can be replaced by the 6th (reserve) gymnast
for Team Finals, with the approval of the concerned Technical President, and with certification by
the official competition medical authority.
The results of Qualifications are not carried forward to Team Final (start from zero).
In case of a tie at any place, the tie-breaking rules (art. 4.4.2.3) will be applied.

Art. 5.1.7 Formation of Groups and Working Order
Teams or, respectively, individual gymnasts will be formed into groups for competition, normally in
six groups for men and four groups for women. This may vary, however, according to the type of
competition with the approval of the FIG/EC.
The formation of gymnasts into groups is the responsibility of the TCs.

Art. 5.1.7.1 Qualifying Team and Individual Competitions
The gymnasts perform in groups, consisting of teams or mixed groups, each group performing in a
subdivision of 6 apparatus for Men and 4 apparatus for Women.
The allocation of individual gymnasts, within the different groups, is decided by the draw (see also
Section 1, Art. 4.4). All gymnasts belonging to a national team (NF) perform in the same group. The
placement of groups to the various sub-divisions is decided by a draw.
The working order in each sub-division is also decided by the draw.
Nominated teams which arrive only with individuals will be treated as individuals. Depending on the circumstances, they might lose the place they obtained as a team at the time of the draw. In this case, they might occupy the vacancies in the individual gymnasts’ groups.

If a complete team does not participate, its place, determined by the draw for the starting order of the teams, will remain empty in the concerned subdivision.

For each apparatus, the starting order of the gymnasts making up a national team (making a group) and the starting order of the individual gymnasts (if more than one per federation), is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest for all accredited gymnasts (with maximum 5). If a competition takes place over more than one day, the deadline of 24 hours refers to the day the team has to perform. If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

Federations with more than one gymnast can submit the working order for their gymnasts on each apparatus. This only determines the order for gymnasts from their individual federation during each competition rotation. There is also an internal rotation of federations within each competition rotation. After an apparatus rotation is complete, the first position in each rotation moves to the last and all the following positions move one position forward. Each internal rotation utilizes the position for every gymnast in the competition rotation whether or not they compete on an apparatus.

The same principle for the working order for mixed groups used by MAG, applies also to WAG:

<table>
<thead>
<tr>
<th>346 SIN</th>
<th>346 SIN</th>
<th>171 CRO</th>
<th>171 CRO</th>
<th>170 CRO</th>
<th>279 NZL</th>
</tr>
</thead>
<tbody>
<tr>
<td>347 SIN</td>
<td>172 CRO</td>
<td>172 CRO</td>
<td>279 NZL</td>
<td>346 SIN</td>
<td>347 SIN</td>
</tr>
<tr>
<td>170 CRO</td>
<td>279 NZL</td>
<td>347 SIN</td>
<td>347 SIN</td>
<td>172 CRO</td>
<td></td>
</tr>
<tr>
<td>171 CRO</td>
<td>347 SIN</td>
<td>346 SIN</td>
<td>346 SIN</td>
<td>171 CRO</td>
<td></td>
</tr>
<tr>
<td>279 NZL</td>
<td>347 SIN</td>
<td>170 CRO</td>
<td>171 CRO</td>
<td>346 SIN</td>
<td></td>
</tr>
</tbody>
</table>

Note: (For mixed groups after publication of the Start List) In case of withdrawal of an individual gymnast and when the federation has more than one gymnast, the earliest position(s) attributed to the federation must be used. Using the example above, if 171 CRO withdraws on Vault, 172 CRO moves to the first position and 170 CRO moves to the second position of the Vault rotation.

**Art. 5.1.7.2 All-Around Final**

The 24 gymnasts will perform in groups. They will be seeded into Olympic order of apparatus based on results from the qualifying competition.

After each apparatus the gymnasts who started will drop to the last position on the next apparatus. Touch Warm-up on the podium will be allowed before each apparatus.
### Individual All-around Final Men

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Art. 5.1.7.3 Apparatus Finals</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5, 4, 3</td>
</tr>
<tr>
<td></td>
<td>2, 1, 6</td>
</tr>
<tr>
<td></td>
<td>11, 10, 9</td>
</tr>
<tr>
<td></td>
<td>8, 7, 12</td>
</tr>
<tr>
<td></td>
<td>17, 16, 15</td>
</tr>
<tr>
<td></td>
<td>14, 13, 18</td>
</tr>
<tr>
<td></td>
<td>23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>20, 19, 24</td>
</tr>
<tr>
<td>2</td>
<td>4, 3, 2</td>
</tr>
<tr>
<td></td>
<td>1, 6, 5</td>
</tr>
<tr>
<td></td>
<td>10, 9, 8</td>
</tr>
<tr>
<td></td>
<td>7, 12, 11</td>
</tr>
<tr>
<td></td>
<td>16, 15, 14</td>
</tr>
<tr>
<td></td>
<td>13, 18, 17</td>
</tr>
<tr>
<td></td>
<td>22, 21, 20</td>
</tr>
<tr>
<td></td>
<td>19, 24, 23</td>
</tr>
<tr>
<td>3</td>
<td>3, 2, 1</td>
</tr>
<tr>
<td></td>
<td>6, 5, 4</td>
</tr>
<tr>
<td></td>
<td>9, 8, 7</td>
</tr>
<tr>
<td></td>
<td>12, 11, 10</td>
</tr>
<tr>
<td></td>
<td>15, 14, 13</td>
</tr>
<tr>
<td></td>
<td>18, 17, 16</td>
</tr>
<tr>
<td></td>
<td>21, 20, 19, 24, 23, 22, 21</td>
</tr>
<tr>
<td>4</td>
<td>20, 19, 24, 23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>19, 24, 23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>2, 1, 6</td>
</tr>
<tr>
<td></td>
<td>5, 4, 3</td>
</tr>
<tr>
<td></td>
<td>8, 7, 12</td>
</tr>
<tr>
<td></td>
<td>11, 10, 9</td>
</tr>
<tr>
<td></td>
<td>14, 13, 18</td>
</tr>
<tr>
<td></td>
<td>17, 16, 15</td>
</tr>
<tr>
<td></td>
<td>21, 20, 19, 24, 23, 22, 21</td>
</tr>
<tr>
<td>5</td>
<td>13, 18, 17</td>
</tr>
<tr>
<td></td>
<td>16, 15, 14</td>
</tr>
<tr>
<td></td>
<td>19, 24, 23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>2, 1, 6</td>
</tr>
<tr>
<td></td>
<td>5, 4, 3</td>
</tr>
<tr>
<td></td>
<td>8, 7, 12</td>
</tr>
<tr>
<td></td>
<td>11, 10, 9</td>
</tr>
<tr>
<td></td>
<td>14, 13, 18</td>
</tr>
<tr>
<td></td>
<td>17, 16, 15</td>
</tr>
<tr>
<td>6</td>
<td>12, 11, 10</td>
</tr>
<tr>
<td></td>
<td>9, 8, 7</td>
</tr>
<tr>
<td></td>
<td>18, 17, 16</td>
</tr>
<tr>
<td></td>
<td>15, 14, 13</td>
</tr>
<tr>
<td></td>
<td>24, 23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>21, 20, 19, 24, 23, 22, 21</td>
</tr>
</tbody>
</table>

### Individual All-around Final Women

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Art. 5.1.7.4 Team Final</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3, 2, 1, 6, 5, 4</td>
</tr>
<tr>
<td></td>
<td>9, 8, 7, 12, 11,10</td>
</tr>
<tr>
<td></td>
<td>15,14,13,18,17,16</td>
</tr>
<tr>
<td></td>
<td>21, 20, 19, 24, 23, 22</td>
</tr>
<tr>
<td>2</td>
<td>20, 19, 24, 23, 22, 21</td>
</tr>
<tr>
<td></td>
<td>2, 1, 6, 5, 4, 3</td>
</tr>
<tr>
<td></td>
<td>8, 7, 12, 11, 10, 9</td>
</tr>
<tr>
<td></td>
<td>14, 13, 18, 17, 16, 15</td>
</tr>
<tr>
<td>3</td>
<td>13, 18, 17, 16, 15,14</td>
</tr>
<tr>
<td></td>
<td>19, 24, 23, 22, 21, 20</td>
</tr>
<tr>
<td></td>
<td>1, 6, 5, 4, 3, 2</td>
</tr>
<tr>
<td></td>
<td>7, 12, 11, 10, 9, 8</td>
</tr>
<tr>
<td>4</td>
<td>12, 11,10, 9, 8, 7</td>
</tr>
<tr>
<td></td>
<td>18, 17, 16,15, 14, 13</td>
</tr>
<tr>
<td></td>
<td>24, 23, 22, 21, 20, 19</td>
</tr>
<tr>
<td></td>
<td>6, 5, 4, 3, 2, 1</td>
</tr>
</tbody>
</table>

### Art. 5.1.7.3 Apparatus Finals

The working order on each apparatus is determined by the drawing of lots.

- Warm-up takes place in the warm-up hall and not on the podium.

All the finalists must be present for the presentation at each apparatus.

### Art. 5.1.7.4 Team Final

The working order of the 8 qualified men’s and women’s teams, based on the results of the qualifying competition, is shown below according to the following criteria:

- Warm-up takes place on the podium, 2 min. and 30 seconds per team on uneven bars and parallel bars, and 1 minute and 30 seconds on every other apparatus
- At least two teams will compete at the same time
- All Teams will follow Olympic order of the apparatus
- All teams are in the competition hall at the same time
### Team Final Women

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 1</th>
<th>Team 3</th>
<th>Team 5</th>
<th>Team 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 1 Gymnast 1</td>
<td>Team 3 Gymnast 1</td>
<td>Team 5 Gymnast 1</td>
<td>Team 7 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Team 2 gymnast 1</td>
<td>Team 4 Gymnast 1</td>
<td>Team 6 Gymnast 1</td>
<td>Team 8 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Team 1 team 1</td>
<td>Team 5 Gymnast 1</td>
<td>Team 7 Gymnast 1</td>
<td>Team 8 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
</tr>
<tr>
<td></td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 2</th>
<th>Team 4</th>
<th>Team 6</th>
<th>Team 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 1</td>
<td>Team 6 Team 1</td>
<td>Team 8 Team 1</td>
</tr>
<tr>
<td></td>
<td>Team 7 Team 1</td>
<td>Team 8 Team 1</td>
<td>Team 1 Team 1</td>
<td>Team 2 Team 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 3</th>
<th>Team 5</th>
<th>Team 7</th>
<th>Team 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 3 Team 1</td>
<td>Team 5 Team 1</td>
<td>Team 7 Team 1</td>
<td>Team 9 Team 1</td>
</tr>
<tr>
<td></td>
<td>Team 6 Team 1</td>
<td>Team 8 Team 1</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 1</td>
</tr>
</tbody>
</table>

### Team Final Men

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 1</th>
<th>Team 3</th>
<th>Team 5</th>
<th>Team 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 1 Gymnast 1</td>
<td>Team 3 Gymnast 1</td>
<td>Team 5 Gymnast 1</td>
<td>Team 7 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Team 2 gymnast 1</td>
<td>Team 4 Gymnast 1</td>
<td>Team 6 Gymnast 1</td>
<td>Team 8 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Team 1 team 1</td>
<td>Team 5 Gymnast 1</td>
<td>Team 7 Gymnast 1</td>
<td>Team 8 Gymnast 1</td>
</tr>
<tr>
<td></td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
<td>Gymnast 2 Team 2</td>
</tr>
<tr>
<td></td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
<td>Gymnast 2 etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 2</th>
<th>Team 4</th>
<th>Team 6</th>
<th>Team 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 1</td>
<td>Team 6 Team 1</td>
<td>Team 8 Team 1</td>
</tr>
<tr>
<td></td>
<td>Team 7 Team 1</td>
<td>Team 8 Team 1</td>
<td>Team 1 Team 1</td>
<td>Team 2 Team 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rotation</th>
<th>Team 3</th>
<th>Team 5</th>
<th>Team 7</th>
<th>Team 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Team 3 Team 1</td>
<td>Team 5 Team 1</td>
<td>Team 7 Team 1</td>
<td>Team 9 Team 1</td>
</tr>
<tr>
<td></td>
<td>Team 6 Team 1</td>
<td>Team 8 Team 1</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 1</td>
</tr>
</tbody>
</table>
The working order for the gymnasts making up a national team is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest for all accredited gymnasts (with maximum 5, OG: 4). If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

**Art. 5.2 Restricted Team and Individual World Championships**

(2nd Qualification for the Olympic Games in the year prior to the Olympic Games)

The programme and the manner, in which the competitions are run, are identical with the provisions made under Art. 5.1 except:

**Participation rights:**

To these World Championships, which take place in the year prior to the Olympic Games, the top 24 teams from the preceding World Championships will be invited. At least one team (NF) of each continent is entitled to participate. Should a continent not be represented among the 24 best ranked teams, the best ranked team at the previous Continental Championships of the missing continent(s) is/are entitled to participate in addition to the 24 federations qualified in addition to the 24 teams qualified.*

All other federations have a limited participation with a maximum of 3 gymnasts.

*In case of any NF declining to enter a team, the next team in succession will be called upon.

**Olympic Qualification:**

The qualification for the Olympic Games according to the Qualification System for the Games – Appendix A

**Art. 5.3 Individual World Championships** (in the first year of the Olympic cycle)

This competition comprises exercises on each of the various apparatus to determine the All-around World Champion and the World Champion on each apparatus.

**Art. 5.3.1 Competition Programme**

The programme and the manner, in which the competitions are run, are identical with the provisions made under Art. 5.1 with the following exceptions:

There will be no team competition or team ranking in the qualifying competition.

The starting order for Qualifications is based on a complete draw.

**Art. 5.3.2 Right of Participation and Size of Delegations**

All the federations are allowed to compete with a maximum of 6 male and 4 female gymnasts per NF but not more than 3 of these may compete on a single piece of apparatus.
Participation:

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
<th>Joint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gymnasts</td>
<td>6</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Head of Delegation</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Coach *</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Medical doctor</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Paramedical staff*</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Judges</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
</tbody>
</table>

* Depending on the number of participating gymnasts
For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the FIG EC.

ART. 6 MUSICAL ACCOMPANIMENT
The general rules outlined in art. 4.11.5 of Section I have to be respected. For further details for Women's artistic gymnastics refer to the WAG Code of Points.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

MTC President: Arturs Mickevics

WTC President: Donatella Sacchi
Technical Regulations 2019

Section 3
Special regulations for
Rhythmic Gymnastics
ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.5).

Individual, Team and Group Competitions

Individual Competitions

a) Qualifications and Team ranking
   - For individual gymnasts: 3 or 4 exercises using any 3 or 4 of the 4 apparatus prescribed on the programme of the year (see Art. 7.1)
   - For team members (team ranking): 1 exercise minimum per gymnast, 4 maximum (but not more than one exercise per apparatus).

b) All-Around Final
   - 1 exercise on each of the 4 apparatus prescribed on the programme of the year (see Art. 7.1)

c) Apparatus Finals
   - 1 exercise with each apparatus with which the gymnast has qualified

Group Competitions

a) General Competition and Qualification for Finals
   - 2 exercises performed by 5 gymnasts working as a group (see Art. 7.2).

b) Group Finals
   - 1 exercise with the type of apparatus for which the group has qualified.

ART. 2 SEQUENCE OF PERFORMANCE

- Rope (except Individual Seniors)
- Hoop
- Ball
- Clubs
- Ribbon

ART. 3 OLYMPIC GAMES

Art. 3.1 Competition Programme

Art. 3.1.1 Individual Competition

The individual Competition consists of:

a) Qualification
b) All-Around Final

The programme consists of 4 exercises according to the regulations of the All-Around Competition for the World Championships.
a) Qualification
26 gymnasts participate in the Qualification. Right of participation see Art. 3.2.

b) All-Around Final
The 10 best gymnasts from the Qualifying Competition take part in this Competition. The classification is decided by the total number of points obtained on the 4 apparatus.
The gymnasts begin each Competition with zero points.
The gymnast with the highest score at the Final is the Olympic Champion.

Art. 3.1.2 Group Competition
The Group Competition consists of:

a) Qualification

b) All-Around Final

The programme consists of 2 exercises according to the technical programme of the qualifying World Championships and according to the directives applicable at the World Championships.

a) Qualification
14 groups participate in the Qualification. The classification is decided by the total number of points obtained on the 2 exercises.

b) All-Around Final
The 8 best groups from the Qualification take part in this Competition. The classification is decided by the total number of points obtained on the 2 exercises.
The groups begin each Competition with zero points.
The group with the highest score at the final is the Olympic Champion.

Art. 3.2 Right of participation

Art. 3.2.1 Individual Competition
Number of gymnasts: 26
The qualification is based on the Rhythmic Gymnastics World Championships All-Around Final in the year preceding the Olympic Games, the World Cup Series in the year of the Olympic Games, as well as the Continental Championships in the year of the Olympic Games. Details and allocation of places are outlined in Appendix B.

Art. 3.2.2 Group Competition
Number of groups: 14 (5 gymnasts per group)
The qualifying events for the Olympic Games are the Rhythmic World Championships in the second year of the Olympic cycle, the World Championships in the year preceding the Olympic Games, as well as the Continental Championships in the year of the Olympic Games. Details and allocation of places are outlined in Appendix B.
Art. 3.3 National Olympic Committee Approval

Only individual gymnasts and groups authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions see Appendix B, Qualification system for the 2020 Olympic Games.

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix B - Qualification system for the 2020 Olympic Games.

Art. 3.4 Tie-breaking rules

Art. 3.4.1 Individual Competitions

Art. 3.4.1.1 Qualification for All-Around Final

In case of a tie, in points at any place in Qualification for the All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 3 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 3 highest final apparatus scores)
   
   If there is still a tie the greater number of the 2 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 2 highest final apparatus scores)

2. the highest sum of the E-scores on 4 apparatus
   
   if there is still a tie, add the highest sum of the E-scores on 3 best apparatus
   
   if there is still a tie, add the highest sum of the E-scores on 2 best apparatus

3. the highest sum of the D-scores on 4 apparatus
   
   if there is still a tie, add the highest sum of the D-scores on 3 best apparatus
   
   if there is still a tie, add the highest sum of the D-scores on 2 best apparatus

   If there is still a tie, the tie will not be broken.

Art. 3.4.1.2 All-Around Final

In case of a tie in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails

2. the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails

3. the gymnast with the highest total D-score (4 apparatus) prevails

If there is still a tie, the tie will not be broken

Art. 3.4.2 Group Competitions

Art. 3.4.2.1 Qualification for the Final of the General competition

In case of a tie, at any place the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails

2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails

3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken
**Art. 3.4.2.2 Final of the General competition**

In case of a tie, at any place, the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails
3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

**ART. 4 THE WORLD GAMES**

**Art. 4.1 Competition Programme**

**Qualifications** with 24 gymnasts based on the rules of the Qualifications at the World Championships in the year of the World Games, but without All-Around ranking. The top 8 gymnasts per apparatus qualify for the

**Individual Apparatus Finals** (as per World Championships)

**Layout of the Programme: e.g.**

Day 1: Qualifications on two apparatus - Finals on two apparatus

Day 2: Qualifications on two apparatus - Finals on two apparatus

or

Day 1: Qualifications on all apparatus

Day 2: Finals on all apparatus

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC President.

**Art. 4.2 Right of Participation and Size of Delegations**

The number of gymnasts (24) and officials is determined following an agreement between the IWGA and the FIG.

The qualification is based on the Rhythmic Gymnastics World Championships in the year preceding the Olympic Games. Places are allocated to the NF (NOCs) and not to the gymnasts, with the exception of places 21 to 24.

**System in detail:**

Places 1 - 20: are allocated to the 20 best gymnasts of the All-Around Final.

Places 21-24 (4 FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the RG TC to:

1. make sure the host country of The World Games is represented, provided that a gymnast of the host country has participated at the qualifying World Championships. The place will be given to the best ranked gymnast from Qualifications (Ranking List of the Individual Competition qualifying for All-Around),
2. guarantee that all continents are represented at The World Games. If such a Wild Card has to be assigned, it will be given to the best ranked gymnast from the respective Continent at the qualifying World Championships (Ranking List of the Individual Competition qualifying for All-Around).

3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 20 to raise the number of individual gymnasts from NF (NOC) not yet represented at The World Games.

Art. 4.3 Judges
See TR Section 1, Art. 7.10.2.

Art. 4.4 Tie-breaking rules
These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points

Qualifications
In case of a tie, in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

3. the gymnast with the highest E-score prevails
4. the gymnast with the lowest ET (execution technical) deductions prevails
5. the gymnast with the highest D-score prevails
If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.

Finals
In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails
If there is still a tie, the tie will not be broken

ART. 5 WORLD CHAMPIONSHIPS

Art. 5.1 World Individual, Team and Group Championships

Individual competitions:

- Qualifications with Team ranking
- Individual All-Around Final
- Apparatus Finals
Group competitions:
- General Competition including 2 exercises
- Final for the Exercise using one type of apparatus
- Final for the Exercise using two types of apparatus.
Particulars of these competitions are set out below.

Art. 5.1.1 General Layout of Programme
The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President. The responsibility for the detailed competition and training schedule is with the TC President.

The tables below indicate the manner in which the programme may be arranged but they are subject to variation having regard to the number of entries and other circumstances.

Example:

<table>
<thead>
<tr>
<th>Morning</th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
<th>5th day</th>
<th>6th day</th>
<th>7th day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications for individuals (and team ranking)</td>
<td>Qualifications for individuals (and team ranking)</td>
<td>Qualifications for individuals (and team ranking)</td>
<td>Podium training (Groups)</td>
<td>Qualifications (Groups)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Afternoon and evening</td>
<td>Qualifications for individuals (and team ranking) + Apparatus Finals</td>
<td>Qualifications for individuals (and team ranking) + Apparatus Finals</td>
<td>All-Around Final (Individuals)</td>
<td>Qualifications (Groups) + Apparatus Finals (Groups)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Award Ceremony Finals</td>
<td>Award Ceremony Apparatus Finals</td>
<td>Award Ceremony All-Around</td>
<td>Award Ceremony Groups General Competition</td>
<td>Award Ceremony Finals Groups</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Art. 5.1.2 Right of Participation and Size of Delegations
All NFs in good standing are entitled to participate either with a team of 3 to 4 Individual gymnasts or with 1 or 2 Individual gymnasts, as well as with one group of 5 to 6 gymnasts.
Size of delegation **Entering in effect immediately**

<table>
<thead>
<tr>
<th>Role</th>
<th>Individual participation</th>
<th>Group participation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gymnasts</td>
<td>4</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Head of Delegation</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Team Manager (^1)</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Coaches (^1)</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Judge (^2)</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Medical doctor (^1)</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Paramedical staff (^1)</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

\(^1\) See FIG Accreditation Rules.

\(^2\) The NF participating with Individuals only may register one judge with a valid category of RGI brevet.

\(^2\) The NF participating with a Group only may register one judge with a valid category of RGG brevet.

\(^2\) The NF participating with Individuals and a Group may register 2 judges, one judge with a valid category of RGI brevet and a second judge with a valid category of RGG brevet.

**Art. 5.1.3 Team and Individual Qualification Competition**

The results obtained determine:
- the classification of the teams
- the qualification for the All-Around competition and the Apparatus Finals
- the ranking of the All-Around competitors ranked from the 25\(^{th}\) to the last place
- the ranking of the competitors ranked from the 9\(^{th}\) to the last place on each individual apparatus

**a) Team Ranking**

A team may consist of 3-4 gymnasts; each federation has the right to choose the number of exercises to be performed per gymnast (minimum 1 exercise - maximum 4 exercises) to be 10 exercises per federation in total.

The competition programme comprises exercises using the 4 apparatus prescribed on the programme of the year (see Art. 7.1.) and the table here below. Each team must perform a total of 10 exercises as follows:

The team classification is made by adding the 8 best scores registered by the gymnasts of the team.

<table>
<thead>
<tr>
<th>Year</th>
<th>Exercise</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>2019</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2021</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2022</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>2023</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
b) Individual Competition

For gymnasts who compete in Qualification as individuals only, the programme comprises exercises on the 3 or 4 apparatus prescribed. Their classification, for the purpose of qualifying for All-Around Finals, is made by adding the 3 best scores obtained, for Apparatus Finals according to the score obtained at that apparatus.

Gymnasts included in teams will, likewise, be classified for All-Around Final by the addition of the three best scores obtained, for Apparatus Finals according to the score obtained at the concerned apparatus. All gymnasts (max. 2 per federation), who have participated on the apparatus concerned, will be eligible to qualify to participate in All-Around Final and Apparatus Finals.

c) Formation of Working Groups

Both teams and individual gymnasts will be split into working groups, by means of a draw, depending on the number of gymnasts participating.

Art. 5.1.4 All-Around Final

The 24 best gymnasts from Qualifications participate in two groups based on the results of Qualification, taking into account a maximum of 2 gymnasts per federation.

The programme consists of 4 exercises with the four prescribed apparatus and the classification is made by adding the 4 scores obtained with the four apparatus. No consideration is taken of the results of the Qualification.

The gymnast who has obtained the highest number of points is declared the winner.

Art. 5.1.5 Apparatus Finals

The best 8 gymnasts (maximum of 2 per federation) of Qualifications, on each of the 4 apparatus of the programme are designated to participate in the Individual Apparatus Finals.

The gymnast who has obtained the highest number of points is declared the winner.

Art. 5.1.6 Group Competitions

This competition consists of three medal events:

- a) General Competition and Qualification including 2 exercises
- b) Final for the exercise using one type of apparatus
- c) Final for the exercise using two types of apparatus

Art. 5.1.7 Qualifications and General Competition

Each federation participating in the competition shall present two different exercises.

One of these exercises must be performed with 5 identical apparatus, the other exercise must be composed so as to use the two different apparatus, decided by the TC.

The prescribed apparatus shall be valid for 2 consecutive years minimum.

The programme of the Olympic Games is identical to that of the preceding World Championships.
## Apparatus Programme

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>5</td>
<td>5 pairs</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>2 pairs</td>
</tr>
</tbody>
</table>

Each federation may enter 5 or 6 gymnasts for the total program of group exercises (2 in qualifications and 2 finals if qualified).

In case of 6 gymnasts, all 6 gymnasts must take part in at least one exercise. Should one gymnast not take part in any exercise, the group is disqualified.

In case of 6 gymnasts the group composition must be submitted for both exercises at the time of the nominative registration.

The identity of each gymnast will be checked before entering the competition floor for both exercises. The coach will be informed should the group composition not correspond to the one submitted. He/she will be given the possibility to modify the group composition to be in accordance with the one declared. Should the coach let his/her group compete with a different composition will result in the disqualification of his/her group from the respective exercise(s). As a result, the group will not be ranked in the All-Around Ranking List nor in the Ranking List of the routine it was disqualified from.

Modifications of the group composition can be accepted on site only with a medical certificate verified by the official FIG doctor.

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

The music for each exercise may be different or identical

The classification is made by the addition of the scores obtained for the two exercises.

**Art. 5.1.8 Apparatus Finals using one or two types of apparatus**

The groups ranked in the first 8 places of the Qualifications for either of the 2 routines, shall take part in the respective Final.

**Art. 5.2 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast, group or team should prevail in case of equality of points.
Art. 5.2.1 Qualification for Individuals

Art. 5.2.1.1 Qualification for Individual All-Around Final
In case of a tie, in points at any place in Qualifications for All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 2 highest final apparatus scores obtained in Qualification (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 3 best apparatus
   if there is still a tie add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 3 best apparatus
   If there is still a tie, add the highest sum of the D-scores on 2 best apparatus
If there is still a tie, the tie will not be broken.

Art. 5.2.1.2 Individual All-Around Final
In case of a tie, in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
2. the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails
3. the gymnast with the highest total D-score (4 apparatus) prevails
If there is still a tie, it will not be broken.

Art. 5.2.1.3 Qualification for Apparatus Finals
In case of a tie in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails
If there is still a tie, the tie will not be broken

Art. 5.2.1.4 Apparatus Finals
In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails
If there is still a tie, the tie will not be broken.

Art. 5.2.2 Team Ranking in Qualification
In case of a tie, at any place, the ranking will be determined by the following criteria:

1. By adding the 10 scores registered by the gymnasts of the team
2. By adding the 9 best scores registered by the gymnasts of the team
If there is still a tie, the tie will not be broken.
Art. 5.2.3  Qualification for Groups

Art. 5.2.3.3  General competition

In case of a tie, at any place at the General Competition the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails
3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

Art. 5.2.3.1  Qualification for Apparatus Finals

In case of a tie, at any place to qualify for the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
2. the group with the lowest ET (execution technical) deduction prevails
3. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

Art. 5.2.3.2  Apparatus Finals

In case of a tie, at any place in the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
2. the group with the lowest ET (execution technical) deduction prevails
3. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

ART. 6  MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.11.5 of Section 1 have to be respected. For further details for rhythmic gymnastics refer to the RG Code of Points.

ART. 7  CHOICE OF APPARATUS

Art. 7.1  Individual Exercises

For all Competitions, the full complement of apparatus as set out in paragraph II below is used.

For juniors, the apparatus which does not figure in the programme is decided according to a rotation system which is in the following order: rope, hoop, ball, clubs, ribbon.

Thus the programme for the Olympic Games is identical to the one of the preceding World Championships.

Art. 7.2  Group Exercises

The choice of apparatus is made as a result of the propositions of the NF and decided by the TC.

The programme of the Olympic Games is identical to that of the preceding World Championships.
ART. 8  RESERVE GYMNASTS

Art. 8.1  Individual Exercises

Art. 8.1.1  Qualifications

No reserve gymnast can be registered in addition to the gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast registered for one of the apparatus, may be replaced by a teammate on the condition that the gymnast replacing her has not already performed her exercise with that same apparatus.

Art. 8.1.2  All-Around Final

In case of emergency, duly confirmed by the official doctor, a gymnast qualified for All-Around Final may be replaced prior to the start of the competition by one of her teammates on the following conditions:

The replacement gymnast must have participated in the Qualifications and she must be ranked among the top 24 gymnasts, after the elimination of the injured gymnast.

Art. 8.2  Group Exercises

No reserve gymnast can be registered in addition to the 6 gymnasts composing the team; however, in case of emergency, duly confirmed by the official doctor, a sick or injured gymnast registered for one of the exercises, may be replaced by the gymnast who is not participating in the same exercise.

The replacement will be authorized up to 10 minutes prior to the start of the general competition and finals.

ART. 9  REPETITION OF EXERCISES

No individual or group exercise may be repeated except in case of force majeure independent of the gymnast and recognized by the Superior Jury.

FEDERATION INTERNATIONALE DE GYMNASIQUÉ

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

President of the TC/ Rhythmic Gymnastics: Nataliya Kuzmina
Section 4
Special regulations for
Trampoline Gymnastics
ART. 1 PRICIPLES FOR THE COMPETITION PROGRAMME

Competitions consist of a Qualifying Round and a Final.

All Finals, in competitions under FIG authority in TRA, TUM and DMT, can be conducted either as described under these special regulations or as a “knock out” competition with a quarterfinal (8 gymnasts), a semi-final (4) and final (2) each decided by a single voluntary routine; or where the remaining 4 gymnasts, after quarterfinals, compete for the title (gold medal) and the remaining places (2-4) with a second voluntary. The FIG Trampoline TC, the FIG EC and the organiser have to agree to this kind of Final.

The qualifications at the World Championships in Trampoline are divided into a first round with all gymnasts and a second round with the top 24 gymnasts (see also 4.3.1.1.1).

If a gymnast or pair has to withdraw from the Second Round of Qualification or from the Final, because of injury or illness, the next placed gymnast/pair from the Qualifying Round will be allowed to start in the second round or in the Final. These changes have to be announced at least 1 (one) hour prior to the start of second round or the Final.

Trampoline

- Men’s Individual
- Women’s Individual
- Men’s Synchronised
- Women’s Synchronised
- Men's Team
- Women’s Team

Trampoline competitions consist of two routines in the Qualifying Round (plus one routine in the Second Round of Qualification at World Championships) and one routine in the Finals and one routine in the Team Finals. Each routine consists of 10 elements (the requirements relating to the composition of the routines are laid out in §1 and §5 of the COP Trampoline).

Tumbling

- Men’s Individual
- Women’s Individual
- Men’s Team
- Women’s Team

Tumbling competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 8 elements (the requirements relating to the composition of the passes are laid out in §1 and §5 of the COP Tumbling).

Double Mini-Trampoline

- Men’s Individual
- Women’s Individual
- Men’s Team
- Women’s Team
Double Mini-Trampoline competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 2 elements (the requirements relating to the composition of the passes are laid out in §1 and §5 of the COP Double Mini-Trampoline).

**Team composition**

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of a minimum three and a maximum four gymnasts.

### ART. 2 OLYMPIC GAMES

#### Art. 2.1 Competition Programme

The programme and the organisation are identical to those of the World Championships (Art. 4) with the following exceptions:

Only the disciplines of Men’s and Women’s Individual Trampoline Gymnastics are in the Olympic Games.

There will only be one qualifying round consisting of two routines.

#### Art. 2.2 Right of participation

Qualifying is based on the results of the Trampoline Gymnastics World Championships in the year preceding the Olympic Games, the Trampoline Individual World Cup Series prior to the Olympic Games and the Continental Championships in the year of the Olympic Games (see Appendix C – Qualifying System for the 2020 Olympic Games).

#### Art. 2.3 National Olympic Committee Approval

Only individual gymnasts authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix C – Qualifying System for the 2020 Olympic Games).

The NOC’s will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix C - Qualifying System for the 2020 Olympic Games.

#### Art. 2.4 Tie-breaking rules

**Qualifying Round**

In the case of a tie at any place, the tie-breaking rules set out in Art. 4.4.1 will apply.

**Final**

In case of a tie, at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score prevails
2. The gymnast with the higher H-score prevails
3. The gymnast with the higher T-score prevails

If there is still a tie, the tie will not be broken.
ART. 3  THE WORLD GAMES

Art. 3.1  Competition Programme

Disciplines:
- Men’s Trampoline Synchronised
- Women’s Trampoline Synchronised
- Men’s Tumbling
- Women’s Tumbling
- Men’s Double Mini-Trampoline
- Women’s Double Mini-Trampoline

Programme:
Programme as at World Championships (Art. 4) with the following exceptions:

**Trampoline Synchro Men and Women**
- Qualifying Round, only 12 pairs (24 gymnasts) competing in a single group per discipline.
- Maximum 1 pair per NF and per discipline

**Double Mini-Trampoline and Tumbling Men and Women**
- Qualifying Round, only 10 gymnasts competing in a single group per discipline.
- Maximum 1 (or 2 gymnasts, see 3.2.2) per NF per discipline
- Finals: Maximum 1 gymnast per NF and per discipline
- No team finals.

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

Art. 3.2  Right of participation and size of delegation

The number of competitors (88) is determined by an agreement between the IWGA and the FIG as follows:

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trampoline Synchro Men and Women</td>
<td>40</td>
<td>(10 pairs each men and women)</td>
</tr>
<tr>
<td>Double Mini-Trampoline</td>
<td>20</td>
<td>(10 men and 10 women)</td>
</tr>
<tr>
<td>Tumbling</td>
<td>20</td>
<td>(10 men and 10 women)</td>
</tr>
</tbody>
</table>

The qualifying event is the World Championship two years prior to the World Games.

The Qualification applies to the NFs and not to the competitors except for the “Wild Cards”.

Art. 3.2.1  Trampoline Synchro Men and Women

Places 1 – 8  will be attributed to the NFs (max. 1 pair per NF) according to the ranking of their pairs at the Qualifications at the qualifying World Championships.

In case there is an insufficient number of NFs participating, in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs per NF (priority in ranking order as mentioned above)

Places 9 – 10 are nominated (in order of priority) by the FIG EC in consultation with the TRA-TC:
1. To make sure the host country of the World Games is represented with, at least, one women’s or one men’s pair, provided they have participated at the qualifying World Championships. The place will be given to the best ranked pair as mentioned above.

2. To guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women’s or men’s pair of the respective Continent at the qualifying World Championships.)

3. To cater for other unforeseen cases provided the pair has participated at the qualifying World Championships.

Any place(s) not assigned, under the criteria mentioned above, will be attributed following the same criteria as places 1 – 8 to increase the number of NFs not yet represented at the World Games.

**Art. 3.2.2 Tumbling and Double Mini-Trampoline Men and Women**

Places 1 - 8: will be attributed to the NFs (max. 1 per NF) according to the ranking of their gymnasts at the Qualifications at the qualifying World Championships.

In case there is an insufficient number of NFs participating in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 gymnasts per NF (priority in ranking order as mentioned above)

Places 9 – 10: are nominated (in order of priority) by the FIG EC in consultation with the TC Trampoline:

1. To make sure the host country of the World Games is represented with one tumbling Men or one tumbling women and one double mini-trampoline men or women, provided they have participated at the qualifying World Championships. The place will be given to the best ranked gymnast as mentioned above.

2. To guarantee that at least 4 continents are represented at the World Games. (if such a place has to be assigned, it will be given to the best ranked women or men of the respective Continent at the qualifying World Championships.)

3. To cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 – 8 to increase the number of NFs not yet represented at the World Games.

**Art. 3.3 Judges**

Each participating NF has to nominate and present a minimum of 1 judge in good standing with a valid FIG Brevet (per discipline, TRA, DMT, TUM in which it has qualified gymnasts), from their own NF. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.-.
Art. 3.4 Tie-breaking rules

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points in Qualifications and Finals.

Synchronised Trampoline - Qualification

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The pair with the higher sum of the E-scores of both routines prevails
2. The pair with the higher sum of the S-scores of both routines prevails
3. The pair with the higher sum of the H scores of both routines prevails

If there is still a tie, the tie will not be broken and the starting order for the Final is decided by draw.

Synchronised Trampoline - Finals

In case of a tie, in points at any place in the Finals, the ranking will be determined by the following criteria:

1. The pair with the higher E-scores prevails
2. The pair with the higher S-scores prevails
3. The pair with the higher H-score prevails

If there is still a tie, the tie will not be broken.

Double Mini-Trampoline - Qualification

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.

Double Mini-Trampoline - Final

In case of a tie, in points at any place in the Finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2nd pass prevails

If there is still a tie, the tie will not be broken.

Tumbling - Qualification

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2nd pass prevails

If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.
**Tumbling - Final**

In case of a tie, in points at any place in the Finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2nd pass prevails

If there is still a tie, the tie will not be broken.

**ART. 4  WORLD CHAMPIONSHIPS**

**Art. 4.1  General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

**Art. 4.2  Right of Participation and Size of Delegations**

All NFs are entitled to participate with a maximum number of gymnasts as follows:

<table>
<thead>
<tr>
<th>Gymnasts</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trampoline individual</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Trampoline synchronised</td>
<td>2 pairs</td>
<td>2 pairs</td>
<td>8</td>
</tr>
<tr>
<td>Reserve individual and synchronised</td>
<td>-</td>
<td>-</td>
<td>*</td>
</tr>
<tr>
<td>Double mini-trampoline</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Reserve double mini-trampoline</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Tumbling</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Reserve tumbling</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Function</th>
<th>TRA</th>
<th>TUM</th>
<th>DMT</th>
<th>Mixed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of Delegation</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Team Manager (for full team only)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Coach (but max. 1 coach per gymnast) **</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Judge (more judges only on request TC)</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Medical doctor</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Paramedical staff</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa
** Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the FIG EC.
Art. 4.3 Programme

Art. 4.3.1 Trampoline

Art. 4.3.1.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men’s Individual
- Women’s Individual
- Men’s Synchro
- Women’s Synchro
- Men’s Team
- Women’s Team

Maximum four men and four women and two synchronised pairs men and women per NF may participate.

Art. 4.3.1.1.1 Starting Order

The starting order is as follows:

For the Qualifying Round, the gymnasts will be grouped by NF, with the leading NFs from the last World Championships being placed in separate groups. The number of groups depends on the entries. The number of teams in one group should not be more than four teams.

New teams or individual competitors will be placed in these groups by a draw.

The starting order of the groups will be decided by a draw.

The order of rank from the last World Championships will decide the starting order in the groups.

(eg. 1st gymnast Team 4, 1st gymnast Team 3, 1st gymnast Team 2, 1st gymnast Team 1, 2nd gymnast Team 4, 2nd gymnast Team 3, etc.)

The starting order per competitor in each team has to be submitted by the NFs at the time of accreditation.

The Qualifying Round will be conducted according to the COP § 1.2.3.

The individual classification, after the first Round of Qualification, is done by adding the total scores of the first and second routine. The top 24 gymnasts, maximum 3 per NF, will go forward to the semi-final (second Round of Qualification). The starting order will be in rank order.

The classification of the semi-final is determined by the final score of the routine.

The synchronised classification is made by adding the total score from the first and the second routine.

The team classification is made as follows:

The total team score is the sum of 3 (three) best total scores of the team members in the first routine, plus the sum of 3 (three) best total scores of the second routine.
Art. 4.3.1.1.2 World Championships even years

For World Championships in the even years (without team events) the starting order, for the Qualifying Round, is made by a random draw after the definitive entries, using the NFs names and gymnasts numbers 1 to 4.

(e.g. NF Gymnast 1 may be drawn in starting group 4 and NF Gymnast 3 may be drawn in starting group 1)

The starting order per competitor has to be handed in by the NFs at the time of accreditation.

The Qualifying Round will be conducted as per COP § 1.2.3.

The individual classification is made by adding the total scores from the first and second routine.

The synchronised classification is made by adding the total score from the first and the second routine.

Art. 4.3.1.2 Finals

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 8 pairs, maximum one per NF and
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (semi-final for individuals) will go forward to the Finals.

For Individual Finals: The starting order will be in rank order, with the gymnast with the lowest score from the semi-finals starting first and the best gymnast starting last.

For Team Finals: The starting order for the teams is also in rank order, with the first gymnast from the team on 5th place going first, followed by the first gymnast from the team on 4th place etc., the NF will nominate the three athletes in the order they will compete, for their team in the Final (at least one hour prior to the Team Final).

The classification for the Individual Finals is determined by the highest final score of the Final routine.

The classification for the synchronised finals is determined by the highest final score in the final routine.

The classification for the Team Finals is determined by the sum of the 3 (three) total scores obtained by the 3 (three) members of the team in the Final routines.

Art. 4.3.2 Tumbling

Art. 4.3.2.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men’s Individual
- Women’s Individual
- Men’s Team
- Women’s Team

Maximum four men and four women per NF may participate.

Starting order see Art. 4.3.1.1.1 and 4.3.1.1.2.
The Qualifying Round will be conducted as per COP § 1.2.
The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:
The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

**Art. 4.3.2.2 Finals**
These competitions determine the World Champions.

Participation:
- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Art. 4.3.1.

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

The classification for the Team Finals is determined by the sum of the three total scores obtained by the three members of the team in the final pass.

**Art. 4.3.3 Double Mini-Trampoline**

**Art. 4.3.3.1 Qualifying Round**
The Qualifying Round is the basis for qualification to the following Finals:
- Men’s Individual
- Women’s Individual
- Men’s Team
- Women’s Team

Maximum four men and four women per NF may participate.

Starting order see Art. 4.3.1.1.1 and Art. 4.3.1.1.2.

The Qualifying Round will be conducted as per COP § 1.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:
The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

**Art. 4.3.3.2 Finals**
These competitions determine the World Champions.

Participation:
- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team)
from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Art. 4.3.1.2 and 4.3.2.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

The classification for the Team Finals is determined by the sum of the three highest scores obtained by the three members of the team in the final pass.

**Art. 4.4 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast or team should prevail in case of equality of points.

**Art. 4.4.1 Individual Trampoline**

In case of a tie, in points at any place in the first Round of Qualification, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both routines prevails
2. The gymnast with the higher sum of the H scores of both routines prevails
3. The gymnast with the higher sum of the T-scores of both routines prevails

If there is still a tie, the tie will not be broken.

In case of a tie, in points at any place in the semi-finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score in the routine prevails
2. The gymnast with the higher H scores prevails
3. The gymnast with the higher T-score in the routine prevails

If there is still a tie, the tie will not be broken.

**Art. 4.4.2 Synchronised Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The pair with the higher sum of the E-scores of both routines prevails
2. The pair with the higher sum of the S-scores of both routines prevails
3. The pair with the higher sum of the H scores of both routines prevails

If there is still a tie, the tie will not be broken.

**Art. 4.4.3 Team Competition Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first routine and the 3 best E-scores of the second routine prevails
2. The team with the highest sum of the 3 best T-scores of the first routine and the 3 best T-scores of the second routine prevails

If there is still a tie, the tie will not be broken.
Art. 4.4.4 Tumbling
In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:
1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2\textsuperscript{nd} pass prevails
If there is still a tie, the tie will not be broken.

Art. 4.4.5 Team Competition Tumbling
In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:
1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the second pass prevails.
If there is still a tie, the tie will not be broken.

Art. 4.4.6 Double Mini-Trampoline
In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:
1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails
If there is still a tie, the tie will not be broken.

Art. 4.4.7 Team Competition Double Mini-Trampoline
In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:
1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the 2\textsuperscript{nd} pass prevails.
If there is still a tie, the tie will not be broken.

Art. 4.4.8 Finals in all disciplines (IND / SYN / TUM / DMT)

Final TRA Individual
In case of a tie, at any place, the ranking will be determined by the following criteria:
1. The gymnast with the higher E-score prevails
2. The gymnast with the higher H-score prevails
3. The gymnast with the higher T-score prevails
If there is still a tie, the tie will not be broken
**Synchronised Trampoline - Finals**

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The pair with the higher E-score prevails
2. The pair with the higher S-score prevails
3. The pair with the higher H-score prevails

If there is still a tie, the tie will not be broken.

**Double Mini-Trampoline - Final**

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

**Tumbling - Final**

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

**Team Competition Trampoline**

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails
2. The team with the highest sum of the 3 H-scores prevails
3. The team with the highest sum of the 3 T-scores prevails

If there is still a tie, the tie will not be broken.

**Team Competition Tumbling**

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails.
2. The team with the highest sum of the 2 best E-scores prevails
3. The team with the highest E-score prevails

If there is still a tie, the tie will not be broken.

**Team Competition Double Mini-Trampoline**

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails
2. The team with the highest sum of the 2 best E-scores prevails
3. The team with the highest E-score prevails

If there is still a tie, the tie will not be broken.
ART. 5   SAFETY REQUIREMENTS

Art. 5.1   Trampoline
The interior height of the hall, in which trampoline competitions are to take place, must be at least 8 metres.
Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the trampoline.
Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.
Safety mats, as per FIG Norms (TRA11) must cover the floor behind the safety platforms.

**Sides** = long sides of the trampoline
**Ends** = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.
See also Art. 4.11.2 and 4.11.7 TR, Section 1.
The organiser of the competition must appoint at least eight experienced spotters for the warm up period and the competition. They must be dressed according to Code § 6.7.
Two spotters must be positioned at each side of a trampoline while it is in use.
The Chair of the Judges’ Panel and the Floor Manager are responsible for supervising the spotters.
A competitor may have either one (1) or two (2) of their own spotters, one of each side of the trampoline.
A spotter mat may be used by the competitor’s own spotter(s) from both sides of the trampoline.
Gymnasts must execute their routines without any external help. The Chair of the Judges’ Panel will decide whether or not any assistance given by a spotter was necessary.

Art. 5.2   Tumbling
The interior height of the hall must be at least 5 meters.
A gymnast may have one spotter (coach).
See also Art. 4.11.2 and 4.11.7 TR, Section 1.

Art. 5.3   Double Mini-Trampoline
The interior height of the hall must be at least 6 meters.
A gymnast may have one spotter (coach).
A spotter mat may only be used by the gymnast’s own spotter and only on the side of the Double Mini-Trampoline opposite the judges’ panel. The Dimensions of this mat must adhere to the FIG Norms.
Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the Mini-Trampoline.
See also Art. 4.11.2 and 4.11.7 TR, Section 1.
FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

President of the TC/Trampoline Gymnastics
Technical Regulations 2019

Section 5
Special regulations for
Acrobatic Gymnastics
ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competitions consist of Qualifications and Finals in the following categories:

- Women’s Pairs
- Men’s Pairs
- Mixed Pairs
- Women’s Groups (3)
- Men’s Groups (4)

The competition programme for the various categories is prescribed as follows:

**Qualifications**

One Balance, one Dynamic and one Combined exercise. All pairs or groups take part. A draw is made for order of performance of each of the 3 exercises. Each pair and group is ranked after performance of all 3 exercises, Balance, Dynamic and Combined.

**Finals**

One Combined Exercise: Only pairs and groups placed 1-8 after Qualification take part.

If there are less than 12 NFs in the particular category, only 6 finalis take part.

**Team ranking**

At the conclusion of the qualifying competition, the ranking of teams announced for the team competition will be established as defined in Art. 3.2.d)

ART. 2 THE WORLD GAMES

**Art. 2.1 Competition Programme**

**Categories:**

- Women’s Pairs
- Men’s Pairs
- Mixed Pairs
- Women’s Group (3)
- Men’s Group (4),

No team ranking.

**Programme:**

- Qualifications with 6 pairs/groups per category
  1 Dynamic and 1 Balance Exercise
  Maximum 1 (or 2, see Art. 2.2) pair/group per NF per category
- Finals with the top 4 pairs/groups
  1 Combined Exercise
  Max. 1 pair/group per NF per category
The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

Art. 2.2 Rights of participation and size of delegations

The number of gymnasts (78) is determined by an agreement between the IWGA and the FIG. The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships in the year preceding the World Games.

The qualification applies to the NFs and not to the gymnasts, except for the “FIG Wild Cards”.

A maximum of six pairs or groups per category may participate in the World Games.

The 6 places per category are assigned as follows:

Places 1 – 5 (max. 1 place per NF and discipline) will be attributed to the NFs according to their ranking in the qualifications of the qualifying World Championships.

In case that there not a sufficient number of NFs participating in the World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs/groups (priority in order of the ranking of the Qualifications at the qualifying World Championships).

Place 6 (1 FIG Wild Card per category) will be nominated by the FIG EC in consultation with the ACRO-TC to (in order of priority):

1. make sure the host country of the World Games is represented with one pair or group, provided it has participated at the qualifying World Championships. The place will be given to the best ranked pair or group at the Qualifications of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category.

2. guarantee that 4 continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked pair or group from the respective Continent at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category).

3. to cater for other unforeseen cases, provided the pair or group has participated at the qualifying World Championships.

Any place(s), not assigned under the criteria mentioned above, will be assigned following the same criteria as places 1 - 5 to raise the number of participating NFs from NFs not yet represented at the World Games.

Art. 2.3 Judges

Each NF taking part must present minimum one qualified judge (with a valid FIG brevet category 1 or 2) in good standing, in addition to any selected Chair of Judges panel or Difficulty Judge. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of Swiss Francs 2’000.

See Section 1, Art. 7.10.3.

Art. 2.4 Tie-breaking rules

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points.
Valid for all competitions - Qualifications

In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance and Dynamic exercises prevails.
2. The highest sum of the E and A scores of the Balance and Dynamic exercises prevails.

If there is still a tie, the tie will not be broken and the starting order for the finals will be decided by draw.

Valid for all competitions - Finals

In case of a tie in points at any place in Finals, the ranking will be determined by the following criteria:

1. The highest E-score of the Combined exercise prevails.
2. The highest sum of the E and A scores of the Combined exercise prevails.

If there is still a tie, the tie will not be broken.

ART. 3  WORLD CHAMPIONSHIPS

Art. 3.1  General Layout of Programme

The World Championships include competitions in the 5 categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs,
- Women's Groups
- Men's Groups

The programme includes a ranking by teams

**Example number 1:**

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications</td>
<td>Qualifications</td>
<td>Finals</td>
</tr>
<tr>
<td>Women's Pairs</td>
<td>Mixed Pairs</td>
<td>Women's Pairs</td>
</tr>
<tr>
<td>Men's Pairs</td>
<td>Women's Groups</td>
<td>Mixed Pairs</td>
</tr>
<tr>
<td>Mixed Pairs</td>
<td>Men's Groups</td>
<td>Women's Groups</td>
</tr>
<tr>
<td>Women's Groups</td>
<td>Dynamic</td>
<td>Combined</td>
</tr>
<tr>
<td>Men's Groups</td>
<td>Balance</td>
<td>Combined</td>
</tr>
<tr>
<td>Womens Pairs</td>
<td>Women's Pairs</td>
<td>Men's Pairs</td>
</tr>
<tr>
<td>Men's Pairs</td>
<td>Dynamic</td>
<td>Mixed Pairs</td>
</tr>
<tr>
<td></td>
<td>Balance</td>
<td>Women's Groups</td>
</tr>
<tr>
<td></td>
<td>Dynamic</td>
<td>Men's Groups</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Combined</td>
</tr>
</tbody>
</table>
Example number 2:

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Qualifications</strong>&lt;br&gt; Mixed Pairs</td>
<td>Balance</td>
<td>Mixed Pairs</td>
</tr>
<tr>
<td>Women's Groups</td>
<td>Balance</td>
<td>Women's Groups</td>
</tr>
<tr>
<td>Women's Pairs</td>
<td>Balance or Dynamic</td>
<td>Women's Pairs</td>
</tr>
<tr>
<td>Men's Pairs</td>
<td>Balance or Dynamic</td>
<td>Men's Pairs</td>
</tr>
<tr>
<td>Men's Groups</td>
<td>Balance or Dynamic</td>
<td>Men's Groups</td>
</tr>
<tr>
<td>Mixed Pairs</td>
<td>Dynamic</td>
<td><strong>Finals</strong>&lt;br&gt; Mixed Pairs</td>
</tr>
<tr>
<td>Women's Groups</td>
<td>Dynamic</td>
<td>Women's Groups Combined</td>
</tr>
</tbody>
</table>

The programme is subject to change by the Acrobatic Gymnastics Technical Committee depending on the number of entries and other circumstances. The Acrobatic Gymnastics Technical Committee with the Organising Committee also decides the schedule.

**Art. 3.2 Rights of participation and size of delegations**

**a) Size of delegation:**

All NFs are entitled to participate in all five categories (max. 2 per category) with a full team of 26 gymnasts.

The size of delegation is as follows:

- Gymnasts: 26
- Head of Delegation: 1
- Team Manager*: 1
- Coaches*: 8
- Medical doctor*: 1
- Paramedical staff*: 1
- Judges: 1 - 2 (in accordance with T.R. Section 1, Art. 7.10.3 d excluding any Chair or Difficulty Judge drawn by the ACRO TC)

* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Accreditation Rules.

**b) Qualifications**

These competitions must be entered by all pairs or groups aiming to qualify for Finals. All pairs and groups perform 3 exercises, 1 Balance, 1 Dynamic and 1 Combined.

The starting order of the Balance, Dynamic and Combined Exercises will be determined by three different draws as determined in Section 1, art. 4.4.

The 8-6 highest scoring pairs and groups in each category, after the 3 exercises in qualification, proceed to Final.
When there are less than 12 NFs in a category, only 6 will proceed to the Final.
Not more than 1 pair or group per NF is allowed to proceed to the Finals.
The results from Qualifications also count for the team ranking.

\textbf{c) Finals}

This competition determines the World Champions per category.
The starting order will be determined by draw, with those placed 5-8 first and those placed 1-4 to follow.
In case of 6 participants in the finals, those placed 5 and 6 will perform first and second with the position determined by draw; those placed 1 to 4 will follow with the order determined by draw.
The competition starts from a score of zero.
The pairs/groups with the highest points in each category are declared World Champions in their particular categories.

\textbf{d) Team Ranking}

To participate in the ranking by teams, NFs must be represented with 3 different categories including at least one pair and one group in Qualification.
The delegations must announce the composition of their team at the time of accreditation.
The team classification is established on the basis of the overall placings over the 3 exercises performed in Qualifications by the declared team members. The 3 placings are converted into points as follows:
e.g. If 16 countries are entered in a World Championships, the first place gets 16 points, the second place 15, the third place 14 etc.
All categories get a uniform conversion regardless of the number of competitors in the event.
The team with the highest number of points is declared Team World Champion. Each member of the winning team is awarded a medal.

\textbf{Art. 3.3 Tie-breaking Rules (valid for all competitions)}

In case of a tie in points at any place in \textbf{Qualification}, the ranking will be determined by the following criteria:
1. The highest sum of the E-scores of the Balance, Dynamic and Combined exercises
2. The highest E-score of the Combined exercise
If there is still a tie, the tie will not be broken and the starting order for the Finals will be decided by draw.

In case of a tie in points at any place in \textbf{Finals}, the ranking will be determined by the following criteria:
1. The highest E-score of the Combined exercise prevails.
2. The highest sum of the E and A scores of the Combined exercise prevails.
If there is still a tie, the tie will not be broken.
Tie-breaking rules for the team ranking

In case of a tie in points at any place, the tie will be broken as follow:

1st criteria: The Team with Men’s Group on Team Competition will prevail.
2nd criteria: The Team with the best ranking on Men’s Group category will prevail.
3rd criteria: The Team with Women’s Group on Team Competition will prevail.
4th criteria: The Team with the best ranking on Women’s Group category.

If there is still a tie, the tie will not be broken and both teams receive same place.

ART. 4  MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.11.5 of Section 1 have to be respected. For further details for Acrobatic Gymnastics refer to the ACRO Code of Points.

ART. 5  MEASUREMENT OF GYMNASTS

All gymnasts must be measured before the start of competition at a time and in a place determined during the orientation meeting.

Any athlete will be disqualified from competition participation
- who does not appear for measuring at the requested time
- who obstructs measuring or does not follow the instructions given for measuring
- who cheats or tries to obtain a more favourable measurement by any other means

A disqualified athlete cannot be replaced by a substitute.

The Superior Jury, through the President of the Jury, makes the decision about disqualification.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

President of the TC/ Acrobatic Gymnastics: Rosy Taeymans
Section 6
Special regulations for Aerobic Gymnastics
ART. 1  PRINCIPLES FOR THE COMPETITION PROGRAMME

Competitions in Aerobic comprise the following categories:

- Individual women (1 female competitor)
- Individual men (1 male competitor)
- Mixed Pairs (1 male/1 female competitor)
- Trios (3 competitors of optional gender)
- Groups (5 competitors of optional gender)
- Aerobic Dance (8 gymnasts of optional gender)
- Aerobic Step (8 gymnasts of optional gender)

The programme may also include a ranking by teams.

ART. 2  THE WORLD GAMES

Art. 2.1  Competition programme

The programme and the organisation are identical to those of the World Championships (see Art. 3 below), with the following exceptions:

- Competitions in the following categories only: Mixed Pairs, Trios, Groups, Aerobic Dance, Aerobic Step (no individuals)
- Qualifying Round with only 6 units
- Maximum 1 (or 2, see Art. 2.2) per NF and per categories
- Finals with only 4 per category, maximum 1 per NF and per category
- No team ranking

Layout of the programme examples

Day 1: Qualifications in 3 categories
        Finals in 2 categories

Day 2: Qualifications in 2 categories
        Finals in 3 categories
        or

Day 1: Qualifications in 2 or 3 categories
        Finals in 2 or 3 categories

Day 2: Qualifications in 3 or 2 categories
        Finals in 3 or 2 categories

The detailed programme must be approved by the FIG after prior consultation with the TC President. The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.
Art. 2.2  Right of Participation and Size of Delegations

The number of competitors is determined by an agreement by the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships preceding the World Games.

The qualification applies to the NFs and not the Gymnasts except for the “FIG Wild Cards”.

Six Mixed Pairs, six Trios, six Groups, six Aerobic Dance and six Aerobic Step groups may participate in the World Games as follows.

Places 1 – 5  (max. 1 per NF and category) will be attributed to the NF – max. 1 per NF and category - according to their ranking in the Qualifications of the qualifying World Championships.

Place 6  for Mixed Pairs, Trios, Groups, Aerobic Dance, Aerobic Step (FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the FIG AER TC to:

1. make sure the host country of the World Games is represented with a total of 2 places, provided the respective Mixed Pair, Trio, Group, Aerobic Dance and Aerobic Step has participated at the qualifying World Championships. The 2 places will be given to the 2 best ranked - but no more than 1 place per category - at the Qualifications of the qualifying World Championships.

2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked Mixed Pair, Trio, Group, Aerobic Dance or Aerobic Step from the respective Continent from the qualification competition of the qualifying World Championships.) In case of a tie, priority will be given to the best ranked pair or group which has the higher number of total participants in that category).

3. cater for other unforeseen cases, provided the mixed pair, trio, group, Aerobic Dance or Aerobic Step has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating federations from federations not yet represented at the World Games.

Art. 2.3  Judges

Each NF taking part must present one or two qualified judges (with a valid FIG brevet category 1, 2 or 3) in good standing in addition to any selected Chair of Judges' panel, D-Judge or R-Judge.

Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000. (see Section 1, Art. 7.10.3).

Art. 2.4  Tie-breaking rules

These tie-breaking rules define how to determine which pair, trio or group should prevail in case of equality of points.
**Principle valid for all competitions – Qualification competitions and finals**

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The highest E-score prevails
2. The highest A-score prevails
3. The highest D-score prevails

If there is still a tie, the tie will not be broken and the starting order of the tied ranks for the final is decided by draw.

**ART. 3  WORLD CHAMPIONSHIPS**

The competition consists of a qualification round and a final round per category. Competitors will perform only one routine in each of the rounds.

**Art. 3.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the FIG AER TC. The responsibility for the detailed competition and training schedule is with the TC President.

**World Championships distinct from Age Groups**

This option requires a minimum of 4 competition floors:

1. Aerobic floor in the competition hall
2. 3 Aerobic floors and 3 marked areas (floor size) in the training hall(s) 1 of the floors with music
3. 1 training hall for general warm-up

**Example over three days**

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications</td>
<td>Qualifications</td>
<td>Finals</td>
</tr>
<tr>
<td>Aerobic Dance</td>
<td>Mixed Pairs</td>
<td>Mixed Pairs</td>
</tr>
<tr>
<td>Aerobic Step</td>
<td>Individual Women</td>
<td>Individual Women</td>
</tr>
<tr>
<td>Individual Men</td>
<td>Groups</td>
<td>Groups</td>
</tr>
<tr>
<td>Trios</td>
<td><strong>Finals</strong></td>
<td>Aerobic Step</td>
</tr>
<tr>
<td></td>
<td>Individual Men</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Trios</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aerobic Dance</td>
<td></td>
</tr>
</tbody>
</table>
World Championships combined with Age Groups
This option requires a minimum of 5 competition floors.

Competition hall: 1 Aerobic floor
Training hall(s): 4 Aerobic floors and 4 marked areas (floor size);
1 of the floors with music + space for general warm-up

Example:

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualification WAGC</td>
<td>Qualification WAGC</td>
<td>Finals WAGC</td>
<td>Qualifications WCH</td>
</tr>
<tr>
<td>IW 1 / TR 2</td>
<td>IW 2 / TR 1</td>
<td>IW 1 / TR 2 – IM 2 / MP 2</td>
<td>AD</td>
</tr>
<tr>
<td>IM 1 / MP 2 / GR 1 / A 2</td>
<td>IM 2 / MP 1 / GR 2</td>
<td>IM 1 / MP 1 / AD 2</td>
<td>AS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>IW 2 / TR 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MP 2 / TR 1</td>
<td>TR</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GR 1 / GR 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Day 5</th>
<th>Day 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualifications WCH</td>
<td>Finals WCH</td>
</tr>
<tr>
<td>IM / MP / GR</td>
<td>IM</td>
</tr>
<tr>
<td></td>
<td>MP</td>
</tr>
<tr>
<td>Finals</td>
<td></td>
</tr>
<tr>
<td>IW</td>
<td>GR</td>
</tr>
<tr>
<td>TR</td>
<td>AS</td>
</tr>
<tr>
<td>AD</td>
<td></td>
</tr>
</tbody>
</table>

Art. 3.2 Right of Participation and Size of Delegations

a) Size of delegation:
Maximum 2 per category in IM, IW, Mixed Pair and Trio, and 1 in Group, Aerobic Dance and Aerobic Step but not exceeding 30 competitors.

Competitors 30
Head of Delegation 1
Judges 2 (with valid FIG Brevet)

For the maximum number of Team Managers, Coaches, Medical doctors, Paramedical Staff, Guests, Chaperones and additional members of the delegations, see the FIG Accreditation Rules.

b) Number of participants in the qualification round
The maximum number for the qualification rounds is two per category per NF in IM, IW, MP, TR, and one per NF in Group, Aerobic Dance and Aerobic Step.

c) Number of participants in the finals
A maximum of 8 Individual Men and Women, Mixed Pairs, Trios (max. 2 per NF) or Groups (1 per federation) may participate in the finals.

The winners will be declared World Aerobic Gymnastics Champions.

Aerobic Dance and Aerobic Step: the top 8 may participate in the Finals.

The winners will be declared World Aerobic Dance Champions or World Aerobic Step Champions.

d) **Team Ranking**

To participate in the Team Ranking, federations must be represented with at least one participant in the qualification round.

**Aerobic Gymnastics**: Individual Men and/or Individual Women, Mixed Pair, Trio, Group

**Aerobic Dance and/or Aerobic Step**.

The team ranking list will be established by adding the 5 best places (ranking):

- the 4 best places (ranking) from Aerobic Gymnastics: Individual Men or Individual Women, Mixed Pair, Trio, Group,
- the best place (ranking) from Aerobic Dance or Aerobic step.

The 5 places of each Team are converted into points according the ranking from the Qualifications.

**e.g.**: 1st place = 1 point, 2nd place = 2 points,

The NF with the lowest number of points is declared Team World Champion.

Medals will also be given to the best Individual Men and Individual Women, Aerobic Dance and Aerobic Step of the medal winning teams.

The delegations must announce the composition of their team (1 individual man and / or 1 individual woman, 1 mixed pair, 1 trio, 1 group 1 Aerobic Dance and / or 1 Aerobic Step) at the time of accreditation.

**e) Participation limits for competitors**

A competitor may compete in maximum 3 Aerobic categories in accordance with Section 1, Art. 4.4 pt 6.

**f) Judges**

Each participating NF has to nominate and present a minimum of 1 judge in good standing, with a valid FIG Brevet from their own federation (see Section 1, Art. 7.10.3. e).

**Art. 3.3 Tie-breaking Rules** (valid for all competitions)

In case of a tie in points at any place in Qualification and/or Finals, the ranking will be determined by the following criteria:

1. the highest total E-score
2. the highest total A-score
3. the highest total D-score

If there is still a tie, the tie will not be broken.
Tie-breaking rules for the team ranking

In case of a tie in points at any place in the Team Ranking, the ranking will be determined by the following criteria:

1. the best ranked Group
2. the best ranked Trio
3. the best ranked counting Aerobic Dance or Aerobic Step Group

If there is still a tie, the tie will not be broken

Art. 3.4 Starting Order

A draw will decide the starting order of the Qualifications and the Finals. Lots will be drawn by a 'neutral' person or by computer 6 weeks before the start of the competition.

The starting order for the categories Individual men and individual women, mixed pair and trio will be determined by two draws:

- Draw no 1 for federations with 2 gymnasts or units: IM1, IW1, MP1, TR1
- Draw no 2 for federations with 2 gymnasts or units: IM2, IW2, MP2, TR2 together with the federations with 1 gymnast or 1 unit per category

ART. 4 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.11.5 of Section 1 have to be respected. For further details for Aerobic Gymnastics refer to the AER Code of Points.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: André Gueisbuhler

President of the Statutes Commission: Morinari Watanabe

President of the TC/ Aerobic Gymnastics: Sergio Garcia Alcazar
Section 7

Special regulations for Parkour

Version 0.3 – 20.12.2017
ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Art. 1.1 Categories
Competitions in Parkour comprise the following categories:

Speed-run (PKS)
A speed-run event consists of timed runs over an obstacle course.
   – Men
   – Women

Freestyle (PKF)
A freestyle event consists of athletes performing tricks within a determined time period on an obstacle course.
   – Men
   – Women

Art. 1.2 General Formats for official FIG competitions
Competitions consist of Qualifications and Finals. The score from Qualification will not be carried forward. All runs, also within the different rounds of the Finals, start from 0 point.

Speed-run

Speed-run Qualifications
The starting order for the first run of Qualification will be determined by a draw. An intermediate ranking list is established at the end of the first run.

The athletes may choose to have a second run. The starting order for this second (optional) run is determined by a draw.

For the athletes who have chosen to have a second run, the result of the second run only counts.

The final ranking list of the Qualification will be established at the end of the second run. In case of a tie at any place, the tie-breaking rules set out in art. 3.1 – Exception – apply.

Speed-run Final

Option 1: Knock-out competition format with “repêchage”
The top eight athletes from the final ranking list of the Qualification participate in the Final.

In case of a tie at any place, the tie-breaking rules set out in art. 3.1 applies in all rounds.

Finals are held in 4 rounds of one run each in a knock-out competition format with “repêchage” as follows:
1st round:
The four pairs (8 athletes) are determined by a draw and a ranking list is established at the end of the 1st round.

2nd round:
The winners of the four pairs (4) plus the two fastest eliminated athletes (2) qualify for the second round which will be held with three pairs respecting their timing at the 1st round as follows:
1st pair: the 1st against 6th,
2\textsuperscript{nd} pair: 2\textsuperscript{nd} against 5\textsuperscript{th},
3\textsuperscript{rd} pair: 3\textsuperscript{rd} against 4\textsuperscript{th}.
A ranking list is established at the end of the 2\textsuperscript{nd} round.

3\textsuperscript{rd} round:
The winners of the three pairs (3 athletes) plus the fastest eliminated athlete (1) qualify for the 3\textsuperscript{rd} round which will be held with two pairs respecting their timing at the second round as follows:
1\textsuperscript{st} pair: the 1\textsuperscript{st} against 4\textsuperscript{th}
2\textsuperscript{nd} pair: 2\textsuperscript{nd} against 3\textsuperscript{rd}

4\textsuperscript{th} (final) round:
The winners of the 2 pairs of the 3\textsuperscript{rd} round (2) qualify for the final round.

Final ranking list:
1\textsuperscript{st} and 2\textsuperscript{nd} are the two finalists (4\textsuperscript{th} round).
3\textsuperscript{rd} and 4\textsuperscript{th} are determined based on their time at the 3\textsuperscript{rd} round
5\textsuperscript{th} and 6\textsuperscript{th} are determined based on their time at the 2\textsuperscript{nd} round
7\textsuperscript{th} and 8\textsuperscript{th} are determined based on their time at the 1\textsuperscript{st} round

In case of 8 participants, the Qualification will not take place. The participation in finals is based on a draw.

In case of 7 participants, a Qualification will take place. The starting order is determined by a draw. The following round will be carried out according to the 2\textsuperscript{nd} round of finals.

In case of 6 participants, the qualification will not take place. The starting order is determined by a draw. The following round will be carried out according to the 2\textsuperscript{nd} round.

In case of 5 participants, a Qualification will take place. The starting order is determined by a draw. The following round will be carried out according to the 3\textsuperscript{rd} round.

Option 2: Final with one timed run only
The top eight athletes from the final ranking list of the Qualification participate in the Final.
In case of a tie at any place, the tie-breaking rules set out in art. 3.1 apply.
The Final is held in one single run.
The starting order is established based on the ranking after Qualification with the best athlete starting last.

Freestyle

Freestyle Qualifications
The starting order for the first run of Qualification will be determined by a draw.
The runs of a maximum of 90 seconds, are judged based on the criteria defined in the Code of Points.
An intermediate ranking list is established at the end of the first run.
The athletes may choose to have a second run. The starting order for this second (optional) run is determined by a draw.
For the athletes who have chosen to have a second run, the result of the second run only counts.
The final ranking list of the Qualification will be established at the end of the second run. In case of a tie at any place, the tie-breaking rules set out in art. 3.2 apply. 

Freestyle Finals

Option 1: Knock-out competition format with “repêchage”

The top eight athletes from the final ranking list of the Qualification participate in the Final. In case of a tie at any place, the tie-breaking rules set out in art. 3.2 apply in all rounds. Finals are held in 4 rounds of one run each in a knock-out competition format with “repêchage” as follows:

1st round:
The four pairs (8 athletes) are determined by a draw. A ranking list is established at the end of the 1st round.

2nd round:
The winners of the four pairs (4) plus the two athletes with the highest score among the eliminated athletes (2) qualify for the second round which will be held with three pairs respecting the score obtained at the 1st round as follows:

1st pair: the 1st against 6th,
2nd pair: 2nd against 5th,
3rd pair: 3rd against 4th.

A ranking list is established at the end of the 2nd round.

3rd round:
The winners of the three pairs (3 athletes) plus the athlete with the higher score of the eliminated athletes (1) qualify for the 3rd round which will be held with two pairs respecting their score at the second round as follows:

1st pair: the 1st against 4th,
2nd pair: 2nd against 3rd.

4th (final) round:
The winners of the 2 pairs of the 3rd round (2) qualify for the final round.

Final ranking list:

1st and 2nd are the two finalists (4th round).
3rd and 4th are determined based on their score at the 3rd round.
5th and 6th are determined based on their score at the 2nd round.
7th and 8th are determined based on their score at the 1st round.

In case of 8 participants, the Qualification will not take place. The participation in finals is based on a draw.

In case of 7 participants, a Qualification will take place. The starting order is determined by a draw. The following round will be carried out according to the 2nd round of finals.

In case of 6 participants, the qualification will not take place. The starting order is determined by a draw. The following round will be carried out according to the 2nd round.
In case of 5 participants, a Qualification will take place. The starting order is determined by a draw. The following round will be carried out according to the 3rd round.

**Option 2: One single run in Finals**

The top eight athletes from the final ranking list of the Qualification participate in the Final.

In case of a tie at any place, the tie-breaking rules set out in art. 3.2 apply.

The Final is held in one single run.

The starting order is established based on the ranking after Qualification with the best athlete starting last.

**All-around ranking**

Only competitors participating in both categories (speed run and freestyle) will be listed the all-around ranking. This ranking is determined by adding the rank obtained in each category at the Qualifications. The competitor with the lowest total of ranks is the winner.

**Art. 1.3 Work-shops and Educational Sessions**

All Parkour competitions should include activities such as showcasing, open work-shops, educational sessions and practice opportunities for the young and young-at-heart and a wider public to develop Parkour and promote the sport.

**ART. 2 WORLD CHAMPIONSHIPS**

The competition consists of Qualifications and Finals per category. See Art. 1.2, competition format option 1.

**Art. 2.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the FIG Secretary General in close cooperation with the LOC and the FIG PK-C. The responsibility for the detailed competition and training schedule is with the PK-C President.

The World Championships include competitions in the following 4 categories and medal events:

- Speed-run men
- Speed-run women
- Freestyle men
- Freestyle women

Medals will also be awarded for:

- All-around ranking (speed-run and freestyle) men
- All-around ranking (speed-run and freestyle) women
Programme (example)

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speed-run: Qualifications (1 or 2 runs)</td>
<td>Speed-run: Finals men</td>
<td>Speed-run: Finals women</td>
</tr>
<tr>
<td>Freestyle: Qualifications (1 or 2 runs)</td>
<td>Medal Awards</td>
<td>Medal awards</td>
</tr>
<tr>
<td>Medal award for all-around ranking based on the results of qualification</td>
<td>Freestyle: Finals women</td>
<td>Freestyle: Finals men</td>
</tr>
<tr>
<td></td>
<td>Medal Awards</td>
<td>Medal Awards</td>
</tr>
</tbody>
</table>

The programme is subject to change by the Parkour Commission depending on the number of entries and other circumstances. The duration will be decided by the Secretary General in consultation with the PK-C and the LOC.

**Art. 2.2 Rights of participation and size of delegations**

All NFs in good standing are entitled to participate in all four categories (max. 2 per category) with a full team of 8 athletes.

The size of delegation is as follows:

<table>
<thead>
<tr>
<th></th>
<th>Speed-run</th>
<th>Freestyle</th>
<th>Total max.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Athletes</strong></td>
<td>M W</td>
<td>M W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 2</td>
<td>2 2</td>
<td>8</td>
</tr>
<tr>
<td><strong>Head of delegation</strong></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td><strong>Coach</strong></td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>Medical / Paramedical</strong></td>
<td>1 - 2</td>
<td>1 - 2</td>
<td>2</td>
</tr>
</tbody>
</table>

For other delegation members, see FIG Accreditation rules.

**Art. 2.3 Programme**

The Qualifications and the final are carried out according to the provisions mentioned in art. 1.

**ART. 3 TIE BREAKING RULES**

**Art. 3.1 Tie-breaking rules for the speed-run ranking**

Time is measured in $1/1000$th of a second and shown in $1/100$th of a second.

If there is a tie, the tie will be broken by using the next digit ($1/1000$th of a second).

If there is still a tie, the tie will not be broken.

**Exception:**

To determine the starting order and the pairs in the Final, the ties must be broken by a draw.
Art. 3.2  Tie-breaking rules for the freestyle ranking

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The higher score for Execution, Safety and Mastery
2. The higher score for Use of the course and Creativity
3. The higher score for Difficulty
4. The average of all judges’ scores given for Execution, Safety and Mastery, without eliminating the highest and the lowest score
5. The average of all judges’ scores given for Use of the course and Creativity, without eliminating the highest and the lowest score
6. The average of all judges’ scores given for Difficulty, without eliminating the highest and the lowest score

If there is still a tie, the tie will not be broken.

**Exception:**

To determine the starting order and the pairs in the Final, the ties must be broken by a draw.

Art. 3.3  Tie-breaking rules for the overall ranking

In case of a tie at any place, the athlete with the lower total time at the speed-run competition in Qualification prevails.


Fédération Internationale de Gymnastique

Charles Perrière
Vice-President of the Parkour Commission

Morinari Watanabe  André Gueisbuhler
FIG President  FIG Secretary General

Lausanne, December 2017